



Vale, Brother Augustine!

Dedicated to the Firebaugh Middle School Advanced Band, Natalia Mia Tomasello, Director, Firebaugh, California

Complete Score

Gary P. Gilroy (ASCAP)

Passionately! ♩ = 76

2 3 4 5 6 7 8 9 10

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone/Baritone

Tuba

Timpani (optional)

Percussion I (1 player)
Wind Chimes, Triangle, Sleigh Bells

Percussion II (1 player)
Snare Drum, Triangle, Low Floor Tom

Percussion III (1 player)
Crash Cymbals

Percussion IV (1 player)
Bass Drum, Suspended Cymbal (with coin)

Bells

Chimes

mp

mp

mp

mp

mp

mp

mp

mp

mp

f

mf

mf

F and C

wind chimes

play if no chimes

11 Gloriously $\text{♩} = 108$

The score is divided into two systems, each starting with a rehearsal mark **11** and the tempo marking **Gloriously $\text{♩} = 108$** . The first system (measures 11-18) includes:

- Fl.** (Flute): *f*
- Ob.** (Oboe): *f*
- Bsn.** (Bassoon): *fp*, *f*, *fp*, *f*
- Cl. 1** (Clarinet 1): *f*
- Cl. 2** (Clarinet 2): *f*
- B. Cl.** (Bass Clarinet): *fp*, *f*, *fp*, *f*
- A. Sx.** (Alto Saxophone): *f*
- T. Sx.** (Tenor Saxophone): *fp*, *f*, *fp*, *f*
- B. Sx.** (Baritone Saxophone): *fp*, *f*, *fp*, *f*

The second system (measures 11-18) includes:

- Tpt. 1** (Trumpet 1): *f*
- Tpt. 2** (Trumpet 2): *f*
- Hn.** (Horn): *f*
- Trb./Bar.** (Trumpet/Baritone): *fp*, *f*, *fp*, *f*
- Tuba**: *fp*, *f*, *fp*, *f*
- Timp.** (Timpani): *f*
- Perc. I** (Percussion I): triangle, *f*
- Perc. II** (Percussion II): snare drum, *f*
- Perc. III** (Percussion III): crash cymbals, *f*, *p*
- Perc. IV** (Percussion IV): bass drum, *f*, *p*
- Bells**: *f*
- Chim.** (Chimes): *f*

19 20 21 22 23 24 25 26 27

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mp* *mf*

Trb./Bar. *mp* *mf*

Tuba *mp* *mf*

Timp. *mf* *f* *mf*

Perc. I sleigh bells *f* *p*

Perc. II *f* *p* *f* *f*

Perc. III *mp* *f*

Perc. IV *f* *mf* *f*

Bells *mf*

Chim. *mf*

28 29 30 31 32 33 34 div. 35 36

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb./Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Bells

Chim.

f *mf* *mf*

f *mf* *mf*

f *mf*

f *mf* *mf*

f *mf*

mf

mf *f* *mf*

mf *f* *mf* *f*

f *f* *f*

f *mf* *mp*

f *mf* *mp*

triangle

coin scrape on sus cym

41

Fl. ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb./Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Bells

Chim.

unison

div.

mf

mf

mp

mp

mf

mf

mf

mp

mp

f

wind chimes

triangle

p

mf

p

mf

mf

47 48 49 50 51 52 53 54

Fl. *f*

Ob. *f*

Bsn. *fp* *fp* *f* *fp* *fp* *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *fp* *fp* *f* *fp* *fp* *f*

A. Sax. *f* unison

T. Sax. *fp* *fp* *f* *fp* *fp* *f*

B. Sax. *fp* *fp* *f* *fp* *fp* *f*

48

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Trb./Bar. *fp* *fp* *f* *fp* *fp* *f*

Tuba *fp* *fp* *f* *fp* *fp* *f*

Timp. *f* triangle

Perc. I *f* *ff* *f*

Perc. II *p* *f* *ff* *f*

Perc. III *f* *ff* *f*

Perc. IV *f* *ff* *f*

Bells *f*

Chim. *f*

This page of the musical score covers measures 55 through 60. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 55-56 are marked with *mf*. Measures 57-60 feature a melodic line with a *f* dynamic and a trill (tr) starting in measure 58.
- Oboe (Ob.):** Measures 55-56 are marked with *mf*. Measures 57-60 feature a melodic line with a *f* dynamic and a trill (tr) starting in measure 58.
- Bassoon (Bsn.):** Measures 55-56 are marked with *mf*. Measures 57-60 feature a melodic line with a *f* dynamic and a trill (tr) starting in measure 58.
- Clarinets (Cl. 1, Cl. 2):** Measures 55-56 are marked with *mf*. Measures 57-60 feature melodic lines with a *f* dynamic and trills (tr) starting in measure 58.
- Bass Clarinet (B. Cl.):** Measures 55-56 are marked with *mf*. Measures 57-60 feature a melodic line with a *f* dynamic and a trill (tr) starting in measure 58.
- Saxophones (A. Sx., T. Sx., B. Sx.):** Measures 55-56 are marked with *mf*. Measures 57-60 feature rhythmic accompaniment with a *f* dynamic.
- Trumpets (Tpt. 1, Tpt. 2):** Measures 55-56 are marked with *mf*. Measures 57-60 feature rhythmic accompaniment with a *f* dynamic.
- Horn (Hn.):** Measures 55-56 are marked with *mf*. Measures 57-60 feature rhythmic accompaniment with a *f* dynamic.
- Trumpet/Euphonium (Trb./Bar.):** Measures 55-56 are marked with *mf*. Measures 57-60 feature rhythmic accompaniment with a *f* dynamic.
- Tuba:** Measures 55-56 are marked with *mf*. Measures 57-60 feature rhythmic accompaniment with a *f* dynamic.
- Timpani (Timp.):** Measures 55-56 are marked with *mf*. Measures 57-60 feature rhythmic accompaniment with a *f* dynamic.
- Percussion I (Perc. I):** Measures 55-56 are marked with *mf*. Measures 57-60 feature rhythmic accompaniment with a *f* dynamic.
- Percussion II (Perc. II):** Measures 55-56 are marked with *p*. Measures 57-60 feature rhythmic accompaniment with a *f* dynamic.
- Percussion III (Perc. III):** Measures 55-56 are marked with *mp*. Measures 57-60 feature rhythmic accompaniment with a *f* dynamic.
- Percussion IV (Perc. IV):** Measures 55-56 are marked with *p*. Measures 57-60 feature rhythmic accompaniment with a *f* dynamic.
- Bells:** Measures 55-56 are marked with *p*. Measures 57-60 feature rhythmic accompaniment with a *f* dynamic.
- Chimes (Chim.):** Measures 55-56 are marked with *p*. Measures 57-60 feature rhythmic accompaniment with a *f* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *mp*), articulation marks (accents, slurs), and performance instructions (trills, triplets). The key signature is one flat (B-flat major/D minor).

61

62

63

64

65

66

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb./Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Bells

Chim.

ff

f

mf

mp

tr

div.

3

67 68 69 70 71 div. 72 73

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb./Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Bells

Chim.

ff

f

fff

snare drum & low floor tom