

# Mumbai Utsava

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**Holi** 7

$\text{♩} = 180$       2      3      4      5      6      7      8      9

Flute 1 & 2

Clarinet 1 & 2

Bass Clarinet (optional)

Alto Sax 1 & 2

Tenor Sax

Baritone Sax (optional)

Trumpet 1  
*f* *mf* *p* *f* *mf* *p* *f* *mf* *p*

Trumpet 2  
*f* *mf* *f* *mf* *f* *mf*

Horn in F 1 & 2  
*f* *mf* *f*

Low Brass 1

Low Brass 2

Tuba

solo (freely)

solo (freely)

solo (freely) (optional)

Mumbai Utsava - Wind Score - Page 3

27

Musical score for Mumbai Utsava - Wind Score - Page 3, measures 23-31. The score is written for a full wind ensemble and includes the following parts:

- Fl. 1 & 2
- Cl. 1 & 2
- B. Cl.
- Alto 1 & 2
- Ten. Sax.
- Bari. Sax.
- Tpt 1
- Tpt 2
- Hn 1 & 2
- LB 1
- LB 2
- Tba

Key features of the score include:

- Measures 23-26: Flute and Clarinet parts feature eighth-note patterns with accents.
- Measure 27: A boxed measure number '27' is present. The Bassoon, Alto Saxophone, Tenor Saxophone, and Bassoon parts begin with a *mf* dynamic marking.
- Measures 28-31: The Bassoon, Alto Saxophone, Tenor Saxophone, and Bassoon parts continue with a rhythmic pattern of eighth notes and rests, maintaining the *mf* dynamic.
- Measures 29-30: Flute and Clarinet parts feature a melodic line with a slur and a fermata over the final note.
- Measures 29-31: Horn 1 & 2, Low Brass 1, and Low Brass 2 parts feature a rhythmic pattern of eighth notes and rests, with *mf* dynamic markings.
- Measures 29-31: Trombone and Tuba parts feature a rhythmic pattern of eighth notes and rests, with *mf* dynamic markings.

Mumbai Utsava - Wind Score - Page 5

42 43 44 **45** 46 47 48 49 50 51

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn 1 & 2

LB 1

LB 2

Tba

*mp* *f* *mp* *mf* *mp* *mp* *mp*

This page of a musical score for a wind band includes the following instruments and parts:

- Fl. 1 & 2
- Cl. 1 & 2
- B. Cl.
- Alto 1 & 2
- Ten. Sax.
- Bari. Sax.
- Tpt 1
- Tpt 2
- Hn 1 & 2
- LB 1
- LB 2
- Tba

The score spans measures 63 to 70. Key features include:

- Measure 65: The start of a section marked ***ff*** (fortissimo) for most instruments. A specific instruction for the Tpt 1 part is "**only 1 on top part**".
- Measures 66-70: Continuation of the ***ff*** section with complex rhythmic patterns and phrasing across all parts.
- Dynamic markings: Multiple instances of ***ff*** are present throughout the page.

83

79 80 81 82 83 84 85 86 87 88 89

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn 1 & 2

LB 1

LB 2

Tba

*mf* *f*

*f*

*mf* *f*

*f*

*f*

*mf* *f*

99 100 101 102 103 104 105

Fl. 1 & 2  
*ff*

Cl. 1 & 2  
*ff*

B. Cl.  
*ff*

Alto 1 & 2  
*ff*

Ten. Sax.  
*ff*

Bari. Sax.  
*ff*

Tpt 1  
*ff*  
only 1 on top part

Tpt 2  
*ff*

Hn 1 & 2  
*ff*

LB 1  
*ff*

LB 2  
*ff*

Tba  
*ff*

118 119 120 **121** 122 123 124 125 126 **127** 128

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2  
Hn 1 & 2  
LB 1  
LB 2  
Tba

138

139

140

141

142

143

144

145

146

The musical score is for a wind ensemble and includes the following parts:

- Fl. 1 & 2**: Flute parts, starting with rests in measures 138-145 and playing a rhythmic pattern in measure 146.
- Cl. 1 & 2**: Clarinet parts, starting with rests in measures 138-145 and playing a rhythmic pattern in measure 146.
- B. Cl.**: Bass Clarinet part, playing a melodic line with dynamics *f*, *mf*, and *ff*.
- Alto 1 & 2**: Alto Saxophone parts, playing sustained chords with dynamics *mf*, *f*, *mf*, and *ff*.
- Ten. Sax.**: Tenor Saxophone part, playing sustained chords with dynamics *mf*, *f*, *mf*, and *ff*.
- Bari. Sax.**: Baritone Saxophone part, playing a melodic line with dynamics *f*, *mf*, and *ff*.
- Tpt 1**: Trumpet 1, playing a melodic line marked *solo* and *f*, with a *tutti* marking in measure 146.
- Tpt 2**: Trumpet 2, playing a melodic line marked *solo* and *f*, with a *tutti* marking in measure 146.
- Hn 1 & 2**: Horn parts, playing sustained chords with dynamics *f*, *mf*, and *ff*.
- LB 1**: Low Brass 1, playing sustained chords with dynamics *mf*, *f*, *mf*, and *ff*.
- LB 2**: Low Brass 2, playing sustained chords with dynamics *mf*, *f*, *mf*, and *ff*.
- Tba**: Trombone part, playing a melodic line with dynamics *f*, *mf*, and *ff*.

The score is in 2/4 time. Measure numbers 138, 140, 141, 142, 144, 145, and 146 are indicated above the staves. Measure 139 is boxed. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance markings include *solo*, *tutti*, and a triplet in measure 142.



154 155 156 157 158 159 160 161

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2  
Hn 1 & 2  
LB 1  
LB 2  
Tba

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

This page of the musical score contains measures 170 through 179. The instrumentation includes:

- Fl. 1 & 2: Treble clef, key signature of one sharp (F#), dynamic markings *ff* and *fff*.
- Cl. 1 & 2: Treble clef, key signature of one sharp (F#), dynamic markings *ff* and *fff*.
- B. Cl.: Treble clef, key signature of one sharp (F#), dynamic markings *ff* and *fff*.
- Alto 1 & 2: Treble clef, key signature of one sharp (F#), dynamic markings *ff* and *mp*.
- Ten. Sax.: Treble clef, key signature of one sharp (F#), dynamic markings *ff* and *mp*.
- Bari. Sax.: Bass clef, key signature of one sharp (F#), dynamic markings *ff* and *fff*.
- Tpt 1: Treble clef, key signature of one sharp (F#), dynamic markings *ff*, *fff*, *f*, and *mp*. Includes a *solo* section starting at measure 176.
- Tpt 2: Treble clef, key signature of one sharp (F#), dynamic markings *ff* and *fff*.
- Hn 1 & 2: Treble clef, key signature of one sharp (F#), dynamic markings *ff* and *fff*.
- LB 1: Bass clef, key signature of one sharp (F#), dynamic markings *ff* and *mp*.
- LB 2: Bass clef, key signature of one sharp (F#), dynamic markings *ff* and *mp*.
- Tba: Bass clef, key signature of one sharp (F#), dynamic markings *ff* and *fff*.

The score features various musical notations such as triplets, slurs, and dynamic hairpins. A large watermark is visible across the page.

Diwali

194

198

189 190 191 192 193 194 195 196 197 198 199

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2  
Hn 1 & 2  
LB 1  
LB 2  
Tba

Hey!  
Hey!  
Hey!  
Hey!  
Hey!  
Hey!  
Hey!  
Hey!  
Hey!  
Hey!  
Hey!  
Hey!  
Hey!  
Hey!  
Hey!  
Hey!  
Hey!  
Hey!  
Hey!  
Hey!

f  
mf  
mf  
mf  
mf  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f

tutti  
mf  
tutti  
mf  
mf  
mf

210 211 212 213 214 215 216 217 218

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1 solo *f*

Tpt 2

Hn 1 & 2 *mp*

LB 1 *mp*

LB 2 *mp*

Tba *mp*

*mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

228 229 230 231 232 233 234 235

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn 1 & 2

LB 1

LB 2

Tba

243

244

245

246

247

248

249

250

251

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn 1 & 2

LB 1

LB 2

Tba

$\text{♩} = 176$

*ff* *fff* *f*

261 262 263 264 265 **tutti** 266 267 268

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2  
Hn 1 & 2  
LB 1  
LB 2  
Tba

*f* *ff* *fff*

274 275 276 277 278 279

Fl. 1 & 2  
*ff*

Cl. 1 & 2  
*ff*

B. Cl.  
*ff*

Alto 1 & 2  
*ff*

Ten. Sax.  
*fff*

Bari. Sax.  
*fff*

Tpt 1  
*ff*

Tpt 2  
*ff*

Hn 1 & 2  
*ff*

LB 1  
*fff*

LB 2  
*fff*

Tba  
*fff*