

6

7

8

9

10

11

Musical score for Wild! - Complete Score - Page 2, measures 6-11. The score is written for a full orchestra and includes the following instruments:

- Fl.
- Ob.
- Cl. 1 and 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1 and 2
- Hn.
- Tbn.
- Bar./Bsn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Bls.
- Vib.

The score is in 3/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds and strings play a melodic line starting in measure 9, while the percussion and timpani provide a rhythmic accompaniment. The vibraphone and celeste play a steady eighth-note pattern throughout the passage.

Musical score for measures 19-24. The score is in 4/4 time and features a variety of instruments including Flute, Oboe, Clarinet, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone/Soprano, Tuba, Timpani, Percussion, Basses, and Vibraphone. The key signature has two flats (B-flat and E-flat). The dynamic marking *mp* (mezzo-piano) is used for the woodwinds and saxophones. The timpani part includes a *Solo* section starting in measure 22, marked with a forte *f* dynamic. The woodwinds and saxophones play a melodic line with eighth notes and quarter notes, often with accents. The strings and percussion parts are mostly silent or play simple rhythmic patterns.

Measures 19-24. Instruments: Fl., Ob., Cl. 1/3, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1/2, Hn., Tbn., Bar./Bsn., Tba., Timp., Perc. 1/2, Bls., Vib. Dynamics: *mp*, *f*. Markings: *Solo*.

25 26 27 28 29 30 31

Fl.

Ob.

Cl. 1 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 2

Hn.

Tbn.

Bar./ Bsn.

Tba.

Timp.

Perc. 1

Perc. 2

Bs.

Vib.

mf

fp

p

This page of the musical score for "Wild!" includes the following instruments and parts:

- Fl.:** Flute, measures 32-37, dynamic *mp*.
- Ob.:** Oboe, measures 32-37, dynamic *mp*.
- Cl. 1/3:** Clarinet in C, measures 32-37, dynamic *mp*.
- B. Cl.:** Bass Clarinet, measures 32-37.
- A. Sx.:** Alto Saxophone, measures 32-37.
- T. Sx.:** Tenor Saxophone, measures 32-37.
- B. Sx.:** Baritone Saxophone, measures 32-37.
- Tpt. 1/2:** Trumpets, measures 32-37.
- Hn.:** Horns, measures 32-37.
- Tbn.:** Trombones, measures 32-37, includes a glissando and triplet in measure 35.
- Bar./Bsn.:** Baritone/Soprano Saxophone, measures 32-37.
- Tba.:** Tuba, measures 32-37.
- Timp.:** Timpani, measures 32-37.
- Perc. 1:** Percussion 1, measures 32-37.
- Perc. 2:** Percussion 2, includes a "Slap Stick" in measure 35.
- Bls.:** Bassoon, measures 32-37, dynamic *mp*.
- Vib.:** Vibraphone, measures 32-37, dynamic *mp*.

38 39 40 41 42 43 44 45 46

Fl. *mp*

Ob. *mp*

Cl. 1 3 *p*

B. Cl. *p*

A. Sx. *mp*

T. Sx.

B. Sx.

Tpt. 1 2 *mp*

Hn. *mp*

Tbn. *p*

Bar./Bsn. *p*

Tba. *p*

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 *p* *f*

Bls. *mp*

Vib. *mp*

Musical score for Wild! - Complete Score - Page 8, measures 47-54. The score is written for a full orchestra and includes the following instruments:

- Fl.
- Ob.
- Cl. 1/3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1/2
- Hn.
- Tbn.
- Bar./Bsn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Bls.
- Vib.

Measures 47-54 are marked with dynamic markings: *mp*, *p*, *mf*, and *f*. The score features various musical notations including slurs, ties, and dynamic markings.

This page of the musical score, titled "Wild! - Complete Score - Page 9", contains measures 55 through 60. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 55-56 have a melodic line with a slur. Measures 57-60 continue with a similar melodic line, marked with accents and dynamic markings.
- Oboe (Ob.):** Similar to the flute, with a melodic line in measures 55-56 and a more rhythmic, accented line in measures 57-60.
- Clarinets (Cl. 1 and 3):** Measure 55 has a melodic line. Measures 57-60 feature a rhythmic pattern of eighth notes, marked with accents and dynamics.
- Bass Clarinet (B. Cl.):** Measures 55-56 have a melodic line. Measures 57-60 have a rhythmic pattern of eighth notes, marked with accents and dynamics.
- Alto Saxophone (A. Sx.):** Measures 55-56 have a melodic line. Measures 57-60 have a rhythmic pattern of eighth notes, marked with accents and dynamics.
- Tenor Saxophone (T. Sx.):** Measures 55-56 have a melodic line. Measures 57-60 have a rhythmic pattern of eighth notes, marked with accents and dynamics.
- Bass Saxophone (B. Sx.):** Measures 55-56 have a melodic line. Measures 57-60 have a rhythmic pattern of eighth notes, marked with accents and dynamics.
- Trumpets (Tpt. 1 and 2):** Measure 55 has a melodic line. Measures 57-60 feature a rhythmic pattern of eighth notes, marked with accents and dynamics. A second trumpet part (a2) is also indicated.
- Horn (Hn.):** Measures 55-56 have a melodic line. Measures 57-60 have a rhythmic pattern of eighth notes, marked with accents and dynamics.
- Trombone (Tbn.):** Measures 55-56 have a melodic line. Measures 57-60 have a rhythmic pattern of eighth notes, marked with accents and dynamics.
- Baritone/Euphonium (Bar./Bsn.):** Measures 55-56 have a melodic line. Measures 57-60 have a rhythmic pattern of eighth notes, marked with accents and dynamics.
- Tuba (Tba.):** Measures 55-56 have a melodic line. Measures 57-60 have a rhythmic pattern of eighth notes, marked with accents and dynamics.
- Timpani (Timp.):** Measures 55-56 have a melodic line. Measures 57-60 have a rhythmic pattern of eighth notes, marked with accents and dynamics.
- Percussion 1 (Perc. 1):** Measures 55-56 are silent. Measures 57-60 have a rhythmic pattern of eighth notes, marked with accents and dynamics.
- Percussion 2 (Perc. 2):** Measures 55-56 are silent. Measures 57-60 have a rhythmic pattern of eighth notes, marked with accents and dynamics.
- Blasophone (Bls.):** Measures 55-56 have a melodic line. Measures 57-60 have a rhythmic pattern of eighth notes, marked with accents and dynamics.
- Vibraphone (Vib.):** Measures 55-56 have a melodic line. Measures 57-60 have a rhythmic pattern of eighth notes, marked with accents and dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings (p, f) to guide the performance. The page number 9 is indicated at the top right.

67 68 69 70 71 72

Fl.

Ob.

Cl. 1/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1/2

Hn.

Tbn.

Bar./Bsn.

Tba.

Timp.

Perc. 1

Perc. 2

Bs.

Vib.

a2

mf

p *f* *p*

73 74 75 76 77 78

Fl. *f* *ff*

Ob. *f* *ff*

Cl. 1 3 *f* *ff*

B. Cl. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 2 ^{a2} *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar./Bsn. *f* *ff*

Tba. *f* *ff*

Timp. *fp* *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *p* *ff* *p* *f*

Bls. *f* *ff*

Vib. *f* *ff*

Ed.