

Caught on the Roundabout

Zoey et Nana Jouant (Zoey and Nana Playing)

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ASCAP

Complete Score

Playfully ♩ = 150

2 3 4 5 6 7

Flute *ff*

Oboe *ff*

Bassoon *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

Bass Clarinet *ff*

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Playfully ♩ = 150

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

Horn in F *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Euphonium *ff*

Tuba *ff*

Percussion 1 Snare Drum, Chimes *ff* *mf*

Percussion 2 Bass Drum, Whip *f* *ff* *ff*

Percussion 3 Temple Blocks, Large Gong *f* *ff*

Percussion 4 Wood Block, Triangle *f* *ff*

Percussion 5 Tambourine, Suspended Cymbal *ff*

Mallets 1 Bells, Whistle *ff* Whistle to Bells

Mallets 2 Vibraphone, Slide Whistle *ff* Slide Whistle to Vibraphone

8 9 10 11 12 13 14

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mlts. 1

Mlts. 2

f

ff

Whip

Bells

Vibraphone

15 16 17 18 19 20 21

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

B. Cl. *mf*

A. Sx. 1 *p*

A. Sx. 2 *mf*

T. Sx. *p*

B. Sx. *p*

Tpt.1

Tpt.2

Hn. *mp*

Tbn.1 *mp* Bsn. cue

Tbn.2

Euph. *mp* Hn. cue

Tba.

Perc. 1

Perc. 2 Bass Drum *mf*

Perc. 3 *f*

Perc. 4 *f* Triangle *fff*

Perc. 5 *f*

Mlts. 1 *mf*

Mlts. 2 *mf*

22 23 24 25 26 27 28

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl.1 *f*

Cl.2 *f*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *mf* *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *f* *mf*

Tbn.1 *mf* *mf*

Tbn.2 *mf*

Euph. *f* *mf*

Tba. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *mf* *f* *mf*
Suspended Cymbal

Mlts. 1 *f*

Mlts. 2

29

30

31

32

33

34

35

36

This page of the musical score contains measures 29 through 36. The instruments and their parts are as follows:

- Fl.**: Flute, measures 29-36 (rest).
- Ob.**: Oboe, measures 29-36 (rest).
- Bsn.**: Bassoon, measures 29-36 (rest).
- Cl.1**: Clarinet 1, measures 29-36 (rest).
- Cl.2**: Clarinet 2, measures 29-36 (rest).
- B. Cl.**: Bass Clarinet, measures 29-36 (rest).
- A. Sx. 1**: Alto Saxophone 1, measures 29-36.
- A. Sx. 2**: Alto Saxophone 2, measures 29-36.
- T. Sx.**: Tenor Saxophone, measures 29-36.
- B. Sx.**: Baritone Saxophone, measures 29-36.
- Tpt.1**: Trumpet 1, measures 29-36.
- Tpt.2**: Trumpet 2, measures 29-36.
- Hn.**: Horn, measures 29-36.
- Tbn.1**: Tenor Trombone 1, measures 29-36. Includes a *Play* instruction above the staff.
- Tbn.2**: Tenor Trombone 2, measures 29-36.
- Euph.**: Euphonium, measures 29-36. Includes a *Play* instruction above the staff.
- Tba.**: Tuba, measures 29-36.
- Perc. 1**: Percussion 1, measures 29-36 (rest).
- Perc. 2**: Percussion 2, measures 29-36. Includes a *p* dynamic marking.
- Perc. 3**: Percussion 3, measures 29-36. Includes a *mf* dynamic marking.
- Perc. 4**: Percussion 4, measures 29-36 (rest).
- Perc. 5**: Percussion 5, measures 29-36. Includes a *f* dynamic marking.
- Mlts. 1**: Mellophone 1, measures 29-36.
- Mlts. 2**: Mellophone 2, measures 29-36 (rest).

37 38 39 40 41 42 43 44

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

37

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn.1 *f*

Tbn.2 *f*

Euph. *f*

Tba. *f*

Perc. 1

Perc. 2 *fff* *mf*

Perc. 3 *f*

Perc. 4

Perc. 5 Tamb. *fff*

Mlts. 1 *f*

Mlts. 2 *f*

45 46 47 48 49 50 51

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mp*

B. Sx. *mp*

48

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mp*

Tbn.1 *mf*

Tbn.2 *mf*

Euph. *mf*

Tba. *mf*

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4 Woodblock *f*

Perc. 5 *f*

Mlts. 1 *mf*

Mlts. 2 *mf*

60 61 62 63 64 65

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2

T. Sx. *mp*

B. Sx.

Tpt.1

Tpt.2

Hn. *mf*

Tbn.1 *mp*

Tbn.2

Euph.

Tba. *mp*

Perc. 1 Chimes *mf*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 Sus. Cym. *mf* *f*

Mlts. 1

Mlts. 2

73 74 75 76 77 78 79 80

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt.1 *mp*

Tpt.2 *mp*

Hn. *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Euph. *mp*

Tba. *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3

Perc. 4

Perc. 5

Mlts. 1 *mp*

Mlts. 2 *f*

81 82 83 84 85 86 87 88

Fl.

Ob.

Bsn.

Cl.1

Cl.2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mlts. 1

Mlts. 2

to Snare Drum

mp

Detailed description: This page of a musical score contains 18 staves. The top section includes woodwinds (Flute, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet) and saxophones (Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone). The middle section features brass instruments (Trumpets 1 & 2, Horns, Trombones 1 & 2, Euphonium, Tuba). The bottom section includes five percussion staves and two mellophone staves. The score is divided into measures 81 through 88. A key signature change from one sharp to two flats occurs between measures 84 and 85. A dynamic marking of *mp* (mezzo-piano) is present at the end of the percussion section in measure 88. A note in Perc. 1 is marked 'to Snare Drum'.

89 Tempo primo ♩ = 150

90 91 92 93 94 95 96

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

89 Tempo primo ♩ = 150

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn.1 *f*

Tbn.2 *f*

Euph. *f*

Tba. *f*

Perc. 1 S.D. *mf*

Perc. 2 Whip *fff* *mf*

Perc. 3 *f*

Perc. 4

Perc. 5 Tamb. *fff*

Mlts. 1 *f*

Mlts. 2 *f*

97 98 99 100 101 102 103 104

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

97 103

Tpt.1 *ff*

Tpt.2 *ff*

Hn. *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Euph. *ff*

Tba. *ff*

Perc. 1 *f*

Perc. 2 *mf* *fff*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5

Mlts. 1 Whistle *fff*

Mlts. 2 Slide Whistle *fff*

105 106 107 108 109 110 111 112

Fl. *fp* — *ff*

Ob. *fp* — *ff*

Bsn. *fp* — *ff*

Cl.1 *fp* — *ff*

Cl.2 *fp* — *ff*

B. Cl. *fp* — *ff*

A. Sx. 1 *fp* — *ff*

A. Sx. 2 *fp* — *ff*

T. Sx. *fp* — *ff*

B. Sx. *fp* — *ff*

Tpt.1 *fp* — *ff*

Tpt.2 *fp* — *ff*

Hn. *fp* — *ff*

Tbn.1 *fp* — *ff*

Tbn.2 *fp* — *ff*

Euph. *fp* — *ff*

Tba. *fp* — *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Mlts. 1 Whistle *fff* Bells *ff*

Mlts. 2 Slide Whistle *ff* Vib. *ff*