

36 37 38 39 40 41 42

Fl *mf* *f*

Cl *mf* *f*

B. Cl. *mf* *f*

Alto Sax *f* *mf* *f*

Ten Sax *f* *mf* *f*

Bari Sax *f* *mf* *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Hn. *f* *mf* *f*

LB 1 *f* *mf* *f*

LB 2 *f* *mf* *f*

Tba *mf* *f*

51 52 53 54 55 56 57 58

Fl
Cl
B. Cl.
Alto Sax
Ten Sax
Bari Sax
Tpt 1
Tpt 2
Hn.
Solo Tbn.
LB 1
LB 2
Tba

mp
mp
mp
mp
mp
mp
mf
mf solo
mf
mp
mp

divisi as needed
divisi as needed
divisi as needed
divisi as needed

solo
solo

3
3
3

3

67 $\text{♩} = 156$ 68 69 70 71 72 73 74

Fl

Cl

B. Cl.

Alto Sax

Ten Sax

Bari Sax

Tpt 1

Tpt 2

Solo Hn

Hn.

LB 1

LB 2

Tba

fp *tutti* *f* *ff*

Twinkle - Wind Score - Page 13

102 103 104 rit. 105 =80 106 107 108 109

Fl
Cl
B. Cl.
Alto Sax
Ten Sax
Bari Sax
Tpt 1
Tpt 2
Hn.
LB 1
LB 2
Tba

121 122 loco 123 124 125 =156 126 How I Wonder 127 128 129 130

Fl *mp* *p* *fp* *mf*

Cl *mf* *mp* *mp* *p* *fp* bell tones *mf* normal

B. Cl. *mf* *mp* *p* *f* bell tones *mf*

Alto Sax *mf* *mp* *p* *fp* bell tones *mf* normal

Ten Sax *mf* *mp* *p* *f* bell tones *mf* normal

Bari Sax *mf* *mp* *p* *f* bell tones *mf*

Tpt 1 *mf* *mp* *mp* *p* *mf* *f*

Tpt 2 *mf* *mp* *mp* *p* *mf* *f*

Hn. *p* *fp* bell tones *mf* normal

LB 1 *mf* *mp* *p* *f* bell tones *mf* normal

LB 2 *mf* *mp* *p* *f* bell tones *mf* normal

Tba *mf* *mp* *p* *f* bell tones *mf*

Musical score for Twinkle, featuring various instruments: Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn.), Euphonium 1 (LB 1), Euphonium 2 (LB 2), and Trombone (Tba).

Measures 139 to 146 are indicated at the top of the score. The score includes dynamics such as *mf*, *f*, and *ff*. Performance markings include accents (*v*), slurs, and phrasing slurs. A specific marking *opt. 8vb* is present in measure 142 for the Horn part, and *loco* is present in measure 144 for the Horn part. The score concludes with a double bar line and fermatas in the final measure (146).

155 156 157 158 159 160 161 162 163 164

Fl
Cl
B. Cl.
Alto Sax
Ten Sax
Bari Sax
Tpt 1
Tpt 2
Hn.
LB 1
LB 2
Tba

mf *f* *mp* *f*

mf *f* *mp* *f*

mf *f* *mp* *f*

f *mp* *f*

mf *f* *mp* *f*

mf *f* *mp* *f*

f *mp* *f*

f *mp* *f*

mf *f* *mp* *f*

mf *f* *mp* *f*

mf *f* *mp* *f*

mf *f* *mp* *f*

mf *f* *mp* *f*

Twinkle - Wind Score - Page 21

174

175

176

177

178

179

180

181

This page of a musical score for the piece "Twinkle" covers measures 174 through 181. The score is arranged for a wind ensemble and includes parts for Flute (Fl), Clarinet (Cl), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins in measure 174 with rests for all instruments. In measure 177, the music begins with a forte (*ff*) dynamic. The Flute and Clarinet parts play a simple harmonic accompaniment of quarter notes. The Saxophone section (Alto, Tenor, and Baritone) plays a melodic line consisting of eighth notes with slurs and accents. The Horn part plays a similar melodic line. The Trumpet and Tuba parts play a rhythmic accompaniment of quarter notes. The Low Brass parts (LB 1 and LB 2) play a rhythmic accompaniment of quarter notes. The score concludes in measure 181 with a final chord. A large, faint watermark is visible across the center of the page.

