



Wind Score

Twinkle

Steve Martin (ASCAP)
Percussion by Aaron Hines (ASCAP) & Dan Bryan
Sound Design by Aaron Hines

Heavenly Peace

 $\text{♩} = 88$

2 3 4 5 6 7 8 9 10 11 12

Musical score for Twinkle Wind Score. The score consists of ten staves for Flute, Clarinet, Bass Clarinet (optional), Alto Sax, Tenor Sax, Baritone Sax (optional), Trumpet 1, Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, and Tuba. The score is in 4/4 time with a key signature of one sharp. The tempo is indicated as $\text{♩} = 88$. The score is divided into measures numbered 1 through 12. Measure 1: Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, and Tuba are all silent. Measure 2: Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, and Tuba are all silent. Measure 3: Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, and Tuba are all silent. Measure 4: Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, and Tuba are all silent. Measure 5: Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, and Tuba are all silent. Measure 6: Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, and Tuba are all silent. Measure 7: Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, and Tuba are all silent. Measure 8: Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, and Tuba are all silent. Measure 9: Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, and Tuba are all silent. Measure 10: Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, and Tuba are all silent. Measure 11: Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, and Tuba are all silent. Measure 12: Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Horn in F, Low Brass 1, Low Brass 2, and Tuba are all silent.

Twinkle - Wind Score - Page 3

Fl. *fp* *fp* *f* *mp* *f* *mf*

Cl. *f* *fp* *fp* *f* *mp* *f* *mf*

B. Cl. *fp* *fp* *f* *mp* *mf* *mp* *f* *mf*

Alto Sax *mf* *f* *mp* *mf* *f* *mf* *f* *mp*

Ten. Sax *mf* *f* *mp* *f* *mf* *f* *mf* *f* *mp*

Bari. Sax *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Tpt 1 *f* *mp* *mp* *mp* *mf*

Tpt 2 *f* *mp* *mp* *mp* *mf*

Hn. *mf* *f* *mp* *f* *mp* *mf* *f* *f* *f* *f* *f* *f*

LB 1 *mf* *mp* *mf* *mp* *mf* *f* *f* *f* *f* *f* *f* *f*

LB 2 *mf* *mp* *mf* *mp* *mf* *f* *f* *f* *f* *f* *f* *f*

Tba *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Fl 36 

Cl 37 

B. Cl. 38 

Alto Sax 39 

Ten Sax 40 

Bari Sax 41 

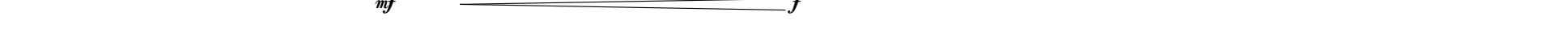
Tpt 1 42 

Tpt 2 43 

Hn. 44 

LB 1 45 

LB 2 46 

Tba 47 

51 52 53 54 55 56 57 58

Fl

Cl

B. Cl.

Alto Sax

Tenor Sax
divisi as needed
mp

Bari Sax
mp

Tpt 1
solo
mf

Tpt 2

Hn.

Solo Tbn.

LB 1
baritones
divisi as needed

LB 2
baritones
divisi as needed
mp

Tba
mp

Twinkle - Wind Score - Page 9

Fl. -

Cl. -

B. Cl. -

Alto Sax. -

Ten. Sax. -

Bari. Sax. -

Tpt 1 -

Tpt 2 -

Solo Hn. *fp* tutti -

Hn. -

LB 1 -

LB 2 -

Tba -

Fl. 86 - 87 - 88 - 89 - 90 - 91 - 92 - 93 - 94 - 95

Cl.

B. Cl.

Alto Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2

Solo Hn.

Hn.

LB 1

LB 2

Tba

opt. 8vb

Twinkle - Wind Score - Page 13

102

Fl. (b) 103

104 rit. 105 =80

106

107

108

109

Cl.

B. Cl.

Alto Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2

Hn.

LB 1

LB 2

Tba

Twinkle - Wind Score - Page 15

Fl. 121
Cl. 122 loco 123 124 125 = 156 126 How I Wonder 127 128 129 130

Fl. *mp* *p* *fp* *fp* bell tones *mf*
Cl. *mf* *mp* *mp* *p* *f* *fp* bell tones *mf* normal
B. Cl. *mf* *mp* *p*
Alto Sax *mf* *mp* *p* *f* *fp* bell tones *mf*
Ten. Sax *mf* *mp* *p* *f* bell tones *mf* normal
Bari. Sax *mf* *mp* *p* bell tones *mf* normal

Tpt 1 *mf* *mp* *p* *mf* *f*
Tpt 2 *mf* *mp* *p* *mf* *f*
Hn. *p* *fp* bell tones *mf* normal
LB 1 *mf* *mp* *p* *f* bell tones *mf* normal
LB 2 *mf* *mp* *p* *f* bell tones *mf* normal
Tba *mf* *mp* *p* *f* *mf*

Twinkle - Wind Score - Page 19

155 156 157 158 159 160 161 162 163 164

Fl. Cl. B. Cl. Alto Sax Ten. Sax Bari Sax Tpt 1 Tpt 2 Hn. LB 1 LB 2 Tba

This page contains ten staves of musical notation for wind instruments. The instruments are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Trombone (Tba). The measures are numbered 155 through 164. Articulations include slurs, grace notes, and dynamic markings such as *mf*, *f*, and *mp*. Measure 158 is highlighted with a box and measure 164 is highlighted with a box.

174 175 176 **177** 178 179 180 181

Fl. - - **p** **p** **p** **p** **p**

Cl. - - **p** **p** **p** **p** **p**

B. Cl. - - **ff** **ff** **ff** **ff** **ff**

Alto Sax - - **ff** **ff** **ff** **ff** **ff**

Ten. Sax - - **ff** **ff** **ff** **ff** **ff**

Bari. Sax - - **ff** **ff** **ff** **ff** **ff**

Tpt 1 - - **ff** **ff** **ff** **ff** **ff**

Tpt 2 - - **ff** **ff** **ff** **ff** **ff**

Hn. - - **ff** **ff** **ff** **ff** **ff**

LB 1 - - **ff** **ff** **ff** **ff** **ff**

LB 2 - - **ff** **ff** **ff** **ff** **ff**

Tba - - **ff** **ff** **ff** **ff** **ff**

Twinkle - Wind Score - Page 23

188 189 190 191 192 193 194 195

Fl. *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff*

Alto Sax *ff* *ff* *f* *ff*

Ten. Sax *ff* *ff* *ff*

Bari Sax *ff* *ff* *ff*

Tpt 1 *ff* *ff* *ff*

Tpt 2 *ff* *ff* *ff*

Hn. *ff* *ff* *f* *ff*

LB 1 *ff* *ff*

LB 2 *ff* *ff*

Tba *ff* *ff*

This wind score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Clarinet (Cl.), Bassoon (B. Cl.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari Sax), Trombone 1 (Tpt 1), Trombone 2 (Tpt 2), Horn (Hn.), Bassoon 1 (LB 1), Bassoon 2 (LB 2), and Tuba (Tba). The score is divided into measures by vertical bar lines. Measure 188 starts with a dynamic *ff* for the Flute. Measures 189 and 190 show the Flute and Clarinet playing eighth-note pairs. Measures 191 through 195 feature various instruments playing eighth-note pairs or sixteenth-note groups, often with dynamics like *ff*, *f*, and *ff*. Measure 191 includes a dynamic *ff* for the Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, and Horn. Measures 192 and 193 show the Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, and Horn playing eighth-note pairs. Measures 194 and 195 show the Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, and Horn playing eighth-note pairs. Measure 195 ends with a dynamic *ff* for the Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, and Horn.