

Windsong

Shaun Salem

Complete Score

Adagio ♩ = 66

5 10

Solo

p *f* *mp* *mf*

1 Player *p* *mp* *pp* tutti

5 10

p *pp* *pp*

F, A \flat , C, E \flat A \flat to B \flat

Sus. Cym Scrape

Bells: Solo (Like a musicbox) *mf* *mp* *p*

Piano *p* *pp* *mp*

Musical score for "Windsong - Complete Score - Page 2".

Measures 11 through 21 are shown. Key changes occur at measures 17 and 19.

- Measures 11-16: Key signature of two flats (B-flat and E-flat).
- Measure 17: Key signature changes to one flat (B-flat).
- Measures 17-21: Key signature of one flat (B-flat).

Tempo markings: *rall.* (rallentando) from measure 17 to 18, and *Andante* with a metronome marking of ♩ = 72 from measure 19 to 21.

Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano).

Performance instructions include *div.* (divisi) for the Clarinet 1 and 2 parts starting in measure 19.

Instrument parts include:

- Cl. Solo
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- Cb. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tuba
- Timp.
- Perc. (Bass Drum)
- Mlt. Perc.
- Pno.

22 23 24 25 26 27 28 29 *rall.* *A tempo* ♩ = 72

Cl. Solo *mp* *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *p* *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *p* *mf* *f*

Cb. Cl. *p* *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *p* *mf* *f*

Tpt. 1 *mf* *f* *p*

Tpt. 2 *mf* *f* *p*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *p* *mf* *f*

Tbn. 2 *p* *mf* *f*

B. Tbn. *p* *mf* *f*

Bar. *p* *mf* *f*

Tuba *p* *mf* *f*

Timp. *p* *mf* *f* *mp*

Perc. *p* *f*

Mlt. Perc. *mf* *f*

Pno. *f*

unison

a2

B♭ to A♭

Sus. Cym.

30 31 *rall.* 32 *A tempo* ♩ = 72 **33** *Adagio* ♩ = 66 34 35 36 37 38

Cl. Solo *mf* *p* *f* *mp*

Fl. *mf* *p* *mp* 1 Player

Ob. *mf*

Bsn. *mf* *p* *pp*

Cl. 1 *mf* *f* *pp* *mf* *p*

Cl. 2 *mf* *f* *pp* *p* Cl. 2

B. Cl. *mf* *p* *pp* *pp*

Cb. Cl. *mf* *p* *pp* *pp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf* *p* *pp*

B. Sx. *mf* *p* *pp*

Tpt. 1 *mf* *p* *mf* *f* *rall.* *A tempo* ♩ = 72 **33** *Adagio* ♩ = 66

Tpt. 2 *mf* *p* *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *p* *pp*

Tbn. 2 *mf* *p* *pp*

Bar. *mf* *p* *pp* *p* *pp*

Tuba *mf* *p* *pp*

Timp. *p*

Perc. B.D. *p* *ff* *mp* Gong

Mlt. Perc. to Marimba

Pno. *mf* *mp*

39 40 41 42 **Andante** ♩ = 72 43 44 45 46 47 48 49 *rall.* 50 **A tempo** ♩ = 72 51 *accel.*

Cl. Solo *f* *mp*

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Bsn. *mp* *pp* *p* *mp* *mf* *p*

Cl. 1 *p* *mp* *mf* *p* *pp*

Cl. 2 *p* *mp* *mf* *p*

Cl. 3 *p* *mp* *mf* *p*

B. Cl. *mp* *pp* *p* *mp* *mf* *p*

Cb. Cl. *mp* *pp* *p* *mp* *mf* *p*

A. Sax. 1 *p* *mp* *p* *mp* *mf* *p* *pp*

A. Sax. 2 *p* *mp* *p* *mp* *mf* *p* *pp*

T. Sax. *mp* *mf* *p*

B. Sax. *mp* *mf* *p*

42 **Andante** ♩ = 72 46 *rall.* **A tempo** ♩ = 72 *accel.*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p* *mp* *p* *mp* *mf* *p* *pp*

Hn. 2 *p* *mp* *p* *mp* *mf* *p* *pp*

Tbn. 1 *p* *mp* *p* *mp* *mf* *p*

Tbn. 2 *p* *mp* *p* *mp* *mf* *p*

B. Tbn. *p* *mp* *p* *mp* *mf* *p*

Bar. *mp* *p* *mp* *mf* *p*

Tuba *mp* *pp* *p* *mp* *mf* *p*

Timp. *mp* *p* *mp* *mf* *f* *mp* *pp*

Perc. (Gong) *mp* (B.D.) *mp* *mf* *f*

Mlt. Perc.

Pno.

52 Sweetly ♩ = 80 53 54 55 56 57 58 59 60

Cl. Solo *mf*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

52 Sweetly ♩ = 80

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Timp.

Perc.

Mlt. Perc. *p* Marimba

Pno.

61 62 63 64 65 rit. 66 Andante ♩ = 72 67 68 69 70 71

Cl. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 + Cl. 3 a2

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 a2

Tbn. 2

B. Tbn.

Bar.

Tuba

Timp.

Perc.

Mlt. Perc.

Pno.

Detailed description of the musical score: This page contains measures 61 through 71 of the score. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. A 'rit.' (ritardando) is indicated from measure 65 to 66. The score is for a full orchestra. The woodwind section includes a solo Clarinet, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3 (with Clarinet 3 playing the second octave), Bass Clarinet, and Contrabass Clarinet. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2 (with Horn 2 playing the second octave), Trombones 1 and 2 (with Trombone 2 playing the second octave), Baritone, and Tuba. The percussion section includes Timpani, Percussion, and Mallet Percussion. The piano part is also present. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). The key signature has two flats, and the time signature is 2/4.

72 73 74 75 76 77 78 79 80 rall. 81 Adagio ♩ = 66 82 83 molto rit.

Cl. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Timp.

Perc. (Sus. Cym.)

Mlt. Perc.

Pno.

84 (♩ = 52) 85 86 (♩ = 48) accel. 87 (♩ = 52) rall. 88 Andante ♩ = 72

Cl. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Timp.

Perc.

Mlt. Perc.

Pno.

89 90 91 92 93

Cl. Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Timp.

Perc.

Mlt. Perc.

Pno.

This page of the musical score contains parts for the following instruments: Clarinet Solo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone Trombone, Baritone, Tuba, Timpani, Percussion, Mallet Percussion, and Piano. The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including sixteenth-note runs, triplets, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). Specific performance instructions include "Cl. 2 only (+Cl. 3)" and "sim." (simultaneous). The page is numbered 89 through 93 at the top.

94 95 96 97 rit. 98 Andante $\text{♩} = 72$ 99 100 101 molto rit. 102 Adagio $\text{♩} = 66$ 103 104 105

Cl. Solo
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Timp.
Perc. B.D. + Gong
Mlt. Perc.
Pno.

106 107 108 109 110 *molto rit.* 111 112

Cl. Solo *mf* *ff* *mf* *mp* *p* *pp*

Fl. 1 Player *mp* *f* *mp* *p* *pp*

Ob. *pp*

Bsn. *p* *pp* *p* *pp*

Cl. 1 *p* *f* *mp* *pp*

Cl. 2 Cl. 3 *p* *mp* *pp*

B. Cl. *p* *pp*

Cb. Cl. *p* *pp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *p* *pp* *p* *pp*

Tpt. 1 106 1 Player, with finesse! *p* *mp* *p* *pp*

Tpt. 2 1 Player, delicately! *p* *a2*

Tpt. 3 2 Players, delicately! *p*

Hn. 1 1 Player *mp* *p* *pp*

Hn. 2 1 Player *mp* *p* *pp*

Tbn. 1 2 Players *p* *a2* *pp*

Tbn. 2 *p* *pp*

B. Tbn. *p* *pp*

Bar. *p* *pp* *pp*

Tuba *p* *pp*

Timp.

Perc.

Mlt. Perc. *p*

Pno. *mf* *f* *pp* *ff*

Red