

# Ouroboros

Initialm  
♩ = 92

2 3 4 5 6 7 8

Flute 1 & 2

Clarinet 1 & 2

Bass Clarinet (optional)

Alto Sax 1 & 2

Tenor Sax

Baritone Sax (optional)

Trumpet 1  
*p* *f* *f* *f* *f* *f* *f* *f*

Trumpet 2

Horn in F 1 & 2

Low Brass 1  
*mf* *f* *mf* *f*

Low Brass 2

Tuba  
*mf*

18  $\text{♩} = 168$  19 20 21 22 23 24 25 26 27 28 29 30 31

Fl. 1 & 2

Cl.

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn 1 & 2

LB 1

LB 2

Tba

This page of the musical score, titled "Ouroboros - Wind Score - Page 5", contains parts for various wind instruments. The score is organized into systems, with measures 43 through 49 visible. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, starting with a *ff* dynamic at measure 44 and changing to *f* at measure 46.
- Cl.:** Clarinet part, also starting with *ff* at measure 44 and *f* at measure 46.
- B. Cl.:** Bass Clarinet part, starting at measure 46 with a *f* dynamic.
- Alto 1 & 2:** Alto saxophone parts, starting with *ff* at measure 44 and *f* at measure 46.
- Ten. Sax.:** Tenor saxophone part, starting at measure 46 with a *f* dynamic.
- Bari. Sax.:** Baritone saxophone part, starting at measure 46 with a *f* dynamic.
- Tpt 1:** Trumpet 1 part, starting at measure 46 with a *f* dynamic.
- Tpt 2:** Trumpet 2 part, starting at measure 46 with a *f* dynamic.
- Hn 1 & 2:** Horn 1 & 2 parts, starting at measure 46 with a *f* dynamic.
- LB 1:** Low Brass 1 part, starting at measure 46 with a *f* dynamic.
- LB 2:** Low Brass 2 part, starting at measure 46 with a *f* dynamic.
- Tba:** Trombone part, starting at measure 46 with a *f* dynamic.

The score includes various musical notations such as dynamics (*ff*, *f*), articulation marks (accents, slurs), and rests. A large, faint watermark is visible across the center of the page.

This page of a musical score for the piece "Ouroboros" features a full wind section. The instruments are arranged in a standard concert band layout. The score includes parts for Flute 1 & 2, Clarinet, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horns 1 & 2, Librarian 1, Librarian 2, and Trombone. The music is written in 6/4 time and begins at measure 56. The key signature has one flat (B-flat major or D minor). The score contains various musical notations such as slurs, accents, and dynamic markings. A prominent *ff* (fortissimo) marking appears in measures 60 and 61. A large, semi-transparent watermark is visible across the center of the page.

68 69 70 71 72 73 74

Fl. 1 & 2  
Cl.  
B. Cl.  
Alto 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2  
Hn 1 & 2  
LB 1  
LB 2  
Tba

*fff* *mf* *mp* *mf* *pp*

Detailed description: This is a page of a musical score for a wind ensemble, titled 'Ouroboros - Wind Score - Page 9'. The score covers measures 68 through 74. The instruments listed on the left are Flute 1 & 2, Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, Low Brass 1, Low Brass 2, and Trombone. The music is written in a key signature of one flat (B-flat major or F major) and a common time signature. The dynamics for each instrument part are indicated by markings such as *fff*, *mf*, *mp*, and *pp*. The score features various musical notations including notes, rests, slurs, and dynamic markings. A large, faint watermark is visible across the center of the page.

88 89 90 91 92 93 94 95 96 97

Fl. 1 & 2  
Cl.  
B. Cl.  
Alto 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2  
Hn 1 & 2  
LB 1  
LB 2  
Tba

*mf* *f* *p* *mf* *f* *mp* *f* *p* *mf*

This page of the musical score covers measures 107 through 116. The instruments are arranged in the following order from top to bottom: Fl. 1 & 2, Cl., B. Cl., Alto 1 & 2, Ten. Sax., Bari. Sax., Tpt 1, Tpt 2, Hn 1 & 2, LB 1, LB 2, and Tba. The score is written in 2/4 time with a key signature of one sharp (F#). Measures 107-112 feature a *ff* dynamic, while measures 114-116 are marked *mp*. A large watermark is visible across the page.

Instrument	107	108	109	110	111	112	113	114	115	116
Fl. 1 & 2	ff	ff	ff	ff	ff	ff		mp	mp	mp
Cl.	ff	ff	ff	ff	ff	ff		mp	mp	mp
B. Cl.	ff	ff	ff	ff	ff	ff				
Alto 1 & 2	ff	ff	ff	ff	ff	ff		mp	mp	mp
Ten. Sax.	ff	ff	ff	ff	ff	ff		mp	mp	mp
Bari. Sax.	ff	ff	ff	ff	ff	ff				
Tpt 1	ff	ff	ff	ff	ff	ff				
Tpt 2	ff	ff	ff	ff	ff	ff				
Hn 1 & 2	ff	ff	ff	ff	ff	ff				
LB 1	ff	ff	ff	ff	ff	ff				
LB 2	ff	ff	ff	ff	ff	ff				
Tba	ff	ff	ff	ff	ff	ff				

126 127 128 129 130 131

Fl. 1 & 2 *p* *f* *ff*

Cl. *p* *f* *ff*

B. Cl. *f* *ff*

Alto 1 & 2 *f* *ff*

Ten. Sax. *f* *f*

Bari. Sax. *f* *ff*

Tpt 1 *p* *f* *ff*

Tpt 2 *p* *f* *ff*

Hn 1 & 2 *f* *ff*

LB 1 *f* *ff*

LB 2 *f* *ff*

Tba *f* *ff*



138

139

140

141

142

143

144

This page of a musical score for the piece "Ouroboros" features ten staves for wind instruments. The instruments are: Flutes 1 & 2, Clarinet, Bass Clarinet, Alto 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horns 1 & 2, Bassoon 1, Bassoon 2, and Trombone. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings *ff* and *fff* are used throughout. A large, faint watermark is visible across the center of the page.

154 155 **156** 157 158 159 160 161 162 163

Fl. 1 & 2

Cl.

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn 1 & 2

LB 1

LB 2

Tba

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mp*

*mf*

*mf*

173 174 175 176 177 178 179

Fl. 1 & 2  
Cl.  
B. Cl.  
Alto 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2  
Hn 1 & 2  
LB 1  
LB 2  
Tba

*mp* *mf* *pp* *ff* *p*

Detailed description: This is a page of a wind score for the piece 'Ouroboros'. It covers measures 173 through 179. The score is arranged in a standard orchestral format with staves for Flutes (1 & 2), Clarinets, Bass Clarinet, Alto Saxophones (1 & 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 & 2), Horns (1 & 2), Low Brass (1 & 2), and Trombone. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics: *mp* (mezzo-piano) for woodwinds, *mf* (mezzo-forte) for reeds and bassoon, *pp* (pianissimo) and *ff* (fortissimo) for strings and brass, and *p* (piano) for trumpets and horns. There are crescendos and decrescendos indicated by hairpins. A large, faint watermark 'SAMPLE' is visible across the center of the page.

This page of the musical score, titled "Ouroboros - Wind Score - Page 23", contains parts for various wind instruments. The score is organized into systems, with measures 187 through 192 clearly marked. The instruments included are Flute 1 & 2, Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, Bassoon 1, Bassoon 2, and Tuba. The Flute and Clarinet parts feature a melodic line with slurs and accents, starting at measure 187 with a *fff* dynamic. The Bass Clarinet, Alto Saxophone, Baritone Saxophone, and Tuba parts include triplet markings and dynamic changes, with the Alto Saxophone and Baritone Saxophone parts marked *ff* from measure 191 onwards. The Tenor Saxophone part begins in measure 191. The Horn and Bassoon parts provide harmonic support with sustained chords and moving lines. The score is written in a key signature of one flat and a common time signature.

203 204 205 206 207 208 209 210 211 212

Fl. 1 & 2

Cl.

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2

Hn 1 & 2

LB 1

LB 2

Tba

*mf* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mp* *f*

*p* *fff* *p* *fff*

223 224 225 226 227 228 229 230

Fl. 1 & 2 *ff* *f*

Cl. *fff* *f*

B. Cl. *ff* *mf*

Alto 1 & 2 *fff* *f*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

Tpt 1 *ff*

Tpt 2 *ff*

Hn 1 & 2 *fff*

LB 1 *mf*

LB 2 *mf*

Tba *ff* *mf*

240

241

243

244

245

246

247

242

This page of the musical score, titled "Ouroboros - Wind Score - Page 29", contains measures 240 through 247. The score is arranged for a full wind ensemble and includes the following parts: Flute 1 & 2, Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1 & 2, Bassoon 1, Bassoon 2, and Tuba. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several melodic lines with slurs and accents, and some parts include triplets. A large, faint watermark is visible across the center of the page.

257 258 259 260 261 262 263 264

Fl. 1 & 2  
Cl.  
B. Cl.  
Alto 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2  
Hn 1 & 2  
LB 1  
LB 2  
Tba

*f* *ff* *ffp* *ff* *pp* *fff*



273 274 275 276 277 278

Fl. 1 & 2  
Cl.  
B. Cl.  
Alto 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2  
Hn 1 & 2  
LB 1  
LB 2  
Tba

Detailed description: This page of a musical score for the piece 'Ouroboros' features ten staves for wind instruments. The score is in 6/8 time and begins with a key signature of two flats. The first two measures (273-274) show the initial entries for Flute 1 & 2, Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bari. Saxophone. From measure 275, the Trumpet 1 and 2 parts enter with sustained notes. The Horns, Bassoon 1, Bassoon 2, and Tuba parts also enter in measure 275. The score includes various musical notations such as slurs, accents, and triplets. A large, faint watermark is visible across the center of the page.