

Circe's Curse

♩ = 60

2 3 4 5 6 7 accel. ♩ = 75

Piccolo

Flute solo *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2 3

Euphonium

Tuba

Timpani F, B♭, C, G soft mallets *mp*

Percussion 1 Gong, Concert Bass Drum, Snare Drum, Triangle, Suspended Cymbal, Bell Tree gong scrape with tri. beater *f* concert bass drum *mf* *p* *mf* *p*

Percussion 2 Bell Tree, Gong, Concert Bass Drum, Tambourine, Suspended Cymbal bell tree *f* gong *p* *mf* *p* *f*

Percussion 3 Triangle, Tambourine, Concert Bass Drum, Crash Cymbals, Xylophone triangle (thick beater) *f*

Mallets 1 Wind Chimes, Bells, Xylophone, Piano, Suspended Cymbal wind chimes bells - plastic mallets *mf*

Mallets 2 Marimba, Suspended Cymbal soft mallets *mf*

Mallets 3 Vibraphone, Crash Cymbals, Concert Bass Drum, Suspended Cymbal med. mallets *mf*

Piano (in Mallets 1 part)

17 18 19 20 21 22 23 24

Picc. -

Fl. - *f* *div.*

Ob. - *f*

Bsn. - *f*

E♭ Cl. - *f*

Cl. 1 - *mf*

Cl. 2/3 - *mf*

B. Cl. - *f*

A. Sx. - *f*

T. Sx. - *f*

B. Sx. - *mf*

Tpt. 1 -

Tpt. 2/3 -

Hn. 1 - *f* *tutti*

Hn. 2 - *f*

Tbn. 1 - *mf*

Tbn. 2/3 - *mf*

Euph. - *mf* *solo*

Tuba - *mf*

Timp. - *mf*

Perc. 1 - *p*

Perc. 2 -

Perc. 3 - *f* *tambourine* *thumb roll* *mf*

Mlts. 1 - *f*

Mlts. 2 - *f* *hard mallets* *soft mallets*

Mlts. 3 - *mf*

33 34 35 36 37 38 39 40 41 42

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff* div. unison solo *f*

Hn. 2 *ff*

Tbn. 1 *ff* *mp* *mf* *mp* *mf* *mp*

Tbn. 2 *ff* *mp* *mf* *mp* *mf* *mp*

Tbn. 3 *ff* *mp* *mf* *mp* *mf* *mp*

Euph. *ff* *mp* *mf* *mp* *mf* *mp*

Tuba *ff*

Timp. *ff* tambourine (shake roll) *mp* C to D♭ *f*

Perc. 1 *ff* *p* stick shot *f* gong scrape with tri. beater *f* triangle

Perc. 2 *ff* bell tree *f*

Perc. 3 *ff* triangle *f*

Mlts. 1 *ff* wind chimes *mf*

Mlts. 2 *ff* soft mallets *mf*

Mlts. 3 *ff* soft mallets *mf*

52 53 54 55 56 57 58 59

Picc. *tr* *mp* *f*

Fl. *f*

Ob. *mp* *f*

Bsn. *mp*

E♭ Cl. *mp* *f* *ff* *f* 3 3

Cl. 1 *f* *ff* *f* *ff*

Cl. 2 *f* *ff* *f* *ff* a2

Cl. 3 *f* *ff* *f* *ff*

B. Cl. *f* 3

A. Sx. *f*

T. Sx. *mp* *f* 3

B. Sx. *f* *mf* 3

Tpt. 1 53 *f* *ff* *f* 59

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *unis.* *f* *mf*

Hn. 2 *unis.* *f* *mf*

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *mp* *f* *mp*

Tbn. 3 *mp* *f* *mp*

Euph. *mp* *f* *mf* 3

Tuba *f* *mf* 3

Timp. *soft mallets* *f* *mf* 3 pedal

Perc. 1 *sus. cym* *p* *f* *mp* *f* *mf*

Perc. 2 *crash cymbals* *mf* *f* *concert bass drum* *f*

Perc. 3 *shake* *ff*

Mlts. 1

Mlts. 2 *p* *f* *mf* *ripple roll* *mf* *sus. crash* *mf*

Mlts. 3 *concert bass drum* *mf* *med-hard mallets* *mf* *f*

60 61 62 63 64 65 66 67

Picc. *f*

Fl. *mf* *f* *ff*

Ob. *f* *ff*

Bsn.

E♭ Cl.

Cl. 1 *f* *ff* *f* *ff* *mf* *f* *ff*

Cl. 2 *f* *ff* *f* *ff* *mf* *f* *ff*

B. Cl. *f*

A. Sax.

T. Sax.

B. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. 1

Hn. 2

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph.

Tuba

Timp. C to F *f* to crash cymbals

Perc. 1 *f* *p* *f*

Perc. 2

Perc. 3 *f* thumb roll *mf*

Mlts. 1 *f*

Mlts. 2 hard mallets *mf* *f*

Mlts. 3 *mf* *f* *ff*

68 69 70 71 72 73 74 75

Picc. *mf* *f*

Fl.

Ob. *f* *ff* *f* *ff* *mf* *f* *mf* *f* *ff*

Bsn.

E♭ Cl. *mf* *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B. Cl. *f*

A. Sax. *f* div.

T. Sax. *mf* *f*

B. Sax. *f*

Tpt. 1 *mf* *f* *mf* *f* *mf* *f* *ff*

Tpt. 2 *mf* *f* *mf* *f* *ff*

Hn. 1 *f* div. unis. *mf*

Hn. 2 *f* div. unis. *mf*

Tbn. 1 *mp* *mf* *f* *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f* *mp* *mf* *f*

Euph. *mf* *f* *mp* *mf* *f*

Tuba *f*

Timp. crash cymbals *mf* to timpani soft mallets *mf* *f* F to E♭ *f*

Perc. 1 *p* *f* snares off *f*

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2 med mallets *mf* 8^{va}

Mlts. 3 *f* soft mallets *mf* *p*

Musical score for Circe's Curse, page 10, measures 76-81. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2/3 (Clarinet 2/3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2/3 (Trumpet 2/3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2/3 (Trombone 2/3)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Mlts. 1 (Mellophone 1)
- Mlts. 2 (Mellophone 2)
- Mlts. 3 (Mellophone 3)

Measures 76-81 are shown. Measure 81 is marked with a box containing the number 81. Dynamics include *mf*, *f*, *mp*, and *f*. Performance instructions include *tr* (trill), *a2* (second octave), *sus cymbal*, *crash cymbals*, *snare on*, and *thumb roll*. The score is in 3/4 time and features a key signature of two flats.

82 83 84 85 86 87 88 89

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 3 B. Cl. A. Sx. T. Sx. B. Sx. Tpt. 1 Tpt. 2 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 3 Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Mlts. 1 Mlts. 2 Mlts. 3

The score is written for a full orchestra and includes the following parts: Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1, Horn 2, Trombone 1, Trombone 2 & 3, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, and Mallets 1, 2, and 3. The score is in 4/4 time and features a variety of dynamics and articulations. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion part includes a 'shake' instruction for Percussion 3. The timpani part features four distinct patterns labeled 'Bb to Ab', 'Eb to E2', 'Ab to Bb', and 'E2 to F, Bb to C'. The mallets play a rhythmic pattern in the first two measures, which then changes in the final measure.

90 91 92 93 94 95 96 97

Picc. *mf*

Fl. *f* *t* *3* *3*

Ob.

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B. Cl. *mf*

A. Sx.

T. Sx. *mp*

B. Sx.

Tpt. 1 *mf* straight mute

Tpt. 2 *mf* straight mute

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

Euph. *mf*

Tuba *mf*

Timp. (F, C, D, G)

Perc. 1 *f* *mf*

Perc. 2

Perc. 3 *ff* *f* shake

Mlts. 1 *mf* sus crash *3*

Mlts. 2 *f* hard mallets

Mlts. 3 *mf*

98 99 100 101 102 103 104 ♩ = 68

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *f* *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff* Cl. 2 a2 *mf*

B. Cl. *f* *ff* *mf*

A. Sx. *ff*

T. Sx. *f* *ff* *mf*

B. Sx. *f* *ff* *mf*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. *f* *ff* *mf*

Tuba *f* *ff* *mf*

Timp. *f* *ff* *f*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf* crash cym

Mlts. 1 *mf* to piano

Mlts. 2 *f*

Mlts. 3 *mf*

mute out

mute out

D♯ quick to E♭

pedal III between E♭ and D♯

105 106 107 108

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

Mlts. 3

Piano (Mlts. 1)

The score for page 14 of 'Circe's Curse' features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections have mostly rests, with some activity in measures 106 and 108. The woodwinds play sixteenth-note patterns with sixteenth rests, often marked with a forte (*f*) dynamic and a sixteenth (6) or triplet (3) articulation. The brass section includes a horn part with a mezzo-forte (*mf*) dynamic in measure 106. The percussion section is active throughout, with three parts. The timpani (Timp.) plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic. Percussion 1 (Perc. 1) plays a steady eighth-note pattern with a mezzo-forte (*mf*) dynamic. Percussion 2 (Perc. 2) plays a pattern of eighth notes with a mezzo-forte (*mf*) dynamic, including a triplet. Percussion 3 (Perc. 3) plays a pattern of eighth notes with a mezzo-forte (*mf*) dynamic. The mallets (Mlts.) section consists of three parts. Mlts. 1 and 2 play a rhythmic pattern of eighth notes with a forte (*f*) dynamic, including triplets. Mlts. 3 plays a pattern of eighth notes with a mezzo-forte (*mf*) dynamic, including a triplet. The piano (Piano) part is played on mallets (Mlts. 1) and features a complex rhythmic pattern of eighth notes with a forte (*f*) dynamic, including triplets and sixteenth-note runs.

* PROGRAM NOTE:

Wherever an instrument has rests between measures 114 and 128, the performer should vocalize "shh" at varying durations as well as different dynamic and intensity levels. Downbeat 1 of measure 114 should have a unison fortissimo "shh" with an immediate diminuendo.

113 114 accel. (84 bpm) (102 bpm) 115 116 117 118

* (see program note)

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2
3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

Mlts. 3

Piano (Mlts. 1)

G to F; F to G (G, C, E, F)

sus. crash

med. hard mallets

to xylo.

(116 bpm) (132 bpm) (150 bpm)

119 120 121 122 123 124

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 3 B. Cl. A. Sx. T. Sx. B. Sx. Tpt. 1 Tpt. 2 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 3 Euph. Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Mlts. 1 Mlts. 2 Mlts. 3

straight mute

hard mallets

sus crash

125 126 $\text{♩} = 165$ 127 128 129 130

Picc. ff

Fl. ff

Ob. ff

Bsn. ff

E♭ Cl. ff

Cl. 1 ff

Cl. 2 ff

B. Cl. ff

A. Sx. ff

T. Sx. ff

B. Sx. ff

Tpt. 1 mp f ff

Tpt. 2 mp f ff

Hn. 1 mf

Hn. 2 mf

Tbn. 1 mp mf ff

Tbn. 2 mp mf ff

Euph. ff

Tuba ff

Timp. ff

Perc. 1

Perc. 2

Perc. 3

Mlts. 1 xyl. ff

Mlts. 2 sus crash mf

Mlts. 3 mf

131 132 133 134 135 136 137

Picc. *f* *mf* *mp* *mf* *f* *ff*

Fl. *ff*

Ob. *f* *mf* *mp* *mf* *f* *ff*

Bsn. *f*

E♭ Cl. *f* *mf* *mp* *mf* *f* *ff*

Cl. 1 *ff*

Cl. 2 *ff* *f* *mf* *mp* *mf* *f* *ff*

Cl. 3

B. Cl. *f* *mf*

A. Sx. *f* *mf* *mp* *mf* *f* *ff*

T. Sx. *f* *mp* *mf* *f* *ff*

B. Sx. *f* *mf*

Tpt. 1 *f* *mf* *mp* *mf* *f* *ff*

Tpt. 2 *f* *mf* *mf*

Hn. 1 *ff* *f* *mf* *mp* *mf* *f* *ff*

Hn. 2 *ff* *f* *mf* *mp* *mf* *f* *ff*

Tbn. 1 *f* *mp* *mf* *f* *ff*

Tbn. 2 *f*

Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf* *f* *ff* opt. pedal

Perc. 1 *ff* *mf* *fp*

Perc. 2 *f*

Perc. 3 *f* crash cym

Mlts. 1

Mlts. 2 *p* *mf* med. mallets

Mlts. 3

138 139 140 141 142 143 144 145

Picc. *f* *ff* *tr*

Fl. *f* *tr* *3* *3* *3* *3*

Ob. *f* *ff* *3* *3* *3* *3*

Bsn. *f* *fp* *ff* *sfz* *f*

E♭ Cl. *f* *ff* *3* *3* *3* *3*

Cl. 1 *f* *tr* *3* *3* *3* *3*

Cl. 2 *f* *tr* *ff* *3* *3* *3* *3* *f*

Cl. 3 *f* *tr* *ff* *3* *3* *3* *3* *f*

B. Cl. *f* *fp* *ff* *sfz* *f*

A. Sx. *f* *ff* *3* *3* *3* *3*

T. Sx. *f* *fp* *ff* *sfz* *f*

B. Sx. *f* *fp* *ff* *sfz* *f*

Tpt. 1 *f* *ff* *sfz* *div.* *unison.* *div.* *f*

Tpt. 2 *f* *fp* *ff* *sfz* *f*

Tpt. 3 *f* *fp* *ff* *sfz* *f*

Hn. 1 *f* *fp* *ff* *sfz* *unison.* *f*

Hn. 2 *f* *fp* *ff* *sfz* *div.* *unison.* *f*

Tbn. 1 *f* *fp* *ff* *sfz* *f*

Tbn. 2 *f* *fp* *ff* *sfz* *f*

Tbn. 3 *f* *fp* *ff* *sfz* *f*

Euph. *f* *fp* *ff* *sfz* *f*

Tuba *f* *fp* *ff* *sfz* *f*

Timp. *f* *fp* *ff* *pedal* *fp* *B♭ to B♭* *f*

Perc. 1 *fp* *f* *p* *f*

Perc. 2

Perc. 3

Mlts. 1 *3* *3* *3* *3*

Mlts. 2

Mlts. 3 *p* *f*