

Appalachian Heart

Shaun Salem

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Score

Andante Moderato ♩ = 76

The score is for a piece titled "Appalachian Heart" by Shaun Salem, composed in 2015. It is in 4/4 time and marked "Andante Moderato" with a tempo of 76 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a large ensemble, including Flute 1-2, Oboe, Bassoon, B-flat Clarinet 1, 2, and 3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, B-flat Trumpet 1 and 2, French Horn, Trombone 1 and 2, Baritone, Tuba, and a Multiple Bass Drum Line. The music begins with a melodic line in the Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, and French Horn, all playing at a mezzo-piano (*mp*) dynamic. The other instruments are mostly silent in the first few measures.

Appalachian Heart

9 13 rit.

Fl. *mp* *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

B \flat Cl. 1 *mf* *cresc.*

B \flat Cl. 2 *mf* *cresc.*

B \flat Cl. 3 *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sx. *mf* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *mf* *cresc.*

B \flat Tpt. 1 *mf* *cresc.*

B \flat Tpt. 2 *mf* *cresc.*

F Hn. *mp* *Solo* *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

B.D.'s

Appalachian Heart

17 Andantino (A Little Faster) ♩ = 82 **21** *accel.*

Fl. *f* *dim.* *mf*

Ob. *f* *dim.* *mf*

Bsn. *f* *dim.* *mf*

B \flat Cl. 1 *f* *dim.* *mf*

B \flat Cl. 2 *f* *dim.* *mf*

B \flat Cl. 3 *f* *dim.* *mf*

B. Cl. *f* *dim.* *mf*

A. Sx. *f* *dim.* *mf*

T. Sx. *f* *dim.* *mf*

B. Sx. *f* *dim.* *mf*

B \flat Tpt. 1 *f* *dim.* *mf*

B \flat Tpt. 2 *f* *dim.* *mf*

F Hn. *f* *dim.* *mf*

Tbn. 1 *f* *dim.* *mf*

Tbn. 2 *f* *dim.* *mf*

Bar. *f* *dim.* *mf*

Tuba *f* *dim.* *mf*

B.D.'s

Appalachian Heart

25 Moving (Faster) ♩ = 88

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 25 with a melodic line.
- Ob. (Oboe):** Part 1, starting at measure 25 with a melodic line.
- Bsn. (Bassoon):** Part 1, starting at measure 25 with a melodic line.
- B♭ Cl. 1, 2, 3 (Clarinets):** Parts 1, 2, and 3, playing a rhythmic accompaniment.
- B. Cl. (Bass Clarinet):** Part 1, playing a rhythmic accompaniment.
- A. Sx. (Alto Saxophone):** Part 1, playing a melodic line.
- T. Sx. (Tenor Saxophone):** Part 1, playing a melodic line.
- B. Sx. (Baritone Saxophone):** Part 1, playing a melodic line.
- B♭ Tpt. 1, 2 (Trumpets):** Parts 1 and 2, playing a melodic line.
- F Hn. (French Horn):** Part 1, playing a melodic line.
- Tbn. 1, 2 (Tubas):** Parts 1 and 2, playing a melodic line.
- Bar. (Baritone):** Part 1, playing a melodic line.
- Tuba:** Part 1, playing a melodic line.
- B.D.'s (Bass Drum):** Part 1, playing a rhythmic accompaniment.

Dynamic markings include *rit.* (ritardando) at the top right and *dim.* (diminuendo) at the end of each instrument's part. The score is in 4/4 time with a tempo of 88 beats per minute.

Appalachian Heart

33 Andante (Slower) ♩ = 72

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2 (Bass Clarinet 2)
- B♭ Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- F Hn. (French Horn)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Bar. (Baritone)
- Tuba
- B.D.'s (Bass Drum)

The score is in 3/4 time with a tempo of Andante (Slower) at 72 beats per minute. The key signature has two flats (B♭ and E♭). The dynamic markings are *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The B.D.'s part features triplet and sextuplet rhythms.

Appalachian Heart

41

Musical score for 'Appalachian Heart' featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, and Bells. The score includes dynamic markings such as *dim.* and *mp*, and performance instructions like *Bells Down*. The piece is marked with *fff* and *mf* dynamics.

41

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

B.D.'s

fff

mf

dim.

mp

Bells Down

Appalachian Heart

46 Andante Moderato ♩ = 76

Fl. *p*

Ob. *p*

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba *mp*

B.D.'s

Appalachian Heart

54

58

Unis. rit. a tempo molto rit.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

B.D.'s

Soli

p *mf* *mp* *f*

Appalachian Heart

62

Moving (Faster) ♩ = 88

Fl. *mp* *cresc.* *molto rit.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

B \flat Cl. 1 *mp* *cresc.*

B \flat Cl. 2 *mp* *cresc.*

B \flat Cl. 3 *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Sx. *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.*

B \flat Tpt. 1 *mp* *cresc.*

B \flat Tpt. 2 *mp* *cresc.*

F Hn. *mp* *cresc.*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Bar. *mp* *cresc.*

Tuba *mp* *cresc.*

B.D.'s *mp* *cresc.*

Appalachian Heart

66 Andante (Slower) ♩ = 72

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

F Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

B.D.'s *ff*

Appalachian Heart

74

77 Unis.

Fl. *dim.* *mp*

Ob. *dim.* *mp*

Bsn. *dim.* *mp*

B \flat Cl. 1 *dim.* *mp*

B \flat Cl. 2 *dim.* *mp*

B \flat Cl. 3 *dim.* *mp*

B. Cl. *dim.* *mp*

A. Sx. *ff*

T. Sx. *dim.*

B. Sx. *dim.*

B \flat Tpt. 1 *dim.*

B \flat Tpt. 2 *dim.*

F Hn. *ff*

Tbn. 1 *dim.*

Tbn. 2 *dim.*

Bar. *dim.*

Tuba *dim.*

B.D.'s *mf* *ffff*

Appalachian Heart

79 *Div. rit.* **81** *a tempo* **85** *rit.*

Fl. *mp*

Ob. *mp*

Bsn. *mf* *mf* *mp*

B \flat Cl. 1 *mp* *p*

B \flat Cl. 2 *mp* *p*

B \flat Cl. 3 *mp* *p*

B. Cl. *mp* *p*

A. Sx. *mp* *mp* *Unis.*

T. Sx. *mp* *mp* *p*

B. Sx. *mp* *mp* *p*

B \flat Tpt. 1 *mp* *Solo*

B \flat Tpt. 2 *mp*

F Hn. *mp* *mf* *mf* *p*

Tbn. 1 *mp* *mp* *p*

Tbn. 2 *mp* *mp* *p*

Bar. *mp* *mf* *mf* *mp* *p*

Tuba *mp* *mp* *p*

B.D.'s