

# Hashtag

Percussion by Aaron Hines (ASCAP) & Dan Bryan  
Sound Design by Aaron Hines

#theneuworld

♩ = 90 1 2 3 4 5 rit. 6 7 ♩ = 90 8 Wind Chimes 9 10

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Mallet 6

Mallet 7

Synthesizer 1

Dark Old Strings

Sample1 Sample2 Sample3 Sample4 Sample5 Sample6

Synthesizer 2

Snare Drums

Tenor Drums

Tom Drums

Bass Drums

Cymbals

*mf*

Vibes

*p* *mf* *p*

Bells

*mp*

*p* *mf* *p*

Hashtag - Percussion Score - Page 3

18  $\text{♩} = 75$  Wind Chimes 19 20 21  $\text{♩} = 170$  22 [#environment] 23 24 25 26

Mal 1 *mf*

Mal 2 *mf*

Mal 3

Mal 4 *mp*

Mal 5 *f* *p* *mf* *p*

Mal 6 *f* *p* *mf* *p*

Mal 7 *f* *p* *mf* *p*

Synth 1 Sample9 Sample10 *mp* *mp*

Synth 2 *mp* *p* *mf* *p*

Pizzicato Strings *mp* *p*

Xylo Gliss *f*

Left Hand

Right Hand

Snares

Tenors

Toms

Basses

Cym.

Mal 1: 34, 35 Sus Cym, mute, 36, 37, 38, 39, 40 Bells, ff

Mal 2: 34, 35, 36, 37, 38, 39, 40 Vibes, ff

Mal 3: 34, 35, 36, 37, 38, 39, 40 Vibes, ff

Mal 4: 34, 35, 36, 37, 38, 39, 40 Vibes, ff

Mal 5: 34, 35, 36, 37, 38, 39, 40 Marimba, ff

Mal 6: 34, 35, 36, 37, 38, 39, 40 Marimba, ff

Mal 7: 34, 35, 36, 37, 38, 39, 40 Marimba, ff

Synth 1: 34, 35, 36, 37, 38, 39, 40 Nightmares Edge, ff

Synth 2: 34, 35, 36, 37, 38, 39, 40 Hybrid Piano, ff

Snares: +1 halfway, All center, Full!, r l r l R l R l l, rr ll ..., L r l r L r l r R, l l RR LL ..., p, ff

Tenors: All, r l r l R l R l l, rr ll ..., L r l r L r l r R, l l RR LL ..., p, ff

Toms: R L R, ff

Basses: p, R L R, ff

Cym.: Crash Choke, Crash, sizzle, Crash Choke, Crash, p, ff

49 50 51 52 53 54 55 56 #metoo 57

Mal 1 *mf*

Mal 2 2 mallets *f* dead nat. dead dead nat. *mp* *f* *mp* *f* dead nat. dead

Mal 3 2 mallets *f* dead nat. dead nat. *mp* *f* *mp* *f* dead nat. dead

Mal 4 *f* dead nat. dead nat. *mp* *f* *mp* *f* dead nat. dead

Mal 5 *f* dead nat. dead nat. *mp* *f* *mp* *f* dead nat. dead nat. *p*

Mal 6 *f* dead nat. dead nat. *mp* *f* *mp* *f* dead nat. dead nat. *p*

Mal 7 *mp* dead nat. *f* *mp* *f* dead nat. dead nat. *p*

Synth 1 Monster Sine *f* Dark Bells

Synth 2 Dark Bells *f*

Sample13 Sample13a Sample13b Sample14

Snares

Tenors

Toms

Basses

Cym.

69 70 71 72 73 74 75 [#semicolonproject] 76 77

Mal 1 *mp* *mf*

Mal 2 *f* *p* *f* *f*

Mal 3 *mf* *f*

Mal 4 *mf* *f*

Mal 5 *f* *pp* *mf*

Mal 6 *mp* *mf* *f*

Mal 7 *pp* *mf*

Synth 1 *pp* *mf*

Synth 2 *pp* *mf*

Snar. *mf* *p*

Tenors

Toms

Basses

Cym.

Alu Bell

Marimba

Xylo

Sus Cym

Vibes

Sample16

Sample17

1 only brushes Center

lh sweep crossover

Rh... *mf*

R l r r r L r r L

R L ... *p*

86 87 88 89 Bells 90 91

Mal 1 *pp* *mf*

Mal 2 *mp* *ff*

Mal 3 *mp* *ff*

Mal 4 Vibes *pp* *mf*

Mal 5 Marimba *f* *ff*

Mal 6 Marimba *f* *ff*

Mal 7 Marimba *f* *ff*

Synth 1 Sample18 *p* *mf*

Synth 2 *p* *mf*

Snares *f* *p* *mf* *f*

Tenors *f* *p* *p* *f*

Toms *f*

Basses *f* *p*

Cym. sizzle *p* Crash Choke sizzle *mp* *p*

split 1 beat each between players

Hashtag - Percussion Score - Page 13

98 99 100 101 102 103 104 105 accel.

Splash Choke

#enough

China Choke

Bells

Crotales

For reference on triggers

Two roads di - verged in a yell - ow wood

Emotional Strings

Crash Choke

Mal 1 *ff*

Mal 2 *pp* *ff* *mf*

Mal 3 *pp* *ff* *mf*

Mal 4 *ff* *mf*

Mal 5 *pp* *ff*

Mal 6 *pp* *ff* *mf*

Mal 7 *pp* *ff*

Synth 1 *f* *mf*

Synth 2 *p*

Snares *p* *f* *ff*

Tenors *p* *f* *ff*

Toms *p* *f* *ff*

Basses *p* *f* *ff*

Cym. *ff*

112 113 <sup>Sus</sup>Cym 114 **115** 116 *accel.* 117 118 119 120

Mal 1 *p* *mf* *p* *f*

Mal 2 *p* *mf* *mp* *mf* *ff*

Mal 3 *p* *mf* *mf* *ff*

Mal 4 *p* *mf* *ff*

Mal 5 *p* *mf* *mp* *mf* *ff*

Mal 6 *pp* *mf* *pp* *mp* *mf* *ff*

Mal 7 *pp* *mf* *pp* *mf* *ff*

Synth 1 *p* *ff*

Synth 2 *mp* *Piano* *pp* *Piano* *ff* *Choir* *p*

Dark Old Strings

Sample19

be one trav-ler long I stood And looked one down as far I could

Snares

Tenors

Toms

Basses

Cym.



129 Bells 130 131 Sus Cym 132 133 134 135

Mal 1 *f* *p* *f*

Mal 2 *f* *p* *ff*

Mal 3 *f* *p* *ff* *mf*

Mal 4 Vibes *f* *p* *ff*

Mal 5 *f* *pp* *ff* *mf*

Mal 6 *f* *pp* *ff* *mf*

Mal 7 *f* *pp* *ff* *mf*

Synth 1 *mf* *mp*

Synth 2 *mf* *fp*

Snares *f* *f* *p*

Tenors *mf* *f* *p*

Toms

Basses Lh muffle *mp* *f*

Cym.

Sample21

Pizzicato Strings

Pizzicato Strings

142 Bells 143 144 145 146 147 148

Mal 1 *p* *ff*

Mal 2 *p* *ff* *f* Sus Cym mute

Mal 3 *p* *ff* *p* *f* Sus Cym mute

Mal 4 *p* *ff* Sus Cym mute

Mal 5 *p* *ff* *p* *f* Sus Cym mute

Mal 6 *p* *ff* *f* Sus Cym mute

Mal 7 *p* *ff* *p* *f* Sus Cym mute

Synth 1 *p* *ff*

Synth 2

Snare *p* *ff* *p* *f* *p* *f* front edge 3 3 3 3 3 3 3 3 halfway Center 3 3 3

Tenors *p* *ff* *p* *f* *p* *f* 3 3 3 3 3 3 3 3

Toms *p* *ff* *p* *f*

Basses *p* *ff* *p* *f* *p* *f* Crash Choke Crash

Cym. *ff* *f*



168 169 170 171 172 173 174

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Synth 1

Synth 2

Snares

Tenors

Toms

Basses

Cym.

Sus Cym

Vibes

mp

f

p

ff

BD

mute

+Gong

Sample22

Choir

halfway

Center

lh muffle

sizzle

Crash Choke

Sizzle Suck

Crash Choke

Crash

*p* *mf* *p* *ff* *fff*

180 181 182 183 184

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Mal 7

Synth 1

Synth 2

Snares

Tenors

Toms

Basses

Cym.

Dark Old Strings

Resonant Clouds

Marimba

Crotales

*p* *mf* *mp* *ff* *p*