

Selections From Carmen

Georges Bizet
arr. Aaron Hines (ASCAP) & Dan Bryan

A Gypsy Girl

♩ = 80

2 3 4 5 6 7

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Mallet 6

Timpani

Auxiliary 1

Auxiliary 2

Auxiliary 3

Snare Drums

Tenor Drums

Bass Drums

Cymbals

Bells

Vibes

Chimes

Marimba

Sus. Cym.

Wind Chimes

Bass Drum

Crash Choke

f *mf* *p* *mp*

Selections From Carmen - Percussion Score

15 16 17 18 19 20 21 22

Mal 1 *p* *f* *mf* *mp* *p* *mp*

Mal 2 *p* *f* *p* *mp* 3 3 3

Mal 3 *p* *f* *mf* *mp* *p* *mp*

Mal 4 *p* *f* *mf* *mp* *p* *mp*

Mal 5 *p* *f* *p* *mp* 3 3 3 3 3 3

Mal 6 *p* *f* *p* *mp* 3 3 3 3 3 3

Timp. *mp* *p* *mp* *p* *mp*

Coin Scrape *mf* *mf* *mf*

Aux 1

Aux 2 Gong Ping Wind Chimes Gong Ping

Aux 3

Snares 1 Only Stagger entrances -1 Stagger players on diminuendo 1 Only +1 *p* *f* *p* *mp*

Tenors *p* *f*

Basses *p* *f*

Cym Sizzle

Selections From Carmen - Percussion Score

41 42 43 44 45

Mal 1 *mf*

Mal 2 *p mp mf mp p mf*

Mal 3 *p mp mf mp p mf*

Mal 4 Vibes *mf*

Mal 5 *p mp mf mp p mf*

Mal 6 *p mp mf mp p mf*

Timpani *mf* *mf*

Aux 1

Aux 2

Aux 3 Bass Drum *p mp p*

Snares

Tenors *mf* R L L R L L R L R R L L

Basses *mf*

Cym

Selections From Carmen - Percussion Score

52 53 54 55 56

Mal 1 *f* *p*

Mal 2 *f* *p* Crotales

Mal 3 *f* *mp*

Mal 4 *f* *p*

Mal 5 *f* *mf* 6 6 6 6

Mal 6 *f* *mp*

Timp. *f*

Aux 1 *mp*

Aux 2 Sus. Cym. *p* *f* Triangle *mp*

Aux 3 *f* Gong Ping *mp*

Snares *p* *f* Edge *p*

Tenors *p* *f* *mp*

Basses *p* *f*

Cym. *p*

Selections From Carmen - Percussion Score

64 rit. 65 66 ♩=108 67 68 accel. 69

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp.

Aux 1

Aux 2

Aux 3

Snare

Tenors

Basses

Cym

Splash

mp

Bundle Stick/Brush

p *f* *ff*

p *f*

p *f*

p *f*

f

f

Selections From Carmen - Percussion Score

76 77 78 79 80

Mal 1 *mf*

Mal 2 *p mp mf mp*

Mal 3 *p mp mf mp*

Mal 4

Mal 5 *p mp mf mp*

Mal 6 *p mp mf mp*

Timpani *mf*

Aux 1

Aux 2

Aux 3 *p mp*

Snare

Tenors *mf*

Basses

Cym

Selections From Carmen - Percussion Score

The Toreador

86 87 88 89 90 91 92 $\text{♩} = 144$

Mal 1 Bells *f*

Mal 2 Xylo *f*

Mal 3 Vibes *f*

Mal 4 Chimes Vibes *f*

Mal 5 Marimba *f*

Mal 6 Marimba *f*

Timp. *p* *f*

Aux 1 Sus. Cym. Bell *f*

Aux 2 *p*

Aux 3 Bass Drum *p* *f*

Snares *f*

Tenors *f*

Basses *f*

Cym *f*

Selections From Carmen - Percussion Score

97 98 99 100 rit. . . .

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp.

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

Break Drum

Wind Chimes

+Gong

f

ff

ff

ff

ff

ff

Selections From Carmen - Percussion Score

108 109 110 111 112

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp.

Aux 1

Aux 2

Aux 3

Snares

Tenors

Basses

Cym

Sus. Cym.

pp *mf*

Sus. Cym.

p

3

3

3

3

3

3

Selections From Carmen - Percussion Score

117 118 119

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Timp.

Aux 1

Aux 2

Aux 3

Snare

Tenors

Basses

Cym

f

f

f

R L R R L L R L L R L L R

R R L R R L L R R L L R L L

R L R R L L R L L R L L R

R R L R R L L R R L L R L L