



# Ave Maria

Commissioned by Michelle Sorenson and the Lourdes Academy Bands - March 14, 2018

Steve Martin (ASCAP)

## Complete Score

♩ = 90

2 3 4 5 *poco rit.* 6 *a tempo* 7 8 9 10 *poco rit.* 11

Flute *mp*

Oboe *mp* *mf*

Bassoon *mp* *mf* *mp* *mf*

Clarinet 1 *mp* *mf* *mp* *mf*

Clarinet 2 *mp* *mf* *mp* *mf*

Bass Clarinet *mp* *mf* *mp* *mf*

Alto Saxophone *mp* *mf* *mp* *mf*

Tenor Saxophone *mp* *mf* *mp* *mf*

Baritone Saxophone *mp* *mf* *mp* *mf*

Trumpet 1

Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani *G, B $\flat$ , D, E $\flat$*

Percussion 1 *Wind Chimes* *mf* *poco rit.* *a tempo* *poco rit.*

Percussion 2 *Suspended Cymbal* *p* *mf* *p* *mf*

Percussion 3 *Triangle, Sleigh Bells, Bass Drum* *mf*

Glockenspiel *mp*

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12  $\text{♩} = 76$  [13] a tempo 14 15 16 17 18 19 20 21 22

Fl.

Ob.

Bsn. *p mp mf mp mf mf f mp*

Cl 1 *mp*

Cl 2 *mp*

B. Cl. *p mp mf mp mf mf f mp*

A. Sx.

T. Sx.

B. Sx. *mp*

Tpt 1 *p mp mf mp mf mf f*

Tpt 2 *p mp mf mp mf mf f*

Hn.

Tbn. *p mp mf mp mf mf f*

Euph. *p mp mf mp mf mf f*

Tba. *mp mf mp mf mf f*

Timp. *mp mf mp mf*

Perc. 1  $\text{♩} = 76$  [13] a tempo *f* Crash Cymbals Wind Chimes

Perc. 2 *p mf p mf p mf p f p mf*

C.B. Sleigh Bells *mp*

Glock.

Musical score for Ave Maria, page 3, showing orchestral and percussion parts from measures 23 to 32. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Glockenspiel (Glock.).

Measures 23-32 are marked with dynamic markings: *mf*, *mp*, *mf*, *mp*, *mf*, *f*. Measure 24 is boxed. Measure 32 is boxed and includes the instruction "Crash Cymbals".

Percussion 3 includes the instruction "Triangle" in measure 24 and "Bass Drum" in measure 32.

33 34 35 36 37 38 **Slower**  $\text{♩} = 80$  [39] 40 **rall.** 41-2

Fl. *f* *f* *mf* *p*

Ob. *f* *f* *mf* *p*

Bsn. *f* *f* *mf* *p*

Cl 1 *f* *f* *mf* *p*

Cl 2 *f* *f* *mf* *p*

B. Cl. *f* *f* *mf* *p*

A. Sx. *f* *f* *mf* *p*

T. Sx. *f* *f* *mf* *p*

B. Sx. *f* *f* *mf* *p*

Tpt 1 *f* *f* *mf* *p*

Tpt 2 *f* *f* *mf* *p*

Hn. *f* *f* *mf* *p*

Tbn. *f* *f* *mf* *p*

Euph. *f* *f* *mf* *p*

Tba. *f* *f* *mf* *p*

Timp. *f* *f* *mf* *mp* *p*

Perc. 1 *f* *f* *mf* *p* *mf*

Perc. 2 *mf* *f* *mf* *f* *p* *mf*

Perc. 3 *f* *f* *mf* *p*

Glock. *f* *f* *mf*

Wind Chimes **rall.**