

Twinkle

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Sound Design by Aaron Hines

Cosmic Collisions

Heavenly Peace 11 = 140

♩ = 88 2 Bells 3 4 5 6 7 8 9 10 12

Mallet 1: *mf* (measures 2-3), *f* (measures 7-8), *f* (measures 10-11)

Mallet 2: Vibes *mf* (measure 3), *f* (measure 6), *ff* (measure 7), *f* (measures 10-11)

Mallet 3: Marimba *f* (measures 4-5), *ppp* (measures 6-7), *mp* (measure 9), *f* (measures 10-11)

Mallet 4: Marimba *f* (measures 4-5), *ppp* (measures 6-7), *mp* (measure 9), *f* (measures 10-11)

Synthesizer: Aloft Low *mp* (measures 2-11), Aloft Low (measures 6-11), Gnarled Synth *mp* (measures 11-12)

Auxiliary: Wind Chimes *mf* (measures 2-3), Sample1 *p* (measure 9), Sus Cym *f* (measures 10-11)

Snare Drums: (Empty)

Tenor Drums: Felt Mallet *mf* (measures 11-12), *mf* (measures 11-12)

Bass Drums (5): *mf* (measures 11-12)

The score consists of nine staves, each representing a different percussion instrument. The key signature has one flat (Bb) and the time signature is 4/4.

- Mal 1 (Maracas 1):** Treble clef. Starts at measure 22 with a dynamic of *f*. Includes a *Xylo* section starting at measure 26.
- Mal 2 (Maracas 2):** Treble clef. Dynamics range from *mf* to *f*.
- Vibes (Vibraphone):** Bass clef. Features a melodic line with dynamics from *mf* to *f*.
- Mal 4 (Maracas 4):** Bass clef. Provides a steady rhythmic accompaniment with dynamics from *mf* to *f*.
- Synth (Synthesizer):** Two bass clef staves. The upper staff is mostly silent, while the lower staff provides harmonic support with sustained chords and dynamics from *mf* to *f*.
- Aux (Auxiliary Percussion):** Treble clef. Features a simple rhythmic pattern of x's.
- Snares (Snare Drum):** Treble clef. Shows detailed drum notation including the 16th, dynamics from *mf* to *p*, and specific stick patterns like "R L r l | R L r l |".
- Tenors (Tenor Drums):** Treble clef. Includes notation for "Regular Implements" and dynamics from *mf* to *p*.
- Bases (Bass Drums):** Treble clef. Shows triplets and dynamics from *p* to *mf*.

36 37 38 39 40 41 42

Musical score for Twinkle - Percussion Score - Page 5. The score is for a percussion ensemble and includes parts for Mal 1, Mal 2, Vibes, Mal 4, Synth, Aux, Snares, Tenors, and Basses. The score is in 4/4 time and features various dynamics and articulations.

Mal 1: *ff* (measures 36-37), *p* (measure 38), *f* (measure 39), *ff* (measure 41), *mf* (measure 42)

Mal 2: *ff* (measures 36-37), *mf* (measure 38), *f* (measure 39), *ff* (measure 41), *mf* (measure 42)

Vibes: *ff* (measures 36-37), *mf* (measure 38), *f* (measure 39), *ff* (measure 41), *mf* (measure 42)

Mal 4: *ff* (measures 36-37), *mf* (measure 38), *f* (measure 39), *ff* (measure 41), *mf* (measure 42)

Synth: (Empty staves)

Aux: *p* (measure 38), *f* (measure 39), *mf* (measure 41), *Splash* (measure 41)

Snares: *f* (measures 36-37), *f* (measure 39), *p* (measure 40), *f* (measure 41), *mf* (measure 42), *mp* (measure 42), *p* (measure 42)

Tenors: *f* (measures 36-37), *f* (measure 39), *p* (measure 40), *f* (measure 41), *mf* (measure 42), *mp* (measure 42), *p* (measure 42)

Basses: *f* (measures 36-37), *p* (measure 40), *f* (measure 41), *mf* (measure 42), *p* (measure 42)

Twinkle - Percussion Score - Page 7

51 52 53 54 ^{Sus}_{Cym} 55 56 57 58

Mal 1 *p* *f*

Mal 2 *mf* *f* *mf*

Vibes *mf* *f* *mf* *f*

Mal 4 *mf* *f* *mf* *f*

Synth *mp* *mp*

Aux Marching Machine

Snares *mp* *mf* > *p* *mf* > *p* *mf* > *p* *mf* > *p* < *mf* > *p* *mf* > *p* < *mf*

Tenors *mp* *mf* > *p* *mf* > *p* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

Basses *mp* *mf* > *p* *mf* > *p*

67 $\text{♩} = 156$ 68 Marimba 69 70 71 72 73 74

Mal 1 *ff* *f* *ff*

Mal 2 *ff* *f* *ff*

Vibes *f* *f* *ff*

Mal 4 *ff* *f* *ff*

Synth *ff* *ff*

Aux *ff* *p*

Snares *p* *ff* *fff*

Tenors *p* *ff* *fff*

Basses *p* *ff* *fff*

Splash & China
Brake Drum
Sus Cym

Twinkle - Percussion Score - Page 11

86 87 88 89 90 91 92 93 94 95

Mal 1 *mf* *p* *mf*

Mal 2 *mf* *mp* *f* *ff* *f* *ff* *mf* *f* *mp*

Vibes *mf* *mp* *f* *ff* *f* *ff* *mf* *f* *mp*

Mal 4 *mf* *mp* *f* *ff* *f* *ff* *mf* *f* *mp*

Synth

Aux *p* *mf* *p* *mf*

Snares

Tenors

Basses

Sus Cym

The score is written for a percussion ensemble. It begins at measure 102 and ends at 109. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 80. The score includes the following parts:

- Mal 1:** Melodic line with dynamics *f* and *rit.* markings. Includes a "Xylo" section starting at measure 106.
- Mal 2:** Melodic line with dynamics *f*.
- Vibes:** Melodic line with dynamics *f*.
- Mal 4:** Melodic line with dynamics *f*.
- Synth:** Accompaniment with dynamics *f*. Includes "Sample4" and "Soft Radiance & Dark PAD" markings.
- Aux:** Auxiliary percussion including "Sus Cym" (Sustained Cymbal) and "Gong/BD" (Gong/Bass Drum).
- Snare:** Snare drum patterns with dynamics *p* and *f*. Includes rhythmic notation like "R R rr ll ... rr ll R".
- Tenors:** Tenor drum patterns with dynamics *p* and *f*.
- Basses:** Bass drum patterns with dynamics *p* and *f*. Includes rhythmic notation like "R R R L".

The score features various musical notations including notes, rests, dynamics, and articulation marks. A large watermark is visible across the page.

121 122 **123** 124 125 =156 126 **How I Wonder** 127 128 129 **130**

Mal 1
mf *mp* *mf* *p*

Mal 2
mf *mp* *mf* *p*

Vibes
mf *mp* *mf* *p* *mf*

Mal 4
mf *mp* *mf* *p* *mf*

Synth
Sample5 Cold & Warm *mf*

Aux
Marching Machine

Snares
mf *p* *f* *mf*

Tenors
mf *p* *mf* *p*

Basses
f *p* *f*

R L R L R R L R L R R L R L R L R L R

139 140 141 142 143 144 145 146

Mal 1 *mf* *f* *mp* *mf* *f* *mf* *ff*

Mal 2 *mf* *f* *mp* *mf* *f* *mf* *ff*

Vibes *mf* *f* *mp* *mf* *f* *mf* *ff*

Mal 4 *mf* *f* *mp* *mf* *f* *mf* *ff*

Synth *ff*

Aux *p* *f*

Snare *mp* *mf* *f* *p* *mp* *p* *mp* *p* *ff*

Tenors *mp* *mf* *f* *p* *mp* *p* *mp* *p* *ff*

Basses *f* *p* *rh...* *rh...* *mp* *p* *ff*

Stickshot

lh muffle

rh...

Cold & Warm

155 156 157 158 159 160 161 162 163 164

Mal 1 (Bells) *mf* *f* *mf* *f*

Mal 2 *mf* *mf* *f* *mf* *f*

Vibes *mf* *f* *f*

Mal 4 *mf* *f* *f*

Synth

Aux Brake Drum *f* Splash & China

Snare strainer edge *mp* *mf* *f* *p* *f* Center *p* edge *p*

Tenors *mp* *mf* *f* *p* *f* *p*

Basses *mf* *f* *mp* *f*

mf *f* *mf* *f* *mf* *f* *mf* *f*

3 3 3 3 3 3 3 3 3 3 3 3

(h) (h) (h)

R L R L R L R L R L R L R L R L RR LL ...

Rh... Rh...

174 175 176 177 178 179 180 181

Mal 1 *mf* *ff*

Mal 2 *mf* *ff*

Vibes *ff*

Mal 4 *ff*

Synth *ff*
Airy Pad
Airy Pad & Monster Sine

Aux Ratchet Slide Whistle Sus Cym Splash & China
mf *f* *p* *ff* *ff*

Snares *p mp mf f p mp mf ff*
center
R L R R LL RR LL R LL RR LL R LL RR LL R R L R R R L r r L r l i R L R L R L L R R R

Tenors *p mp mf f p mp mf ff*
R L R R LL RR LL R LL RR LL R LL RR LL R R L R R R L r r L r l i R L R L R L L R R R

Basses *p ff*
R L R R R R R r L R R R R L R L R L R

