

# Tarot

Gary P. Gilroy (ASCAP)

Wheel Of Fortune

♩ = 160

2

3

4

5

6

7

8

9

10

11

12

13

14

15

Flute 1 & 2

Clarinet 1 & 2

Bass Clarinet (optional)

Alto Sax 1 & 2

Tenor Sax

Baritone Sax (optional)

Trumpet 1

Trumpet 2 & 3

Horn in F 1 & 2

Low Brass 1

Low Brass 2 & 3

Tuba

The musical score is written for a concert band. It features ten staves for the following instruments: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet (optional), Alto Sax 1 & 2, Tenor Sax, Baritone Sax (optional), Trumpet 1, Trumpet 2 & 3, Horn in F 1 & 2, Low Brass 1, Low Brass 2 & 3, and Tuba. The music is in 3/4 time with a tempo of 160 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 15. Measures 11 through 15 contain the main melodic material. Dynamics include piano (p), mezzo-piano (mp), and forte (f). A large, semi-transparent watermark reading 'SAMPLE' is overlaid on the score.







88 89 90 91 92 93 94 95 96 97

Fl. 1 & 2 *mf* *f*

Cl. 1 & 2 *mf* *f*

B. Cl. *mp* *mp*

Alto 1 & 2 *mf* *f*

Ten. Sax. *f*

Bari. Sax. *mp* *mp*

Tpt 1 *f*

Tpt 2 & 3

Hn 1 & 2 *p* *mf*

LB 1 *mp* *mf* *mp* *f*

LB 2 & 3 *mp* *mf* *mp* *f*

Tba *mp* *mp*





150 151 152 153 154 155 156 157 158 159 160 161 162 163

Solo Fl. *mf* < > < *f* > < < *ff* >

Fl. 1 & 2

Cl. 1 & 2

B. Cl. *p* < > < *f* > *p* solo 2 *mp* < > < *f* > *p* < > < *mp* > < > < *mp* >

Solo A.Sax 1 *mf* < > < *f* > *fp* < > < *f* > < > < *mf* > < > < *f* >

Solo A.Sax 2 *mp* < > < *f* > < > < *mf* > < > < *f* >

Alto 1 & 2

Solo T.Sax *mp* < > < *f* > < > < *mf* > < > < *f* >

Ten. Sax.

Solo Bari. Sax. *f* < > < *ff* > < > < *f* >

Bari. Sax. *p* < > < *f* > *p* < > < *f* > *mp* < > < *f* > *p* < > < *mp* > < > < *mp* >

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1 *p* *mp* *mf* *f* *p* < > < *f* > *p* < > < *mp* > < > < *mp* >

LB 2 & 3 *p* *mp* *mf* *f* *p* < > < *f* > *p* < > < *mp* > < > < *mp* >

Tba *p* < > < *f* > *p* < > < *f* > *mp* < > < *f* > *p* < > < *mp* > < > < *mp* >





194 195 196 197 198 199 200 201 202 203 204 205 206 207

Fl. 1 & 2 *ff* *ff* *mf* *f*

Cl. 1 & 2 *ff* *ff* *mf* *f*

B. Cl. *fff* *mp* *mf*

Alto 1 & 2 *ff* *fff* *mf* *f*

Ten. Sax. *fff* *mf* *f*

Bari. Sax. *fff* *mp* *mf*

Tpt 1 *ff* *ff* *p*

Tpt 2 & 3 *ff* *fff* *p*

Hn 1 & 2 *ff* *fff*

LB 1 *fff* *mp* *mf*

LB 2 & 3 *fff* *mp* *mf*

Tba *fff* *mp* *mf*

222 223 224 225 226 227 228 229 230 231 232 233 234 235

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2 & 3  
Hn 1 & 2  
LB 1  
LB 2 & 3  
Tba

*f* *mf* *mp* *p* *f* *mf* *mp* *p* *p* *mf*

*fp* *fp* *fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp*

*mp* *mf* *mf* *f*

*mp* *mf* *mp* *mf* *f*

*mp* *mf* *mp* *mf* *f*

*mp* *mf* *mp* *mf* *f*

*mp* *mf* *mp* *mf* *f*

*f* *mf* *mp* *p* *f* *mf* *mp* *p* *p* *mf*

244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2 & 3  
Hn 1 & 2  
LB 1  
LB 2 & 3  
Tba

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *p* *p* *f* *f*

*mf* *mp* *mp* *p* *mf* *mp* *mp* *p*

*mf* *mp* *mp* *p* *mf* *mp* *mp* *p*

*mf* *mp* *mp* *p* *mf* *mp* *mp* *p*

*mf* *mp* *mp* *p* *mf* *mp* *mp* *p*

*mf* *mp* *mp* *p* *mf* *mp* *mp* *p*

*pp* *pp* *pp*

backfield  
backfield  
backfield

275 276 277 278 279 280 281 282 283 284 285 286

Fl. 1 & 2  
*p* frontfield  
*f*  
*ff*

Cl. 1 & 2  
*p*  
*f*  
frontfield  
*mp*  
*ff*

B. Cl.  
*mp*  
*ff*

Alto 1 & 2  
*p* *mp*  
*f*  
*ff*

Ten. Sax.  
*mp*  
*f*  
*ff*  
frontfield

Bari. Sax.  
*mp*  
*ff*

Tpt 1  
frontfield  
*mp*  
*f*  
*ff*

Tpt 2 & 3  
frontfield  
*mp*  
*f*  
*ff*

Hn 1 & 2  
frontfield  
*mp*  
*f*  
*ff*

LB 1  
frontfield  
*mp*  
*f*  
*ff*

LB 2 & 3  
frontfield  
*mp*  
*f*  
*ff*

Tba  
frontfield  
*mp*  
*ff*

306

301 302 303 304 305 307 308 309 310 311 312

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

*ff*

*mp*

*fff*



346 347 348 The Tower 349 350 351 352 353 354 355 356

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombone 1, Trombones 2 & 3, and Tuba. The score is in 4/4 time and features a variety of dynamics including *f*, *mf*, *mp*, *fp*, and *fz*. Performance instructions such as "NO cresc." and "fz" are present throughout. The piece is titled "The Tower" and is marked with measure numbers 346 through 356. A large watermark is visible across the center of the page.



