



# Yo Angels, Deck Them Halls!

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Dedicated to the John F. Kennedy Junior High School Bands, Michelle Schofield & Jennifer Broussard, Directors, Hanford, CA

Complete Score

Joyously  $\text{♩} = 120$

The score is for a band in 4/4 time with a tempo of 120 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The music is marked 'Joyously' and 'f' (forte). There are several measures with a '5' in a box, likely indicating a measure repeat or a specific performance instruction. The percussion part includes crash cymbals, bass drum, snare drum, tenor drum, and wood blocks. The xylophone part is also present.

Flute *f*

Oboe *f*

Bassoon *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

Bass Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

Horn in F *f*

Trombone/Baritone *f*

Tuba *f*

Timpani (optional) F and C (hard mallets)

Percussion I (2 players) 1. crash cymbals 2. bass drum

Percussion II (1 player) Snare Drum, 2 Wood Blocks (High and Low) *f*

Percussion III (1 player) Tenor Drum, Cowbell, Triangle *f*

Bells (optional) bells *f*

Xylophone (optional) xylophone *f*

8 9 10 11 12 13 14

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. / Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Bells

Xylo

div.

mf

f

rim

f

p

f

p

f

2 sleigh bells

II

15 16 17 18 19 20 21

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

Cl. 1

Cl. 2

B. Cl. *f* *mf*

A. Sx.

T. Sx.

B. Sx. *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn.

Trb. / Bar.

Tuba *f* *mf*

Timp. *mf* *p*

Perc. I

Perc. II high block rim low block rim high block rim *simile*

Perc. III cowbell *mf*

Bells *f* *mp*

Xylo *f* *mp*

This page of the musical score includes the following parts and markings:

- Fl.**: Flute part, measures 22-26.
- Ob.**: Oboe part, measures 22-26.
- Bsn.**: Bassoon part, measures 22-26.
- Cl. 1** and **Cl. 2**: Clarinet parts, measures 22-26.
- B. Cl.**: Bass Clarinet part, measures 22-26.
- A. Sx.**: Alto Saxophone part, starting at measure 23 with a *unison* marking and *f* dynamic.
- T. Sx.**: Tenor Saxophone part, starting at measure 27 with a *f* dynamic.
- B. Sx.**: Baritone Saxophone part, measures 22-26.
- Tpt. 1** and **Tpt. 2**: Trumpet parts, measures 22-26.
- Hn.**: Horn part, starting at measure 27 with a *f* dynamic.
- Trb. / Bar.**: Trombone/Baritone part, starting at measure 27 with a *f* dynamic.
- Tuba**: Tuba part, measures 22-26.
- Timp.**: Timpani part, starting at measure 23 with a *mf* dynamic.
- Perc. I**, **Perc. II**, and **Perc. III**: Percussion parts.
- Bells** and **Xylo**: Bells and Xylophone parts, starting at measure 27 with a *f* dynamic.

Measure numbers 22, 23, 24, 25, 26, 27, and 28 are indicated at the top of the score.

This page of the musical score covers measures 29 through 35. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Baritone (Trb./Bar.), Tuba, Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Bells, and Xylophone (Xylo).

Measures 29-32 show the woodwinds and strings playing a melodic line with various articulations. Measure 33 is marked with a box containing the number 33 and a dynamic of *f*. Measure 34 continues the melodic line. Measure 35 features a complex rhythmic pattern with multiple accents and a dynamic of *f*.

The percussion parts are detailed with specific techniques: Perc. II includes rim, high block, rim, and low block, with dynamics ranging from *mp* to *f*. Perc. I includes a snare drum part with dynamics from *p* to *f*. The Tuba part has a dynamic of *mf* in measure 33 and *f* in measure 35. The Xylophone part has a dynamic of *f* in measure 33 and *mf* in measure 35.

36 37 38 39 40 41 42

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. / Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Bells

Xylo

*mp* *f* *mf*

*mp* *f* *mf*

div.

1 splash cymbal

2 wind chimes

*mf* *f* *f* *f* *f*

rim high rim low  
block block block block

*p* *f* *p* *f* *f* *f* *f* *mf* *f*

This page of the musical score contains the following parts and markings:

- Fl.**: Measures 43-49, *f*, accents, dynamic markings.
- Ob.**: Measures 43-49, *f*, accents.
- Bsn.**: Measures 43-49, *mf*, accents.
- Cl. 1 & 2**: Measures 43-49, *mf*, accents.
- B. Cl.**: Measures 43-49, *mf*, accents.
- A. Sx.**: Measures 43-49, *mf*, accents, *unis.* marking.
- T. Sx.**: Measures 43-49, *mf*, accents.
- B. Sx.**: Measures 43-49, *mf*, accents.
- Tpt. 1 & 2**: Measures 43-49, *f*, accents.
- Hn.**: Measures 43-49, *mf*, accents.
- Trb. / Bar.**: Measures 43-49, *mf*, accents.
- Tuba**: Measures 43-49, *mf*, accents.
- Timp.**: Measures 43-49, *p* and *mf* markings.
- Perc. I, II, III**: Percussion parts with various rhythmic patterns.
- Bells**: Part with rests.
- Xylo**: Part with rests.

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This page of the musical score includes the following parts and markings:

- Flute (Fl.):** Measures 50-56. Markings: *f*, *mf*, *f*.
- Oboe (Ob.):** Measures 50-56. Markings: *f*, *mf*, *f*.
- Bassoon (Bsn.):** Measures 50-56. Markings: *f*, *mf*, *f*.
- Clarinets (Cl. 1, Cl. 2):** Measures 50-56. Markings: *f*, *mf*, *f*.
- Bass Clarinet (B. Cl.):** Measures 50-56. Markings: *f*, *mf*, *f*.
- Saxophones (A. Sx., T. Sx., B. Sx.):** Measures 50-56. Markings: *f*, *mf*, *f*. A. Sx. includes *div.* and *unis.* markings.
- Trumpets (Tpt. 1, Tpt. 2):** Measures 50-56. Markings: *f*, *mf*, *f*.
- Horn (Hn.):** Measures 50-56. Markings: *f*, *mf*, *f*.
- Trumpet/Euphonium (Trb./Bar.):** Measures 50-56. Markings: *f*, *mf*, *f*.
- Tuba:** Measures 50-56. Markings: *f*, *mf*, *f*.
- Timpani (Timp.):** Measures 50-56. Markings: *f*, *ff*, *mf*, *f*, *fp*.
- Percussion I (Perc. I):** Measures 50-56. Markings: *f*, *mf*, *f*. Includes *1 crash cymbals* and *2 bass drum*.
- Percussion II (Perc. II):** Measures 50-56. Markings: *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*. Includes *snare drum*.
- Percussion III (Perc. III):** Measures 50-56. Markings: *pp*. Includes *tenor drum*.
- Bells:** Measures 50-56. Markings: *mf*, *f*, *mp*.
- Xylophone (Xylo):** Measures 50-56. Markings: *mf*, *f*, *mp*.



57 58 59 60 61 62 63

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. / Bar.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Bells

Xylo

*f* 1. crash cymbals  
2. bass drum

*mf* *f*

*mp* *mf* *f*

*pp*

*f* *mp* *f* *mp* *f* *mp* *mf* *f*

*f* *mp*

FL. *ff* 65 66 67 68 69 70

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff* div

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff* 64

Tpt. 2 *ff*

Hn. *ff*

Trb./Bar. *ff*

Tuba *ff*

Timp. *ff*

Perc. I *ff* low block high block *f* snare drum *ff*

Perc. II *f* triangle *f* *ff*

Perc. III *ff*

Bells *ff*

Xylo *ff*