

Behind The Digital Mask

Gary P. Gilroy (ASCAP)
Percussion by Aaron Hines (ASCAP) & Gary P. Gilroy (ASCAP)

Screen-time
♩ = 160

Flute 1 & 2
f *fp* *f* *fp*

Clarinet 1 & 2
f *fp* *f* *fp*

Bass Clarinet (optional)

Alto Sax 1 & 2
pp *f* *pp*

Tenor Sax

Baritone Sax (optional)

Trumpet 1

Trumpet 2 & 3

Horn in F 1 & 2

Low Brass 1

Low Brass 2 & 3

Tuba

Behind The Digital Mask - Wind Score - Page 3

15 16 17 18 19 20 21

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

f *fp* *f* *fp*

f *fp* *f* *fp*

f *p* *f* *p*

p *f* *p*

f

p *mp* *mf* *mp* *mf*

p *mp* *mf* *mp* *mf*

mp *mf*

mp *mf*

f

59 60 61 62 63 64 65 66

Fl. 1 & 2 *ff* *fp* *ff* *mf*

Cl. 1 & 2 *fp* *ff*

B. Cl. *fp*

Alto 1 & 2 *ff* *fp* *ff* *mf*

Ten. Sax. *ff* *fp* *ff*

Bari. Sax. *fp*

Tpt 1 *fp* *ff*

Tpt 2 & 3 *fp* *ff*

Hn 1 & 2 *ff* *fp* *ff*

LB 1 *fp* *ff* *mf*

LB 2 & 3 *fp* *ff* *mf*

Tba *fp*

Detailed description: This is a page of a musical score for a wind ensemble, titled "Behind The Digital Mask - Wind Score - Page 9". The score covers measures 59 to 66. The instruments listed on the left are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1, Trombone 2 & 3, and Tuba. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score features various dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. A large, semi-transparent watermark "©" is visible across the center of the page.

75 76 77 78 79 80

Fl. 1 & 2
f *ff*

Cl. 1 & 2
f *ff*

B. Cl.
f *ff*

Alto 1 & 2
ffp *ff*

Ten. Sax.
f *ff*

Bari. Sax.
f *ff*

Tpt 1
mp *mf* *ff*

Tpt 2 & 3
mf *ff*

Hn 1 & 2
ffp *ff*

LB 1
f *ff*

LB 2 & 3
f *ff*

Tba
f *ff*

The image displays a page of a musical score for wind instruments, titled "Behind The Digital Mask - Wind Score - Page 11". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Librarian Bass 1, Librarian Bass 2 & 3, and Trombone. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score covers measures 75 through 80. Measure 77 is highlighted with a box. Dynamics include *f* (forte), *ff* (fortissimo), *ffp* (fortissimissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are various articulations such as accents (^) and slurs. A large, faint watermark is visible across the center of the page.

88 89 90 91 92 93 94 95

Fl. 1 & 2 *ff* *mf* *ff*

Cl 1 & 2 *ff* *mf* *ff*

B. Cl. *mf* *ff*

Alto 1 & 2

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff* optional high C for ONE player only

Tpt 1 *ff* *mf* *ff*

Tpt 2 & 3 *ff* *mf* *ff*

Solo Hn

Hn 1 & 2

LB 1 *mf* *ff*

LB 2 & 3 *mf* *ff*

Tba *mf* *ff*

104 105 106 107 108 109 110 111

Fl. 1 & 2
Cl. 1 & 2
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba

f *mf* *f* *mf*
f *mf* *f* *mf*
f *mf* *f* *mf*
mf *mp* *mf* *mp*
mf *mp* *mf* *mp*
p
pp *f* *p* *f* *p* *f* *fp* *mf* *mp* *fp* *fp*
pp *f* *p* *f* *p* *f* *fp* *mf* *mp* *fp* *fp*
mf *p* *f*
mf *p*
mf *p*
mf *p*

clean release on beat "1"
simile
clean release on beat "1"
simile

Is This Me?

139

132 133 134 135 136 = 148 137 138 140

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

f *mp* *p* *ppp* *pp* *ff*

backfield

tutti backfield

face front

165 166 167 **168** 169 170 171

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

tutti

f

mf

180 181 182 183 184 185 186 187

Fl. 1 & 2 *mp* *ff*

Cl. 1 & 2 *mp* *ff*

B. Cl.

Alto 1 & 2 *mp* *ff*

Ten. Sax. *mp* *ff*

Bari. Sax.

Tpt 1 *p* *mf* *ff*
backfield
begin flutter tongue on beat 3 for peak of crescendo

Tpt 2 & 3 *p* *mf* *ff*
backfield
begin flutter tongue on beat 3 for peak of crescendo

Hn 1 & 2

LB 1

LB 2 & 3

Tba

196

poco accel.

197

198

199

200 $\text{♩} = 164$

201

202 $\text{♩} = 156$

This page contains the musical score for the wind section of "Behind The Digital Mask". The score is written for a full wind ensemble and includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto), Tenor Saxophone (Ten. Sax.), Bari. Sax., Trumpet 1 (Tpt 1), Trumpet 2 & 3 (Tpt 2 & 3), Horn 1 & 2 (Hn 1 & 2), Librarian 1 (LB 1), Librarian 2 & 3 (LB 2 & 3), and Tuba (Tba). The score is in 4/4 time and features a dynamic range from *sub mp* to *fff*. The tempo is marked "poco accel." and changes from 164 bpm to 156 bpm at measure 202. The key signature has two flats. The score includes various articulations such as accents, slurs, and breath marks, as well as triplets and slurs. A large watermark is visible across the page.

240 241 242 243 244 245 246 247

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

pp *fff*

pp *fff*

mp *pp* *fff*

p *mf* *p* *pp* *fff*

p *mf* *p* *fff*

mp *pp* *fff*

p *pp* *fff*

pp *fff*

pp *fff*

mp *pp* *fff*

face front

face front

