

Envision Your Life

Dan Bryan & Aaron Hines (ASCAP)

Percussion Score

Preshow - "After years of blood, sweat and tears;
everything we worked for seemed to be slipping away."

M. 5 - Guy - "For now, we have what we need
and we're grateful." - On Beat 3

M. 6 - Girl - "Because you never know
when it could all go away, again." - On Beat 2

Tempo markings: ♩ = 80, ♩ = 70, ♩ = 60, ♩ = 50

Measure numbers: 2, 3, 4, 5, 6

Instrument parts and markings:

- Mallet 1:** -
- Mallet 2:** Crotales *mp*
- Mallet 3:** Vibes *mf*
- Mallet 4:** Triangle *mf*
- Mallet 5:** Marimba *f*
1 2 3 4 2 3 2 3 2 3 2 3 2 1
1 2 3 4 2 3 2 3 2 3 2 3 2
1 2 3 4 2 3 2 3 2 3 2
- Mallet 6:** Marimba *mf*
3
- Synthesizer:** -
- Bass Guitar:** -
- Drumset:** -
- Snare Drums:** -
- Tenor Drums:** -
- Bass Drums:** -
- Cymbals:** -

Envision Your Life - Percussion Score

M. 14 - Guy - "If you woke up breathing today, congratulations, you have another chance." - On Beat 1

M. 14 - Breathe sample. - On Beat 5

Celebration of Life!

The score is for a percussion ensemble and includes the following parts:

- Samp.**: Sample track, mostly silent.
- Mal 1-6**: Six different mallet parts. Mal 1 and Mal 2 feature a shaker. Dynamics range from *p* to *f*.
- Synth**: Synthesizer part with a melodic line in the upper register and a bass line in the lower register.
- B. Guit**: Electric Bass part with a melodic line.
- Dr. Set**: Drum set part with a consistent rhythmic pattern.
- Snares**: Snare drum part with a complex rhythmic pattern and hand notation (L, R).
- Tenors**: Tenor drum part with a rhythmic pattern and hand notation.
- Bases**: Bass drum part with a rhythmic pattern and hand notation.
- Cym**: Cymbal part with a melodic line.

The score is divided into measures 13, 14, 15, 16, and 17. Measure 13 is in 4/4 time, measure 14 is in 6/4 time, and measures 15-17 are in 3/4 time. A large watermark is visible across the page.

Envision Your Life - Percussion Score
5

23 24 25 26 27

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

B. Guit

Dr.Set

Snares

Tenors

Basses

Cym

mf *f* *p* *f* *mf* *f*

Float!

RRRL LLRRR L

6

RH Spin

RRRL LLRRR L

mf *f* *p* *f* *mf* *f*

R L L L L

33 34 35 36 37 38

Samp.

Mal 1 +Gong MUTED! SMILE! WHO!

Mal 2 SMILE! WHO! Crotales *mp*

Mal 3 SMILE! WHO!

Mal 4 Triangle SMILE! WHO! *mf*

Mal 5 SMILE! WHO!

Mal 6 SMILE! WHO!

Synth SMILE! WHO! Synthesizer *mp* Synthesizer

B. Guit SMILE! WHO! *mp*

Dr.Set SMILE! WHO!

Snares SMILE! WHO! Move to edge *pp*

Tenors SMILE! WHO! Move to edge *pp*

Basses SMILE! WHO! Move to edge *pp*

Cym Crunch Choke SMILE! WHO! *pp*

Envision Your Life - Percussion Score

M. 46 - Guy - "Envision your life doing the same thing everyday." - On Beat 1

Same Thing Everyday

44 - 45 46 47 $\text{♩} = 90$ 48 49

Samp.

Mal 1

Mal 2 *f p* Crotales *p*

Mal 3 *f* *f p* Right Hand only *p*

Mal 4 *f* *f p* Right Hand only *p* *mf*

Mal 5 *f* *f p* *ff* R R R. etc. *f* Right Hand only *p*

Mal 6 *f* *f p* *ff* R R R. etc. *f* Right Hand only *p*

Synth

B. Guit *f* R R R. etc. *f* *p*

Dr.Set *f p* *f*

Snares 1 Only *f* All RH LH *p*

Tenors RH LH *f* *p*

Basses RH LH *f* *p*

Cym *f* *p*

54 55 56

Samp.

Mal 1

Mal 2
Crotales

Mal 3

Mal 4

Mal 5

Mal 6

Synth

B. Guit

Dr.Set

Snares

Tenors
+1
R L R R L L R L R R L L R R R L L R R R L L R R L

mp

All

Basses

Cym

60 61

The score is divided into two measures. Measure 60 (left) shows the initial setup for Mal 1-6, Synth, B. Guit, and Dr. Set. Measure 61 (right) contains the main rhythmic and melodic content for all instruments. The percussion parts (Snares, Tenors, Bases, Cym) include dynamic markings such as *f*, *mp*, and *mf*, and specific playing techniques like *g* (ghost notes) and *g* (ghost notes) are indicated. The Mal 1-6 parts feature complex rhythmic patterns with many notes. The Synth part provides a melodic accompaniment. The B. Guit part has a bass line with some melodic elements. The Dr. Set part shows a drum kit pattern with various drum sounds indicated by 'x' marks.

Envision Your Life - Percussion Score

M. 68 - Guy - "Life has many options." - On Beat 1

M. 70 - Guy - "And many choices." - On Beat 1

65 $\text{♩} = 80$ 66 67 $\text{♩} = 65$ 68 69 70

Samp. $\text{H} \frac{12}{8}$

Mal 1 $\text{H} \frac{12}{8}$ Bells *mf*

Mal 2 $\text{H} \frac{12}{8}$ Crotales *mf*

Mal 3 $\text{H} \frac{12}{8}$ *f* *f* 6 3

Mal 4 $\text{H} \frac{12}{8}$ *f* Lateral Rolls *mf* *mp*

Mal 5 $\text{H} \frac{12}{8}$ *f* Lateral Rolls *pp* *f* 6 3

Mal 6 $\text{H} \frac{12}{8}$ *f* Lateral Rolls *pp* *mf*

Synth $\text{H} \frac{12}{8}$ $\text{H} \frac{12}{8}$ *p*

B. Guit $\text{H} \frac{12}{8}$ *p*

Dr.Set $\text{H} \frac{12}{8}$ *p*

Snare $\text{H} \frac{12}{8}$ *f* RH Toss *ff*

Tenors $\text{H} \frac{12}{8}$ *f* RH Toss *ff*

Basses $\text{H} \frac{12}{8}$ *f* *ff*

Cym $\text{H} \frac{12}{8}$ *ff*

M. 75 - Guy - "Focus on the journey, not the goal,
the joy is in the doing." - On Beat 1

The Joy in the Doing

76

77

74 $\text{rit} \text{♩} = 0.5$ 75 $\text{♩} = 90$

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

B. Guit

Dr. Set

Snares

Tenors

Basses

Cym

To Xylo

f

mp

76 77

The score is for a percussion ensemble. It begins at measure 74 with a tempo change to $\text{rit} \text{♩} = 0.5$ and continues through measure 75 at $\text{♩} = 90$. At measure 76, the tempo changes to 76 bpm. The score includes parts for Sample, six Mallets (Mal 1-6), Synth, Bass Guitar (B. Guit), Drum Set (Dr. Set), Snares, Tenors, Basses, and Cymbals (Cym). Mallets 1-6 and the Bass Guitar play a melodic line with triplets. The Drum Set plays a steady eighth-note pattern starting at measure 76. A 'To Xylo' instruction is placed above the Mallet 2 staff at measure 76. Dynamics include *f* (forte) and *mp* (mezzo-piano).

81 82 83 84

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth
Lead 4 (Chiff)

B. Guit

Dr.Set
mf *mf*

Snares

Tenors
1 Only
mp *mf* *mp* *mf* *mp* *mp* *mf* *pp* *p* *mp* *mf*

Basses

Cym

90 91

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

B. Guit

Dr.Set

Snare
R R R L R L L L R L

Tenors
R R L L... R L ...

Basses

Cym

94 95 96 97

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

B. Guit

Dr.Set

Snares

Tenors

Basses

Cym

Jam Blocks (High & Low)

Xylo

mf

f

p

100 accel. 101 102 103 104 105

Samp.

Mal 1
♩ = 110

Mal 2

Mal 3
Splash

Mal 4
China

Mal 5

Mal 6
Splash

Synth

B. Guit
Splash Splash Splash

Dr. Set

Snares
Edge Halfway
R R L L R R L L R R L
f ff f ff mf f p

Tenors

Basses

Cym

113 114 115 116

Samp.

Mal 1

Mal 2
Crotales
mp

Mal 3

Mal 4

Mal 5
mf

Mal 6
mf

Synth

B. Guit
mp *ff*

Dr.Set
p

Snares

Tenors
Hard Felt Mallet
Split Between Players
mf *p* *mf*

Basses

Cym

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 11 staves. The first staff is labeled 'Samp.' and contains a single bar line. The second staff is 'Mal 1', which is silent until measure 116, where it plays a triplet of eighth notes. The third staff is 'Mal 2', which plays a triplet of eighth notes in measure 113, then a sixteenth-note pattern in measure 114, and continues with a sixteenth-note pattern in measure 115 that crescendos to a fortissimo (ff) dynamic in measure 116. The fourth staff is 'Mal 3', which is silent until measure 116, where it plays a triplet of eighth notes. The fifth staff is 'Mal 4', which is silent until measure 116, where it plays a triplet of eighth notes. The sixth staff is 'Mal 5', which plays a sixteenth-note pattern starting in measure 114, with a mezzo-forte (mf) dynamic. The seventh staff is 'Mal 6', which plays a sixteenth-note pattern starting in measure 114, with a mezzo-forte (mf) dynamic. The eighth staff is 'Synth', which is silent throughout. The ninth staff is 'B. Guit', which plays a sixteenth-note pattern starting in measure 115, with a mezzo-piano (mp) dynamic that crescendos to fortissimo (ff) in measure 116. The tenth staff is 'Dr. Set', which plays a consistent sixteenth-note pattern throughout, with a piano (p) dynamic. The eleventh staff is 'Snares', which is silent throughout. The twelfth staff is 'Tenors', which is silent until measure 116, where it plays a triplet of eighth notes with a mezzo-forte (mf) dynamic, followed by a quarter note with a piano (p) dynamic, and another triplet of eighth notes with a mezzo-forte (mf) dynamic. The thirteenth staff is 'Basses', which is silent throughout. The fourteenth staff is 'Cym', which is silent throughout. A large watermark 'SAMPLE' is visible across the score.

121 122 123 124 125

Samp.

Mal 1
p _____ *f* _____ *f* _____ *fp* _____ *ff*

Mal 2
f _____ *mp* _____ *f* _____ *mp* _____ *fp* _____ *ff*

Mal 3
p _____ *f* _____ *mp* _____ *f* _____ *mp* _____ *fp* _____ *ff*

Mal 4
p _____ *f* _____ *mp* _____ *f* _____ *mp* _____ *fp* _____ *ff*

Mal 5
p _____ *f* _____ *mp* _____ *f* _____ *mp* _____ *fp* _____ *ff*

Mal 6
p _____ *f* _____ *mp* _____ *f* _____ *mp* _____ *fp* _____ *ff*

Synth
p _____ *f* _____ *p* _____ *ff*

B. Guit
p _____ *f* _____ *p* _____ *ff*

Dr.Set
p _____ *f* _____ *p* _____ *f*

Snares

Tenors
All Split Between Players All
p _____ *f* _____ *p* _____ *f* _____ *p* _____ *fp* _____ *mf* _____ *p* _____

Basses

Cym

Detailed description of the musical score: This page contains a percussion score for measures 121 to 125. The instruments listed are Samp., Mal 1-6, Synth, B. Guit, Dr. Set, Snares, Tenors, Basses, and Cym. The score is written in a common time signature (C). Mal 1-6, Synth, B. Guit, and Dr. Set all start with a dynamic of *p* and end with *f* in measure 121. In measure 122, Mal 1-6 have dynamics of *mp* and *f*, while Synth and B. Guit have *p* and *f*. In measure 123, Mal 1-6 have *mp* and *fp*, Synth and B. Guit have *p*, and Dr. Set has *p*. In measure 124, Mal 1-6 have *ff*, Synth and B. Guit have *ff*, and Dr. Set has *f*. In measure 125, Mal 1-6 have *ff*, Synth and B. Guit have *ff*, and Dr. Set has *f*. The Tenors part includes specific notation for "Split Between Players" with dynamic markings *p*, *f*, *fp*, and *mf*. The score includes various musical notations such as dynamics, slurs, accents, and repeat signs.

133 134 135 136 137 138

Samp.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Synth

B. Guit

Dr.Set

Snares

Tenors

Basses

Cym

Xylo

Sus. Cym.

Lead 2 (Sawtooth)

1 Only Edge +1 +2 All Center

Regular Implement

1 Only +1 All

R L L L L R R L R L L L R R L L L

144 145 146 147 148

Samp. *WHO!*

Mal 1 *WHO!*

Mal 2 *WHO!*

Mal 3 *WHO!*

Mal 4 *WHO!*

Mal 5 *WHO!*

Mal 6 *WHO!*

Synth *WHO!*

B. Guit *WHO!*

Dr. Set *WHO!*

Snares *WHO!*

Tenors *WHO!*

Basses *WHO!*

Cym *WHO!*

153 154 155 156

The score consists of 12 staves:

- Samp.** (Sample): Rests throughout.
- Mal 1-6** (Males): Melodic lines with triplets and dynamic markings (ff , fff). Mal 4 includes 'China' and Mal 6 includes 'Splash' and 'Crash' markings.
- Synth**: Accompanying melody with triplets.
- B. Guit** (Bass Guitar): Accompanying bass line with triplets.
- Dr. Set** (Drum Set): Rhythmic accompaniment with accents.
- Snares**: Rhythmic accompaniment with dynamic markings (ff , fff).
- Tenors**: Rhythmic accompaniment with dynamic markings (ff , fff).
- Basses**: Rhythmic accompaniment with dynamic markings (ff , fff) and 'R' (Right) markings.
- Cym** (Cymbal): Rhythmic accompaniment with dynamic markings (ff , fff).