

# Tribal Echoes

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Restoring Hope

3

7

♩ = 124

2

4

5

6

Musical score for Wind Ensemble, titled "Tribal Echoes". The score is in 4/4 time with a tempo of 124 beats per minute. The key signature is B-flat major (two flats). The score is divided into measures 2 through 7. The instruments listed are Flute, Clarinet, Bass Clarinet (optional), Alto Sax, Tenor Sax, Baritone Sax (optional), Trumpet 1, Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, and Tuba. The score shows rests for all instruments in measures 2 through 6. In measure 7, there are notes for Bass Clarinet, Baritone Sax, Low Brass 1, Low Brass 2, and Tuba, all marked with a mezzo-forte (*mf*) dynamic. A large "SAMPLE" watermark is visible across the score.

17

This musical score page, titled "Tribal Echoes - Wind Score - Page 3", contains measures 15 through 20. The score is arranged for a large wind ensemble. The instruments and their parts are as follows:

- Flute (Fl):** Measures 15-16 are marked *fp*. Measures 17-20 are marked *f*.
- Clarinet (Cl):** Measures 15-16 are marked *fp*. Measures 17-20 are marked *f*.
- Bass Clarinet (B. Cl.):** Measures 15-16 are marked *f* and *fp*. Measures 17-20 are marked *f*.
- Alto Saxophone (Alto):** Measures 15-16 are marked *fp*. Measures 17-20 are marked *f*.
- Tenor Saxophone (Ten. Sax.):** Measures 15-16 are marked *fp*. Measures 17-20 are marked *f*.
- Baritone Saxophone (Bari. Sax.):** Measures 15-16 are marked *f* and *fp*. Measures 17-20 are marked *f*.
- Trumpet 1 (Tpt 1):** Measures 17-20 are marked *f*.
- Trumpet 2 (Tpt 2):** Measures 17-20 are marked *f*.
- Horn (Hn):** Measures 15-16 are marked *fp*. Measures 17-20 are marked *f*.
- Low Brass 1 (LB 1):** Measures 15-16 are marked *f* and *fp*. Measures 17-20 are marked *f*.
- Low Brass 2 (LB 2):** Measures 15-16 are marked *f* and *fp*. Measures 17-20 are marked *f*.
- Tuba (Tba):** Measures 15-16 are marked *f* and *fp*. Measures 17-20 are marked *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large, faint watermark is visible across the center of the page.

29

Musical score for Tribal Echoes - Wind Score - Page 5, measures 27-33. The score is arranged in a system with 11 staves, each representing a different instrument. The instruments are: Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl.), Alto Saxophone (Alto), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Baritone 1 (LB 1), Baritone 2 (LB 2), and Trombone (Tba). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 27, 28, 29, 30, 31, 32, and 33. Measures 27 and 28 are mostly rests for all instruments. Measure 29 begins with a forte (*f*) dynamic for Flute, Clarinet, Alto Saxophone, and Tenor Saxophone. Measure 30 continues with the same instruments, featuring a crescendo leading to a forte (*f*) dynamic. Measure 31 shows the Baritone Saxophone and Trombone entering with a mezzo-forte (*mf*) dynamic. Measure 32 features a mezzo-forte (*mf*) dynamic for Baritone Saxophone and Trombone, and a forte (*f*) dynamic for Flute, Clarinet, Alto Saxophone, and Tenor Saxophone. Measure 33 concludes with a forte (*f*) dynamic for Flute, Clarinet, Alto Saxophone, and Tenor Saxophone. A large, faint watermark is visible across the center of the page.

41

45

This musical score page, titled "Tribal Echoes - Wind Score - Page 7", contains measures 41 through 47. The score is arranged for a full wind ensemble and includes the following parts: Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl.), Alto Saxophone (Alto), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 41-44, and the second system covers measures 45-47. Measure numbers 42, 43, 44, 46, and 47 are indicated above the Flute staff. Dynamic markings include fortissimo (*ff*), mezzo-forte (*mf*), forte (*f*), and fortissimo piano (*fp*). The Flute and Clarinet parts feature melodic lines with accents and slurs. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts play sustained chords with dynamic swells. The Trumpet and Horn parts play rhythmic patterns with accents. The Low Brass and Tuba parts provide a solid harmonic foundation with sustained notes and dynamic swells. A large, faint watermark is visible across the center of the page.



74

80

72 73 75 76 77 78 79

Fl. *mp* *mf* *ff*

Cl. *mf* *mp* *mf* *ff*

B. Cl. *mf* *mp* *mf* *ffp* *ff* *ffp*

Alto *mp* *mf* *mp* *mf* *ff*

Ten. Sax. *ff*

Bari. Sax. *mf* *mp* *mf* *ffp* *ff* *ffp*

Tpt 1 *ffp* *ff* *ffp*

Tpt 2 *ffp* *ff* *ffp*

Hn. *mp* *mf* *mp* *mf* *ff*

LB 1 *mf* *mp* *mf* *ffp* *ff* *ffp*

LB 2 *mf* *mp* *mf* *ffp* *ff* *ffp*

Tba. *mf* *mp* *mf* *ffp* *ff* *ffp*

*tutti*

86 87 88 89 90 91 92 93 94

Fl. *mf*

Cl. *mf*

B. Cl.

Alto *mf*

Ten. Sax. *mf*

Bari. Sax.

Tpt 1 *mp*

Tpt 2 *mp*

Hn *mp*

LB 1 *mp*

LB 2 *mp*

Tba





122

119 120 121 123 124 125 126 127 128

Fl

Cl *fff* opt. 8vb

B. Cl. *ff*

Alto *fff*

Ten. Sax. *fff*

Bari. Sax. *ff*

Tpt 1 *ff* *f* *ff* *fff*

Tpt 2 *ff* *f* *ff* *fff*

Hn *ff* *f* *ff* *fff*

LB 1 *ff* *f* *ff* *fff*

LB 2 *ff* *f* *ff* *fff*

Tba *ff* *f* *ff* *fff*

140 141 142 143 144 145 146 147

Fl. *fff* *ff* *fff*

Cl. *fff* *ff* *fff*

B. Cl. *ff* *f*

Alto *fff* *ff* *fff*

Ten. Sax. *fff* *ff* *fff*

Bari. Sax. *ff* *f*

Tpt 1 *ff* *f* *fff*

Tpt 2 *ff* *f* *fff*

Hn. normal bell tones normal *fff*

LB 1 *ff* *f* *fff*

LB 2 *ff* *f* *fff*

Tba *ff* *f*

146 147



170

171

172

173

174

This musical score page contains 11 staves for wind instruments. The instruments are: Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl.), Alto, Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba). The score is divided into four measures: 170, 171, 172, and 174. Measure 170 is in 2/4 time, while measures 171, 172, and 174 are in 4/4 time. The key signature is B-flat major. Dynamics include *ff*, *ffp*, and *fff*. The score features various musical notations such as slurs, accents, and dynamic hairpins. A large, semi-transparent watermark is visible across the center of the page.