

17

15 16 18 19 20

Mal 1

Mal 2

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

f *fp* *mf* *f*

Hihat *mf*

Sus Cym *p* *mf*

to center... Center

lh muffle

mf *mf*

R L R L R L R L R L R L R L R L R L R L

This musical score is for a percussion ensemble. It features seven staves: Mal 1, Mal 2, Synth, Aux 1, Aux 2, Snares, Tenors, and Basses. The score is divided into measures 15 through 20. Mal 1 and Mal 2 play melodic lines, with Mal 1 starting in measure 17. Synth provides a bass line with dynamic markings of *f*, *fp*, *mf*, and *f*. Aux 1 plays a Hihat pattern starting in measure 17 with a dynamic of *mf*. Aux 2 plays a suspended cymbal pattern starting in measure 16, with dynamics of *p* and *mf*. Snares, Tenors, and Basses play complex rhythmic patterns, with Snares including a 'to center...' instruction and Tenors including a 'lh muffle' instruction. The score includes various dynamic markings and articulation symbols throughout.

41

45

46

47

Mal 1

Mal 2

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

ff

ff

ff

fp

fp

China

Splash Choke

Sus Cym

f

p

f

p

f

p

Tribal Echoes - Percussion Score - Page 9

Finding Inner Peace

♩ = 80

54 55 56 57 58 59 60 61

Mal 1

Mal 2

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Sus Cym

Bells

Marimba

Sample3

Splash

China

Splash Chokes

Wind Chimes

p *f* *mf* *f* *mf* *f* *mf* *f*

mp *mf* *mp* *mf*

pp

p *mf*

mf

ff *ff*

R L R R I I R I I R

R I I R I I R

R I I R R L R R

R L R L R R R R

ff

72 73 74 75 76 77 78 79 80

Mal 1

Mal 2

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Sus Cym

Cymbals

Gregorian Men

Shakers

Sizzle Cymbal

edge

halfway

Center

felt/rubber mallets

regular implement

rh...

mf *f* *mf* *mp* *f* *p* *f* *ff* *ffp* *ff* *ffp* *mf* *p* *f* *mf* *p* *ff* *p* *f* *ff* *p* *ff* *p* *f* *ff*

106

110

Mal 1

Mal 2

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

p < *f*

p < *f*

p < *f*

The score is written for seven percussion parts: Mal 1, Mal 2, Synth, Aux 1, Aux 2, Snares, and Bases. The key signature is one flat (B-flat). The score covers measures 104 to 110. Mal 1 and Mal 2 play a melodic line with eighth notes and accents. Synth is silent. Aux 1 and Aux 2 play a rhythmic pattern of eighth notes with accents. Snares, Tenors, and Bases play complex rhythmic patterns with accents and dynamic markings. The Snares and Tenors parts include dynamic markings of *p* and *f* with a crescendo hairpin. The Bases part also includes dynamic markings of *p* and *f* with a crescendo hairpin. The Snares, Tenors, and Bases parts include rhythmic notation with accents and dynamic markings.

Tribal Echoes - Percussion Score - Page 17

122

119 120 121 123 124 125 126 127 128

Mal 1
Mal 2
Synth
Aux 1
Aux 2
Snares
Tenors
Basses

Sus Cym
China Choke
Cymbals
Splash Choke
Gong & BD
Cymbals
China
China Choke
Sus Cym
Cymals

p *f* *f* *ff* *ff* *ff* *ff* *ff*
f *f* *f* *f* *f* *f* *f* *f*
p *f* *f* *f* *f* *f* *f* *f*
p *f* *f* *f* *f* *f* *f* *f*
p *f* *f* *f* *f* *f* *f* *f*
p *f* *f* *f* *f* *f* *f* *f*
p *f* *f* *f* *f* *f* *f* *f*
p *f* *f* *f* *f* *f* *f* *f*

140 141 142 143 144 145 146 147

Mal 1

Mal 2

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Sus Cym

ff *f* *ff* *f* *ff* *f* *ff* *f*

fff *ff* *fff* *f* *fff* *f* *fff* *f*

f *mf* *ff*

Center Center to center... Center Center Center Center Center Center to center... Center

L rh... edge L r edge r l ... *f* rh... edge L rh... edge L rh... edge L rh... edge L rh... edge L r edge r l ... *ff* R L R L R ...

L rh... L r r l ... *f* p rh... L rh... L rh... L rh... L rh... L rh... L r r l ... *ff* L R L R ...

b b R *f* p b b b b b b R *ff* R L R L R

p *ff* *ff* *ff* *ff* *ff* *ff* *ff*

