

Distancia

by

Steve McKeithen

Grade: 2

Duration: 3:16

Instrumentation

1 – Conductor Score	3 – Baritone (+ 2 T.C.)
10 – Flute	4 – Tuba
2 – Oboe	1 – Timpani
2 – Bassoon	2 – Percussion 1 Snare Drum
5 – Clarinet 1	2 – Percussion 2 Three Concert Toms
5 – Clarinet 2	2 – Percussion 3 Crash Cymbals
2 – Bass Clarinet	2 – Percussion 4 Bass Drum
4 – Alto Saxophone 1	2 – Mallet 1 Bells
2 – Tenor Saxophone	2 – Mallet 2 Xylophone
2 – Baritone Saxophone	2 – Mallet 3 Vibraphone (Optional)
4 – Trumpet 1	2 – Mallet 4 Marimba (Optional)
4 – Trumpet 2	
4 – Horn in F	
3 – Trombone 1	

Distancia

Distancia is an energetic work for young bands that evokes excitement and mystery, both in the rhythmic drive of the piece and the B-flat harmonic minor scale on which it is built. A frenetic opening sets the mood, shifting to a number of percussive elements that sustain the drive and intensity of the piece. The leveled orchestration exposes a haunting melody in the upper woodwinds while the percussion and brass add a bold determination to the texture. The middle of the piece is a beautiful, yet simple song, presented by a flute soloist and supported by the warmth and richness of the rest of the woodwind section. The transition once again returns to the stacking of B-flat harmonic minor pitches, creating tension and excitement that builds to an aggressive conclusion.

Steve McKeithen

b. August 14, 1970



Steve McKeithen is the Associate Director of Bands at California State University, Fresno, where he directs the Bulldog Marching Band, Symphonic Band, and the Bulldog Basketball Band in addition to teaching music education courses. For the first time in program history, The 2015 Bulldog Marching Band was named an “Ensemble of Excellence” by the College Band Directors National Association for its juried submission of their performance of “Wicked.”

Before coming to Fresno State, Mr. McKeithen was the Assistant Director of Bands at Northwestern State University, in Natchitoches, Louisiana. While at Northwestern State, he directed the Spirit of Northwestern Marching Band, Wind Ensemble, and Magale Symphonic Band, as well as teaching conducting classes and select music education courses. The Spirit of Northwestern was selected as an “Ensemble of Excellence” by the College Band Directors Association, Southern Division during the 2013 season as the result of a juried video submission.

Mr. McKeithen is the former Director of Bands for Seguin High School and served as the Instrumental Music Coordinator for the Seguin Independent School District in Seguin, Texas. Under his direction, the Seguin Band program was recognized for successful performances at WGI, Bands of America, Texas State Wind Ensemble Festival, Percussive Arts Society Convention, UIL State Marching Contest and at the Bands of America National Concert Band and Percussion Festival. Mr. McKeithen also taught for ten years as a brass instructor for the Madison Scouts, the Glassmen, and Spirit of Atlanta.

Mr. McKeithen completed his coursework for the Doctorate of Musical Arts in Conducting at Arizona State University (ABD), earned a Master of Science in Music Education and Conducting from the University of Illinois, and a Bachelor of Music in Music Education from the University of Florida. His professional affiliations include CBDNA, CBDA, CMEA, and NafME. Mr. McKeithen is an active designer, program consultant, clinician, curriculum consultant, conductor and adjudicator of concert bands and marching bands, and serves as President of the Central Section CMEA.

DISTANCIA

Dedicated to the Glacier Point Middle School Band, Jeff LaRose, Conductor, Fresno, CA

Steve McKeithen

4/4 Fierce $\text{♩} = 152$ 7

Flute *f* *ff*

Oboe *f* *ff*

Bassoon *f* *ff*

Clarinet 1 *f* *ff* *mf*

Clarinet 2 *f* *ff* *mf*

Bass Clarinet in Bb *f* *ff*

Alto Sax *f* *ff* *mf*

Tenor Sax *f* *ff* *mf*

Baritone Saxophone *f* *ff*

Trumpet 1 *f* *ff*

Trumpet 2 *f* *ff*

Horn in F *f* *ff*

Trombone *f* *ff*

Baritone Horn *f* *ff*

Tuba *f* *ff*

Bells *f* *f*

Xylophone *f* *f* *mp*

Vibraphone (optional) *f* *f* *mp*

Marimba (optional) *f* *f* *mp*

Snare Drum *mf* *f*

Three Concert Toms *mf* *f*

Crash Cymbals *mf* *f*

Bass Drum *mf* *f*

Timpani (pretune F-Bb) *f* *p* *f* *p* *f*

Full Score - DISTANCIA

10 11 12 13 14 15 16 17 18

Flute *mp* *ff* *mf*

Oboe *mp* *ff* *mf*

Bassoon *mp* *ff* *mp* *f* *mp*

Clarinet 1 *mp* *mf*

Clarinet 2 *mp* *mf*

Bass. Cl. *mp* *ff* *mp* *f* *mp*

Alto Sax. *mp* *mf*

Tenor Sax. *mp* *ff* *mp* *f* *mp*

Bari. Sax. *mp* *ff* *mp* *f*

Trumpet 1 *mp* *ff* *mp* *f*

Trumpet 2 *mp* *ff* *mp* *f*

Horn in F *mp* *mf*

Trombone *mp* *ff* *mp* *f*

Bar. *mp* *ff* *mp* *f* *mp*

Tuba *mp* *ff* *mp* *f* *mp*

Bells *mp* *f*

Xylo. *mp* *f* *mf*

Vibes *f* *mf*

Mar. *mp* *f* *mf*

Snare *mp* *f* *mp* *f*

Toms *mp* *f* *mp* *f*

C. Cym. *f* *f*

Bass Drum *mp* *f* *mp* *f*

Timp. *mp* *f* *mp* *f* *mp*

Full Score - DISTANCIA

This page of the musical score for 'DISTANCIA' covers measures 19 through 27. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into three systems, each starting at measure 19 and ending at measure 25. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bari. Saxophone. The brass section includes Trumpet 1, Trumpet 2, Horn in F, Trombone, Baritone, and Tuba. The percussion section includes Bells, Xylophone, Vibes, Maracas, Snare, Toms, Cymbals, Bass Drum, and Timpani. The score includes dynamic markings such as *f*, *ff*, *mf*, and *mp*, as well as performance instructions like *gliss.* and *3rd*, *6th*. Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, and 27 are clearly marked at the top of the page.

Full Score - DISTANCIA

28 29 30 31 32 33 34 35 36

Flute *mp* *ff* *mf*

Oboe *mp* *ff* *mf*

Bassoon *mp* *ff* *mp* *f* *mp*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass. Cl. *mp* *ff* *mp* *f* *mp*

Alto Sax. *ff* *mf*

Tenor Sax. *ff* *mp* *f* *mp*

Bari. Sax. *mp* *ff* *mp* *f*

Trumpet 1 *mp* *ff* *mp* *f*

Trumpet 2 *mp* *ff* *mp* *f*

Horn in F *mp* *mf*

Trombone *mp* *ff* *mp* *f*

Bar. *mp* *ff* *mp* *f* *mp*

Tuba *mp* *ff* *mp* *f* *mp*

Bells *mp* *f*

Xylo. *mp* *f* *mf*

Vibes *ff* *mf*

Mar. *f* *mf*

Snare *mf* *f* *mp* *f*

Toms *mf* *f* *mp* *f*

C. Cym.

Bass Drum

Timp. *mf* *ff* *mp* *f* *mp*

Full Score - DISTANCIA

This page of the musical score covers measures 37 to 45. The instrumentation includes woodwinds (Flute, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari. Sax), brass (Trumpet 1 & 2, Horn in F, Trombone, Baritone, Tuba), and percussion (Bells, Xylophone, Vibes, Maracas, Snare, Toms, Cymbals, Bass Drum, Timpani). The score features dynamic markings such as *f*, *ff*, *mf*, and *mp*. Performance instructions include accents, slurs, and glissandos for the Trombone part. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated at the top of the page.

Full Score - DISTANCIA

46 47 48 49 50 51 52 53 54 55 56 57

rit. 6

3/4 Tranquil ♩ = 86

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet 1 *p*

Clarinet 2 *p*

Bass. Cl. *p*

Alto Sax. *mf*

Tenor Sax. *p*

Bari. Sax. *mf* *p*

49 rit. 3/4 Tranquil ♩ = 86

Trumpet 1

Trumpet 2

Horn in F

Trombone

Bar.

Tuba

49 rit. 3/4 Tranquil ♩ = 86

Bells

Xylo.

Vibes

Mar.

Snare

Toms

C. Cym.

Bass Drum

Timp. *mp* *p*

Full Score - DISTANCIA

7

This page of a musical score for 'DISTANCIA' contains measures 58 through 75. The score is divided into three systems of staves. The first system includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bari. Saxophone. The second system includes Trumpet 1, Trumpet 2, Horn in F, Trombone, Baritone, and Tuba. The third system includes Bells, Xylophone, Vibes, Maracas, Snare, Toms, Cymbals, Bass Drum, and Timpani. Measure numbers 58, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72 (marked 'end solo'), 73, 74, and 75 are indicated above the Flute staff. Dynamic markings include *pp*, *p*, *mf*, and *p*. The key signature has two flats, and the time signature is 4/4.

Full Score - DISTANCIA

76 77 **4/4** Fierce ♩ = 152 78 **79** 80 81 82 83 84 **85**

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass. Cl.

Alto Sax.

Tenor Sax.

Bari. Sax.

4/4 Fierce ♩ = 152 **79** **85**

Trumpet 1

Trumpet 2

Horn in F

Trombone

Bar.

Tuba

4/4 Fierce ♩ = 152 **79** **85**

Bells

Xylo.

Vibes

Mar.

Snare

Toms

C. Cym.

Bass Drum

Timp.

Full Score - DISTANCIA

86 87 88 89 90 91 92 93 94

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass. Cl. *mf*

Alto Sax. *mp*

Tenor Sax. *mp*

Bari. Sax. *mp*

Trumpet 1 *mp* *mf*

Trumpet 2 *mp* *mf*

Horn in F *mp*

Trombone *mp*

Bar. *mp*

Tuba *mp*

Bells *mf* *p* *mf* wood block

Xylo. *mf* *p* *mp* *f*

Vibes *f* *p* *mp* *f*

Mar. *mf* *p*

Snare *mf* *p* *mf*

Toms *p* *mf* *let ring*

C. Cym. *crash (choke)*

Bass Drum *mf*

Timp. *mf* *mp* *f*

91

91

91

tutti

Full Score - DISTANCIA

This page of a musical score, titled "Full Score - DISTANCIA", contains measures 95 through 103. The score is arranged in a standard orchestral layout with woodwinds on the left, brass in the middle, and percussion on the right. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bari. Saxophone. The brass section includes Trumpet 1 & 2, Horn in F, Trombone, Baritone, and Tuba. The percussion section includes Bells, Xylophone, Vibes, Maracas, Snare, Toms, Cymbals, Bass Drum, and Timpani. The score features various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Measure 97 is marked with a box containing the number 97, and measure 103 is marked with a box containing the number 103. The music includes melodic lines for woodwinds and brass, and rhythmic patterns for the percussion, with some instruments playing sustained notes or chords.

Full Score - DISTANCIA

This page of a musical score, titled "Full Score - DISTANCIA", page 11, covers measures 104 through 110. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bari. Saxophone. The brass section includes Trumpet 1, Trumpet 2, Horn in F, Trombone, Baritone, and Tuba. The percussion section includes Bells, Xylophone, Vibes, Maracas, Snare, Toms, Cymbals, Bass Drum, and Timpani. The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), along with accents and slurs. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. The Xylophone and Vibes play a consistent pattern of eighth notes. The Maracas play a simple rhythmic pattern. The Snare, Toms, and Bass Drum play a complex rhythmic pattern. The Timpani play a simple rhythmic pattern. The score is written in a key signature of two flats and a common time signature.

Full Score - DISTANCIA

111 112 113 114 115 116

Flute *f* *ff*

Oboe *f* *ff*

Bassoon *f* *ff*

Clarinet 1 *f* *ff*

Clarinet 2 *f* *ff*

Bass. Cl. *f* *ff*

Alto Sax. *f* *ff*

Tenor Sax. *f* *ff*

Bari. Sax. *f* *ff*

Trumpet 1 *f* *ff*

Trumpet 2 *f* *ff*

Horn in F *f* *ff*

Trombone *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Bells *f* *ff*

Xylo. *f* *ff*

Vibes *f* *ff*

Mar. *f* *ff*

Snare *mf* *ff* *p* *f* *ff*

Toms *mf* *f* *ff* *p* *f* *ff*

C. Cym. *ff* *f*

Bass Drum *mf* *ff* *p* *f* *ff*

Timp. *f* *f* *ff*