



Fantastical Journey

Commissioned by the Valley View Middle School Symphonic Band (Pleasant Hill, CA) under the direction of Mr. Nicholas Cooper

John Meehan
ASCAP

Complete Score

♩ = 102 2 3 4 5 6 7 8

Flute 1
Flute 2

Oboe

Bassoon

B♭ Clarinet 1
B♭ Clarinet 2
Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3

Horn in F

Trombone

Euphonium

Tuba

Timpani
F, B♭, C, E♭

Percussion 1
Snare Drum, Suspended Cymbal, Jam Block, Slap-Stick

Percussion 2
Wind Chimes, Djembe, Concert Bass Drum, Tambourine

Percussion 3
Suspended Cymbal, Crash Cymbals, Wind Chimes, Tambourine

Mallet 1
Bells, Xylophone, Suspended Cymbal

Mallet 2
Vibraphone, Vibraphone, Crash Cymbals

p *mp* *p* *mp* *p* *mp*

Djembe

Cym Scrape w/ Tri Beater

mp

The score is for 'Fantastical Journey - Complete Score - Page 2'. It features the following instruments and parts:

- Flute 1 & 2 (Fl.):** Measures 9-16. Flute 1 has a solo starting in measure 13 with a dynamic of *f*.
- Oboe (Ob.):** Measures 9-16.
- Bassoon (Bsn.):** Measures 9-16.
- Clarinets 1 & 2 (Cl. 1 & 2):** Measures 9-16.
- Bass Clarinet (B. Cl.):** Measures 9-16.
- Saxophones (Sx.):**
 - A. Sx. (Alto):** Measures 9-16.
 - T. Sx. (Tenor):** Measures 9-16.
 - B. Sx. (Baritone):** Measures 9-16.
- Trumpets (Tpt.):** Three parts (1, 2, 3) with 'straight mute' and dynamics *mp* and *mf*.
- Horn (Hn.):** Measures 9-16.
- Trombone (Tbn.):** Measures 9-16.
- Euphonium (Euph.):** Measures 9-16.
- Tuba:** Measures 9-16.
- Timpani (Timp.):** Measures 9-16.
- Percussion (Perc.):**
 - Perc. 1:** Snare Drum, dynamics *pp* and *mf*.
 - Perc. 2:** Dynamics *mf*.
 - Perc. 3:** Wind Chimes, Sus. Cym. (Suspension Cymbal), Scrape.
- Mallets (Mallet):**
 - Mallet 1:** Bells, dynamics *mp* and *mf*.
 - Mallet 2:** Dynamics *mf*.

Musical score for 'Fantastical Journey - Complete Score - Page 3'. The score spans measures 17 to 24. It is written for a full orchestra and includes a woodwind section, brass section, and percussion.

Woodwind Section: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).

Brass Section: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba.

Percussion and Mallets: Mallet 1, Mallet 2, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3). Percussion 1 includes Cymbal with stick (Cym w/ stick). Percussion 3 includes Wind Chimes and Suspended Cymbal (Sus. Cym.).

Key Features:

- Measures 17-20:** Flute 1 has melodic lines with dynamics *mf* and *f*. Clarinets 1 and 2 play rhythmic patterns with dynamics *p* and *mp*. Bassoon and Bass Saxophone play sustained notes with dynamics *mf*.
- Measure 21:** A box highlights measure 21. The Trumpet 1 part has a 'solo' marking. The Trombone and Euphonium parts have melodic lines with dynamics *mp* and *mf*. Percussion 1 plays 'Cym w/ stick'.
- Measures 22-24:** The score continues with various dynamics and musical notations across all instruments.

25 26 27 28 29 accel. 30 31 $\text{♩} = 112$ tutti a2 32

Fl. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 2 3

Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1 Snare Drum

Perc. 2 Concert Bass Drum

Perc. 3 Crash Cymbals Tambourine

Mallet 1 Xylo Sus. Cym.

Mallet 2 Crash Cyms (opt. choke on sus. cym)

33 34 35 36 37 38 39 40

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn.
Euph.
Tuba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallet 1
Mallet 2

Slap-Stick
mp *mf*
mp *mf*
mp
sfz
Sus. Cym
Xylo
Vibes

41 42 43 44 45 46 47 48

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn.
Tbn.
Euph.
Tuba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallet 1
Mallet 2

High Jam Block (Blue)
w/stick
Xylo

mp *mf* *f* *mf* *f* *mf* *f*

49 50 51 52 53 54 55

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *f* *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *f*

Tpt. 2 *f* *a2*

Tpt. 3 *f*

Hn. *f* *mf*

Tbn. *gliss.*

Euph.

Tuba. *mf*

Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp* Sizzle

Mallet 1 *p* Bells

Mallet 2 *mp*

This page of the musical score contains parts for the following instruments:

- Fl. 1 & 2
- Ob.
- Bsn.
- Cl. 1 & 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1 & 2
- Hn.
- Tbn.
- Euph.
- Tuba.
- Timp.
- Perc. 1 (Slap Stick)
- Perc. 2 (Wind Chimes)
- Perc. 3
- Mallet 1 (Xylo)
- Mallet 2

The score is written in 2/4 time with a key signature of two flats. It features various dynamics such as *f*, *mf*, and *sfz*. Performance markings include accents, slurs, and breath marks. Measure numbers 56 through 61 are indicated at the top of the page.

62 $\text{♩} = 150$ 63 64 65 66 67 68

Fl. 1 fp f ff

Fl. 2 fp f ff

Ob. fp f ff

Bsn. fp f ff

Cl. 1 fp f ff

Cl. 2 fp f ff

B. Cl. fp div. f f

A. Sx. fp f unison f

T. Sx. fp f f

B. Sx. fp f f

Tpt. 1 fp f f

Tpt. 2 fp f f a_2

Tpt. 3 fp f f a_2

Hn. fp f f

Tbn. fp f f unison

Euph. fp f f

Tuba. fp f f

Timp. fp f f C to D₃

Perc. 1 pp f

Perc. 2 Tambourine f

Perc. 3 Sus. Cym. p f

Mallet 1 p f Bells f

Mallet 2 p f f

This page of the score includes measures 69 through 76. The woodwind section consists of Flute 1 and 2, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2/3, Horn, Trombone, Euphonium, and Tuba. The percussion section includes Percussion 1, 2, and 3, Mallet 1, and Mallet 2. Dynamic markings range from *mf* (mezzo-forte) to *f* (forte). Performance instructions include *div.* (divisi) and *unis.* (unison). A box containing the number 75 highlights measure 75. A circled 'a2' indicates a second ending in measures 75 and 76. Mallet 2 has a 'Sus. Cym.' (Sustained Cymbal) instruction in measure 75.

Musical score for page 11 of 'Fantastical Journey'. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1 & 2, Horns, Trombones, Euphonium, Tuba, Timpani, Percussion 1, 2, and 3, and Mallet 1 & 2. The score is in 3/4 time and features a variety of dynamics including *mf*, *mp*, *f*, and *ff*. It includes performance instructions such as 'div.' (divisi) and 'w/ mallets'. The page is numbered 77 through 84 at the top.

This page of the musical score, numbered 12, contains measures 85 through 92. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is marked with a forte (*ff*) dynamic throughout. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horn, Trombone, Euphonium, and Tuba. The percussion section includes Timpani, three different Percussion parts (Perc. 1, 2, 3), and two Mallet parts (Mallet 1 and 2). The Mallet 1 part is specifically labeled 'Crash Cym.' and includes a 'w/ Stick' instruction. The score features various musical notations such as slurs, accents, and dynamic markings. Measure numbers 85, 86, 87, 88, 89, 90, 91, and 92 are clearly indicated at the top of the page.