

# Aqua

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## Percussion Score

Intensely! ♩ = 164

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Auxiliary 1

Auxiliary 2

Snare Drums

Tenor Drums

Bass Drums

Cymbals

2 3 4 5 6 7 8 9

bells

*f*

xylo

*mp*

hold pedal down

vibes

*mf*

very large rain sticks

*p*

*f*

wind chimes

ride cym

splash

*mp*

triangle

china-boy crash

*p*

*f*

*mp*

*pp*

rim clicks

rim clicks

*mf*

*mp*

*mf*

*mp*

*mp*

Aqua - Percussion Score - Page 3

This page of the percussion score for Aqua, measures 18 through 25, features a variety of instruments. The four Mal (Maracas) parts play melodic lines in a B-flat major key. Mal 1 and Mal 2 use eighth notes, while Mal 3 uses chords. Mal 4 plays a simple eighth-note accompaniment. The Auxiliary parts include a melodic line with asterisks (Aux 1), a complex rhythmic pattern with accents (Aux 2), and a snare drum pattern (Snare). Tenors play a rhythmic pattern with accents, and Basses and Cymbals are silent. A dynamic marking of *p* (piano) is present at the end of the page.

18 19 20 21 22 23 24 25

Mal 1 *p*

Mal 2 *p*

Mal 3 *p*

Mal 4 *p*

Aux 1

Aux 2

Snare *p*

Tenors *p*

Basses

Cym

Aqua - Percussion Score - Page 5

33 34 35 36 37 38 39

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

splash

china-boy crash

splash

sus cym

brake drum

ride cym

bongos

bongos

bongos

bongos

bass drum

floor tom

*mf*

*mf*

*mf*

*ppp*

*f*

*ff*

*mf*

*mp*

*mf*

*f*

*ff*

*f*

*f*

Aqua - Percussion Score - Page 7

47 48 49 50 51 52 53

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

triangle china-boy crash sleigh bells

*p* *pp* *mf* *pp* *pp*

Aux 2

cabasa

*p*

Snares

Tenors

Basses

*p*

Cym

sizzle hi-hat snap

*mf p*

Aqua - Percussion Score - Page 9

61 62 63 64 65 66 67

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

*pppp* *f* *ff* *mf*

*p* *mp* *f* *f* *mf*

*pp* *f* *mf*

*f*

sus cym

bass drum

bongos

floor tom

brake drum

sus cym

splash

ride cym

bongos

Aqua - Percussion Score - Page 11

76 77 78 79 80 81 82 83

Mal 1 *f* *p* *mp*

Mal 2 *p* *mp*

Mal 3 *p* *mp*

Mal 4 *p* *mp*

Aux 1 *mp* *p* *mp*

Aux 2 *mf* *mp* *p* *p* *mp*

Snares *mp*

Tenors *mp*

Basses *mp*

Cym

claves  
2 wood blocks  
hi-hat  
triangle  
cabasa

Aqua - Percussion Score - Page 13

This page of the percussion score for Aqua, page 13, contains the following parts and details:

- Mal 1, Mal 2, Mal 3, Mal 4:** Four mallet parts in treble clef, 3/4 time. Measures 90-92 feature triplets and accents. Dynamics range from *fff* to *mf*. Measure 92 includes a flat accidental (b) over a note.
- Aux 1:** Auxiliary percussion part with various instruments: 2 wood blocks, brake drum, sus cym, and triangle. Dynamics include *ff*, *fff*, and *mf*. Includes a splash and triangle symbol.
- Aux 2:** Auxiliary percussion part with dynamics *ff*, *fff*, and *mf*.
- Snares:** Snare drum part with dynamics *ff*, *fff*, *fff*, and *mp*.
- Tenors:** Tenor drum part with dynamics *ff*, *fff*, *fff*, and *mp*.
- Basses:** Bass drum part with dynamics *ff*, *fff*, *fff*, and *mp*.
- Cym:** Cymbal part with dynamics *fff* and *mp*.

Aqua - Percussion Score - Page 15

107 108 109 110 111 112 113 114

Mal 1 *mp* *p*

Mal 2 *mp* *p*

Mal 3 *p*

Mal 4 *mp* *p*

Aux 1 coin scrape on gong coin scrape on sus cym wind chimes *mf* *p*

Aux 2 triangle *mf* *p*

Snares

Tenors

Basses

Cym



Aqua - Percussion Score - Page 17

123 124 125 126 127 128

Mal 1 *p* *f*

Mal 2 *p* *mf*

Mal 3 *p* *mf*

Mal 4 *p* *mf*

Aux 1 *mp*

Aux 2 *mf* *mf*

Snares

Tenors

Basses

Cym

ride cym

triangle splash triangle china-boy crash wind chimes sleigh bells triangle splash splash china-boy crash triangle splash triangle splash

Aqua - Percussion Score - Page 19

Calming ♩ = 64

This percussion score for Aqua, page 19, is titled "Calming" with a tempo of 64 beats per minute. The score is written in 4/4 time and features a variety of percussion parts. The Mal 1-4 parts are in treble clef with a key signature of two flats. The Aux 1 part uses a snare drum, Aux 2 uses a triangle, Snares uses a snare drum, Tenors uses a tenor drum, Basses uses a bass drum, and Cym uses a cymbal. The score includes dynamic markings such as *mp* and *ff*, and features complex rhythmic patterns with triplets and accents. The score is divided into measures 134-138, with a double bar line at the end of measure 138.

Aqua - Percussion Score - Page 21

146 147 148 149 150 151 152

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

*fp* *mf* *fp* *fp*

triangle ride cym bell of ride cym

hi-hat *mf* sus cym

claves tambourine

*ppp* *mf* *pp* *fp* *fp* *ff* *p*

*f* *mf* *f* unison buzz

*p* *mp*

sizzle hi-hat snap sizzle hi-hat snap

*mf* *p* *mf* *p*

Aqua - Percussion Score - Page 23

160 161 162 163 164 165 166

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

*fp* *mf* *f* *ff*

tambourine

vibra-slap

SD rim shot!

floor tom

floor tom

bell of ride cym

sus cym

bass drum + gong

snare & china boy

unison buzz

hi-hat snap

sizzle

hi-hat snap

*p* *mf* *p* *ff* *f*

Aqua - Percussion Score - Page 25

175 176 177 178 179 180

Mal 1  
Mal 2  
Mal 3  
Mal 4  
Aux 1  
Aux 2  
Snares  
Tenors  
Basses  
Cym

2 wood blocks  
sus cym  
bass drum + gong  
bongos  
double shots  
brake drum  
sus cym  
bass drum + gong  
rim clicks  
rim clicks  
rim clicks

*ff* *fff* *p*  
*ff* *fff* *p*  
*ff* *fff* *p*  
*ff* *fff* *p*  
*ff* *fff* *p*  
*ff* *fff* *p*  
*f* *ff* *fff* *mf* *fff* *mp* *f* *mp*  
*f* *ff* *fff* *mp* *mp*  
*fff* *ff* *fff* *mp*  
*fff* *f* *fff* *mp*

Aqua - Percussion Score - Page 27

186 187 188 189 190 191

Mal 1 *f* *ff*

Mal 2 *f* *ff*

Mal 3 *f* *ff*

Mal 4 *f* *ff*

Aux 1 sus cym

Aux 2 snare bass drum snare & china boy floor tom *mf* *ff* *fff*

Snares *mp* *ff*

Tenors *ff*

Basses *ff*

Cym *ff*

Aqua - Percussion Score - Page 29

196 197 198 199 200

Mal 1

Mal 2

Mal 3

Mal 4

Aux 1

Aux 2

Snares

Tenors

Basses

Cym

*f* triangle  
bell of ride cym

*f* china-boy crash

*ppp* *fff* *fff* *fff*

*fp* *f* *ff* *fff*

*fp* *fp* *ff* *fff*

*fp* *fp* *fff*

*fff*