

# Mumbai Utsava

Gary P. Gilroy (ASCAP)

**Holi**  
♩ = 180

Mallet 1  
Mallet 2  
Mallet 3  
Mallet 4  
Mallet 5  
Mallet 6  
Auxiliary 1  
Auxiliary 2  
Auxiliary 3  
Auxiliary 4  
Snare Drums  
Tenor Drums  
Bass Drums (4)  
Cymbals

2 3 4 5 6 7 8 9

Bells

Xylo  
Vibes  
f  
Ped.  
Vibes  
f  
Marimba  
f  
Marimba  
f  
wind chimes  
f

23 24 25 26 28 29 30 31

Mal 1 *mf*

Mal 2 *mf*

Mal 3 *mf*

Vibes *f*

Mal 5 *mf*

Mal 6 *mf*

Aux 1 *f* vibraslap

Aux 2 mounted thick finger cymbal *ff*

Aux 3 bongos *f*

Aux 4 triangle *f*

Snares *mf* *f*

Tenors *f*

Basses *mf* *f* *mf*

Cym. *mf* hi-hat snaps

45

42 43 44 46 47 48 49 50 51

Mal 1 *mf*

Mal 2 *mf*

Mal 3 *mf*

Vibes *mf*

Mal 5 *mf*

Mal 6 *mf*

Aux 1 *mf* sticks on ride cymbal

Aux 2

Aux 3 bongos *mf*

Aux 4 bass drum *mp* *mf*

Snares *mf* *p* *mf* *p* *mf* *mf* *p* *f* *p* *mf* *p* *mf*

Tenors *mf*

Basses *mf* *f* *ff*

Cym. sizzle *f*

65

63 64 66 67 68 69 70

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *fff*

Vibes *ff*

Mal 5 *fff*

Mal 6 *ff*

Aux 1 Chinaboy splash Chinaboy splash Chinaboy splash

Aux 2 *ff* *mf* *ff* *mf* brake drum *ff* *fff*

Aux 3 Chinaboy & low floor tom *ff* bongos gong & bass drum

Aux 4 *ff*

Snares center *ff mp* *f* *ff*

Tenors *mf* *ff*

Basses *mf* *ff*

Cym. crash *ff*

79 80 81 82 84 85 86 87 88 89

Mal 1 *f*

Mal 2 *f*

Mal 3 *f*

Vibes *f*

Mal 5 *f*

Mal 6 *f*

Aux 1 suspended cymbal *mp* low drum *f* rim

Aux 2 low drum *f*

Aux 3 low drum *f* 2 jam blocks

Aux 4 bass drum *f*

Snares center *f* *p* *f*

Tenors *f* *p* *f*

Basses *f* *p* *f*

Cym.

99

100 101 102 103 104 105

Mal 1 *fff*

Mal 2 *fff*

Mal 3 *fff*  
Reo

Vibes *fff*  
Reo

Mal 5 *fff*

Mal 6 *fff*

Aux 1  
Chinaboy splash Chinaboy splash Chinaboy splash Chinaboy

Aux 2  
brake drum *ff* *fff*

Aux 3  
Chinaboy & low floor tom bongos *ff*  
gong & bass drum

Aux 4 *ff*

Snares *ff*

Tenors *ff*

Basses *ff*

Cym. *ff*

118 119 120 121 122 123 124 125 126 127 128

Mal 1 *f* *mf* *f* *mf* *mp* *p*

Mal 2 Marimba *f* *mf*

Mal 3 *f* *mf*

Vibes *f* *mf*

Mal 5 *f* *mf*

Mal 6 *f* *mf*

Aux 1 *mf*

Aux 2 low, resonant bass drum *mf*

Aux 3 *mf*

Aux 4 *mf*

Snares at edge *fp>* *pp* *fp>* *pp* *fp>* *pp* *fp>* *pp* *mp*

Tenors *mp* *f* *mp* *f* *mp* *f* *mp*

Basses *fp>* *fp>* *fp>* *fp>* *mp*

Cym. sizzle *mf* hi-hat snaps *mp*

138 140 141 142 144 145 146

Mal 1 *f* *mf* *ff*

Mal 2 *f* *mf* *ff*

Mal 3 *f* *mf* *ff*

Vibes *f* *mf* *ff*

Mal 5 *f* *mf* *ff*

Mal 6 *f* *mf* *ff*

Aux 1 ride cym *f* bell of ride (2&4) *mp* *f* splash (choke 1st two) Chinaboy *mf* splash China splash *mf* *f* *mf*

Aux 2 *f* *f* *ff*

Aux 3 *mf* *f* *ff* *ff* *f* *ff*

Aux 4 *f*

Snares *f* *mf* *ff*

Tenors *ff* *f* *ff* *ff*

Basses *mf* hi-hat snap sizzle hi-hat snap sizzle hi-hat snap sizzle hi-hat snap sizzle hi-hat snap sizzle hi-hat snap sizzle hi-hat snap sizzle *ff* crash

Cym. *f* *ff*



156

160

154 155 157 158 159 161

Mal 1

Mal 2

Mal 3

Vibes

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

*f* *mf* *ff* *mf* *mf* *ff* *f* *ff*

Chinaboy & low tom

jam blocks

tambourine

hi block

low bongo

hi-hat

splash hi-hat

sus cym & bass drum

bongos

center

at edge

center

mp hi-hat snaps

ff crash

*mf* *ff* *mf* *f* *ff* *ff*

*mf* *ff* *mf* *f* *ff* *ff*

170 171 172 173 174 175 176 178 179

Mal 1  
Mal 2  
Mal 3  
Vibes  
Mal 5  
Mal 6  
Aux 1  
Aux 2  
Aux 3  
Aux 4  
Snare  
Tenors  
Basses  
Cym.

*ff* *fff* *mf*  
*ff* *fff* *mf*  
*ff* *fff* *mf*  
*ff* *fff* *mf*  
*ff* *fff* *mf*  
*ff* *fff* *mf*  
splash CBoy both vibraslap ride cymbal  
suspended cymbal *ff* *f* *fff* *f* *mf*  
*mf* *ff* *f* *fff* *mp* *f* *mf*  
bongo CB & tom congas bongos low tom congas & bongos  
*ff* *fff* *mp* *ff* *mf* *mf*  
gong & bass drum triangle  
*f* *fff* *mf*  
*f* *ff* *fff* *f* *fff* *mf*  
*f* *ff* *fff* *f* *fff* *mf*  
*f* *ff* *fff* *f* *fff* *mf*  
hi-hat snaps *mf*

Diwali

194

198

189 190 191 192 193 195 196 197 199

Mal 1 *f* Hey!

Mal 2 *f* Hey!

Mal 3 *f* Hey!

Vibes *f* Hey!

Mal 5 *f* Hey!

Mal 6 *f* Hey!

Aux 1 several shakers *ff*

Aux 2 *ff* low & very resonant bass drum

Aux 3 *ff* Chinaboy & low tom

Aux 4 *ff* jam block

Snares *f* concert toms at edge

Tenors *f*

Basses *ff*

Cym. *ff*



230

228 229 231 232 233 234 235

Mal 1 *f* *f* *f* *mp* *f*

Mal 2 *f* *f* *mp* *f*

Mal 3 *f* *f* *mp* *f*

Vibes *f* *f* *mp* *f*

Mal 5 *f* *f* *mp* *f*

Mal 6 *mf*

Aux 1

Aux 2 *mf* *f* *mf* *f* *f* *fff* *pp*

Aux 3 *ff* Chinaboy & low tom *fff* *p*

Aux 4 *ff* bongos *fff* *p*

Aux 5 *ff* concert toms *fff* *p*

Snares *mf* *fp* *mf* *fp* *mf* *fp* *f* *ff* *fff* *pp*

Tenors *mf* *fp* *mf* *fp* *f* *ff* *fff* *pp*

Basses *f* *ff* *fff* *pp*

Cym. *fff*

243

251

244

245

246

247

248 ♩ = 176

249

250

Bells

The score is written for a variety of percussion instruments. The Mal 1 and Mal 2 parts are in treble clef, while Mal 3, Vibes, and Mal 5 are in bass clef. Mal 6 is in bass clef with a lower register. The Aux parts (Aux 1-4) are in bass clef. The Snare, Tenors, Basses, and Cym parts are in bass clef. The score includes various dynamics such as *fff*, *ff*, *f*, *mp*, and *mf*. Performance instructions include 'splash choke', 'Chinaboy', 'cowbell', 'bongos (solo if no tenors)', and 'hi-hat'. The score is divided into measures 243-251, with a tempo marking of ♩ = 176 at measure 248.



274 275 276 277 278 279

Mal 1 *ff* *fff* *fff* *fff*

Mal 2 *ff* *fff* *fff* *fff*

Mal 3 *ff* *fff* *fff* *fff*

Vibes *ff* *fff* *fff* *fff*

Mal 5 *ff* *fff* *fff* *fff*

Mal 6 *ff* *fff* *fff* *fff*

Aux 1 *both* *fff* *mp* *fff*

Aux 2 *fff* *fff* *fff* *fff*

Aux 3 *p* *ff* *fff* *mf* *fff*

Aux 4 *gong & bass drum* *fff*

Snares *ff* *mf* *ff* *fff* *mf* *fff*

Tenors *mf* *ff* *ff* *fff* *mf* *fff*

Basses *ff* *fff* *mf* *fff*

Cym. *fff*

*both*  
*low & very resonant*  
*bass drum*

*suspended*  
*cymbal*

*gong &*  
*bass drum*