



30 31 32 33 34 35 36 37 38 39 40

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Mal 4 *ff*

Mal 5 *ff*

Mal 6 *ff*

Synth *ff*

Aux 1 *mf* *f* *ff* *mp* *ff* *f* splash  
Chinaboy

Aux 2

Aux 3 *ff* 2 jam floor blocks tom  
*ff* Chinaboy

Aux 4 *ff* gong & bass drum

Snares *mp* *mf* *mf* *f* *f* *f* *f* *f* *ff*

Tenors *mf* *f* *f* *f* *f* *f* *ff* *ff*

Basses *f* *ff* crash choke

Cym. *f* *ff* crash

49 50 51 52 53 54 55 56 57

Mal 1 *fff*

Mal 2 *fff*

Mal 3 *fff*

Mal 4 *fff*

Mal 5 *fff*

Mal 6 *fff*

Synth *fff*

Aux 1 splash choke *f* splash *f* sus cym *mp* splash *f*

Aux 2 triangle *ff* Chinaboy *ff* Chinaboy *ff*

Aux 3 floor tom *ff* Chinaboy *f* Chinaboy *f* Chinaboy *ff*

Aux 4 *ff* gong & bass drum *ff*

Snares *ff* *mp* *ff*

Tenors *ff* *mp* *ff*

Basses *mp* *ff*

Cym. crash choke crash

68 69 70 71 72 73 74 75 76

Mal 1 *mf* *mf* *f*

Mal 2 *f* *mp* *f*

Mal 3 *f* *ff*

Mal 4 *f* *ff*

Mal 5 *ff*

Mal 6 *f* *ff*

Synth *ff*

Aux 1 hi-hat *mf* *f* *ff* *mf* *f* splash

Aux 2 Chinaboy *ff* *f*

Aux 3 high block *mp* *f* tambourine

Aux 4 *mp* *f*

Snares *mp* *f* *mf* *mp* *mf* *f* *f* *mf* edge center

Tenors *f* *mf* *f*

Basses *mf* *f* *mf* *f* *f* *ff* *p* *ff* *f*

Cym. sizzle *mf* crash *f* sizzle *mf*

88 89 90 91 92 93 94 95 96 97

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

Aux 1

Aux 2

Aux 3

Aux 4

Snare

Tenors

Basses

Cym.

hi-hat

triangle

edge

hi-hat snaps

*f* *mp* *f* *mp* *mp* *f* *mp* *mp* *mf* *f* *mf*

108 109 110 111 112 113 114 115 116

Mal 1 *p* *mf* *mp* *ff*

Mal 2 *p* *mp* *ff*

Mal 3 *p* *mf* *mp* *ff*

Mal 4 *p* *mp* *ff*

Mal 5 *p* *mf* *mp* *ff*

Mal 6 *p* *mf* *mp* *ff*

Synth *mf* *mp* *ff*

Aux 1 sus cym splash

Aux 2 finger cymbal w/tri btr triangle *f* *mf* Chinaboy

Aux 3 large floor tom *p* *ff* +Chinaboy

Aux 4 gong & bass drum *ff*

Snares center *fp* *ff* *fp* *ff* *fp*

Tenors *f* *ff* *f* *ff*

Basses *mf* *mp* *mf* *f* *ff* *f* *ff*

Cym. sizzle *mp* crash *ff* crash choke *f* *ff* crash



150 151 152 153 154 155 156 157 158 159 160 161 162 163

Mal 1 *mf* *f* *mf* *f* *mf* *f* *ff* *f*

Mal 2 *mf* *f* *mf* *f* *mf* *f* *ff* *f*

Mal 3 *mf* *f* *mf* *f* *mf* *f* *ff* *f*

Mal 4 *mf* *f* *mf* *f* *mf* *f* *ff* *f*

Mal 5 *f* *f* *f* *f* *f* *f* *f* *f*

Mal 6 *mf* *f* *mf* *f* *mf* *f* *ff* *f*

Synth

Aux 1 *p* ride cym w/tri btrs

Aux 2 *mf* *mf*

Aux 3

Aux 4

Snares *mf* *f* *mp* *mf*

Tenors *mf*

Basses *mf* *f* *mf*

Cym. sizzle *mf*



194 195 196 197 198 199 200 201 202 203 204 205 206 207

Mal 1 *ff* *fff* *mp* *f* *mp* *f* *mp*

Mal 2 *fff* *mp* *mp* *f* *mp*

Mal 3 *fff* *mf* *f* *mf* *f* *mp*

Mal 4 *fff* *mf* *f* *mf* *f* *mp*

Mal 5 *fff* *mf* *f* *mf* *f* *mp*

Mal 6 *fff* *mf* *f* *mf* *f* *mp*

Synth

Aux 1 splash Chinaboy *ff* sus cym *mf* wind chimes *f* triangle

Aux 2 *mf* *ff* *mf* finger cym w/tri btr

Aux 3 high block *ff* low block *ff* gong & bas drum *p*

Aux 4

Snares *fff* *fff* *pp* *fff* *fff* *f* edge

Tenors *fff* *fff* *pp* *fff* *fff* *f*

Basses *fff* *fff* *pp* *fff* *mf* *f* *f* *f*

Cym. *fff* *fff* *pp* *fff* *mf* *f* *f* *f* sizzle *mf* sizzle *mf*



244 245 246 247 248 Chimes 249 250 251 252 253 254 255 256 257 258 259

Mal 1 *f*

Mal 2 *mp* *mf* *mp* *mf* *mf*

Mal 3 *mp* *f* *mp* *f* *mf* *f* *mf*

Mal 4 *mp* *f* *mp* *f* *mf* *f* *mf*

Mal 5 *f* *mf* *mp* *p* *pp* *ppp* *f* *mf* *mp* *p* *pp* *ppp* *p*

Mal 6 *f* *mf* *mp* *p* *pp* *ppp* *f* *mf* *mp* *p* *pp* *ppp* *p*

Synth

Aux 1 ride cym w/tri btrs *mf* ride cym w/tri btrs *mf*

Aux 2 wind chimes *f* wind chimes *f* triangle *mf*

Aux 3 *ff* *fff* *mp* *mf* *mp* coin scrape on gong

Aux 4 *ff* *fff* *f*

Snares *f* *ff* *fff*

Tenors *f* *ff* *fff*

Basses *f* *ff* *fff*

Cym. *f* *ff* *fff*



301 302 303 304 305 306 307 308 309 310 311 312

Mal 1 *mf* *ff* *ff*

Mal 2 *mf* *ff* *ff*

Mal 3 *ff* *ff*

Mal 4 *mf* *ff* *ff*

Mal 5 *mf* *ff* *ff*

Mal 6 *mf* *ff* *ff*

Synth *ff* *ff*

Aux 1 *mp* *mp* *f* *sus cym* *splash*

Aux 2 *f* *ff* *f* *f*

Aux 3 *f* *ff* *f* *f*

Aux 4 *f* *ff* *f* *f*

Snares *ff* *f* *mp* *ff* *mf < ff* *fp*

Tenors *ff* *f* *ff* *f* *mp* *ff* *f* *ff*

Basses *ff* *f* *ff* *f* *mp* *ff* *f* *ff*

Cym. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

crash choke

edge center

3



348 The Tower

356

346 347 349 350 351 352 353 354 355

Mal 1 *p* *mf* *f*

Mal 2 *p* *mp* *mf* *f* Crotales

Mal 3 *p* *mp* *mf* *f*

Mal 4 *p* *mp* *mf* *f* *Red.*

Mal 5 *p* *mp* *mf* *f*

Mal 6 *p* *mp* *mf* *mp* *mf* *fp* *mp* *f*

Synth *f* *f* *f*

Aux 1 temple blocks *mp* *mf* *mf* *mp* *f*

Aux 2 wood block *mf* cowbell *mp* zil bell *f* triangle *mp* *ff* *mf* *mp* *mf* *f* shaker or atuche *mf* *f* *mp*

Aux 3 *mf* *mp* *f*

Aux 4 *mp* *f*

Snares *mp* *f* *mp* *f* *fp* *mf* *mp* *f* *fp* *fp* *fp* *f*

Tenors *f*

Basses *mf* *f*

Cym. sizzle *mp* sizzle *mf* sizzle *f* sizzle *mp*

