



Palace of the Snow Queen

Jason A. Spraggins (ASCAP)

Complete Score

Maestoso ♩ = 112

rit. // 5 Misterioso ♩ = 92

Solo or Soli

f *p* *mp*

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

F Horn

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Baritone B.C.

Tuba

Timpani

Percussion 1
Snare Drum, Bass drum

Percussion 2
Triangle, Wind Chimes, Tambourine, Crash Cymbals, Suspended Cymbal

Mallets
Bells, Chimes

The score is for a full orchestra in 4/4 time. It begins with a Maestoso tempo of 112 beats per minute. The music is in a key with two flats (B-flat major or D-flat minor). The score is divided into two main sections. The first section is marked Maestoso and features a complex woodwind and brass arrangement with various articulations and dynamics. The second section is marked Misterioso at a tempo of 92 beats per minute and includes a 'Solo or Soli' section for the woodwinds. The percussion part includes Snare Drum, Bass drum, and various cymbals and chimes. The mallet part includes Bells and Chimes.

6 7 8 9 10 11 rit.

Fl. *pp*

Ob. *mp*

Cl. 1 End Solo

Cl. 2 *pp*

B. Cl. *p*

A. Sx. *pp* *p*

T. Sx. *pp* *p*

B. Sx. *pp* *p*

Hn. *pp*

Tpt. 1 Solo *mp* End Solo rit.

Tpt. 2

Tbn. *pp* *p*

Bar. *pp* *p*

Tuba *pp* *p*

Timp. *p*

Perc. 1

Perc. 2 Triangle

Mls. Chimes Bells

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 6 through 11. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. Measures 6-10 show various woodwinds and strings playing, with dynamic markings such as *pp* (pianissimo) and *p* (piano). Measure 11 is marked 'rit.' (ritardando). A 'Solo' section is indicated for the first trumpet in measure 9, and an 'End Solo' is marked at the end of measure 10. Percussion parts include Triangle, Chimes, and Bells. The score is numbered '2' at the top center.

18 19 20 21 22 23

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mts.

f

mf

mp

div.

Play

Crash Cymbals

Musical score for measures 30-35, featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, Timpani, Percussion, and Mallets. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *Crash Cymbals*.

Measures 30-35 are marked with measure numbers 30, 31, 32, 33, 34, and 35. The score includes dynamic markings such as *ff* and *f*. Performance instructions include *Crash Cymbals*.

36 37 // **38** Stately ♩ = 112 39 40 41

Fl. *mp*

Ob. *mp*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

B. Cl. *mp* *p*
unison

A. Sx. *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

Hn. *mp*

Tpt. 1 // **38** Stately ♩ = 112

Tpt. 2

Tbn. *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

Timp. *mp*
G down to F

Perc. 1 Triangle

Perc. 2 Tambourine *mp* *p*

Mts.

42 43 44 45 46 47

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Mlt.

Triangle

Crash Cymbals

Suspended Cymbal

(Bells)

46

mf

mp

f

60 61 62 rit. 63 Misteriosos $\text{♩} = 92$ 64 65

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2

B. Cl. *p*

A. Sx.

T. Sx.

B. Sx.

Hn.

Tpt. 1 rit. 63 Misteriosos $\text{♩} = 92$

Tpt. 2

Tbn.

Bar.

Tuba *p*

Timp.

Perc. 1

Perc. 2

Mts. *mf*

66 67 68 69 rit. 70 71

Fl. *mp* *p*

Ob. *mp* *p*

Cl. 1 *p* div.

Cl. 2 *p*

B. Cl. *p* *p*

A. Sx. *p* *p*

T. Sx. *p* *p*

B. Sx. *p* *p*

Hn. *p*

Tpt. 1 Solo *mp* End Solo rit. *p*

Tpt. 2 *p*

Tbn. *p* *p*

Bar. *p* *p*

Tuba *p* *p*

Timp. *p*

Perc. 1 *p* Wind Chimes

Perc. 2 Triangle *p* Crash Cymbals

Mls. Chimes Bells *p*