

Castaway

Liftoff

Moderate Speed $\text{♩}=160$

The musical score consists of 16 staves, each representing a different percussion instrument or mallet type. The instruments are listed on the left side of the score:

- Mallet 1
- Mallet 2
- Mallet 3
- Mallet 4
- Mallet 5
- Mallet 6
- Auxiliary 1
- Auxiliary 2
- Auxiliary 3
- Auxiliary 4
- Snare Drums
- Tenor Drums
- Bass Drums
- Cymbals

Measure numbers 2 through 10 are indicated above the staff lines. Specific performance instructions and dynamics are written on the score, such as:

- Mallet 1:** Measures 5-10, dynamic *mf*, dynamic *p*, dynamic *mf*.
- Mallet 2:** Measures 5-10, dynamic *mf*, dynamic *p*, dynamic *mf*.
- Mallet 3:** Measures 5-10, dynamic *mf*.
- Mallet 4:** Measures 5-10, dynamic *mf*.
- Mallet 5:** Measures 5-10, dynamic *mf*, dynamic *p*, dynamic *mf*.
- Mallet 6:** Measures 5-10, dynamic *mf*, dynamic *p*, dynamic *mf*.
- Auxiliary 1:** Measures 5-10, dynamic *mf*.
- Auxiliary 2:** Measures 5-10, dynamic *p*, dynamic *mf*.
- Auxiliary 3:** Measures 5-10, dynamic *mf*.
- Auxiliary 4:** Measures 5-10, dynamic *mf*.
- Snare Drums:** Measures 5-10, dynamic *f*.
- Tenor Drums:** Measures 5-10, dynamic *mf*, dynamic *p*, dynamic *mf*, dynamic *mp*, dynamic *f*, dynamic *mf*, dynamic *f*.
- Bass Drums:** Measures 5-10, dynamic *mf*, dynamic *f*.
- Cymbals:** Measures 5-10, dynamic *mf*.

Other specific markings include "closed high hat" for Auxiliary 1, "concert bass drum" for Auxiliary 2, "temple blocks" for Auxiliary 3, "wind chimes down/up" for Auxiliary 4, "vibraslap" for Auxiliary 2, "claves" for Auxiliary 3, "sizzle" for Bass Drums, "crash" for Bass Drums, "high hat snaps" for Bass Drums, and "choke" for Bass Drums.

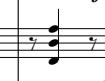
Mal 1

20  21  22  23  24  25  26  27  28 

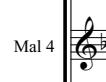
Mal 2

20  21  22  23  24  25  26  27  28 

Mal 3

20  21  22  23  24  25  26  27  28 

Mal 4

20  21  22  23  24  25  26  27  28 

Mal 5

20  21  22  23  24  25  26  27  28 

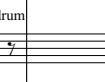
Mal 6

20  21  22  23  24  25  26  27  28 

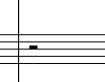
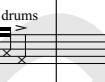
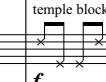
Aux 1

20  21  22  23  24  25  26  27  28 

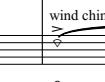
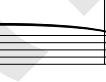
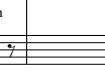
Aux 2

20  21  22  23  24  25  26  27  28 

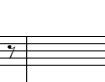
Aux 3

20  21  22  23  24  25  26  27  28 

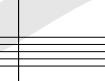
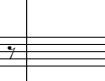
Aux 4

20  21  22  23  24  25  26  27  28 

Snares

20  21  22  23  24  25  26  27  28 

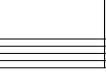
Tenors

20  21  22  23  24  25  26  27  28 

Basses

20  21  22  23  24  25  26  27  28 

Cym.

20  21  22  23  24  25  26  27  28 

20  21  22  23  24  25  26  27  28 

38 39 40 41 42 **43** 44 45 46

Mal 1 -

Mal 2 *p* - *f* - *p* - *f* - *p* *mf* -

Mal 3 *p* *mp* *mf* *mp* *p* *mp* *mf* *mp* - *mf* -

Mal 4 *p* *mp* *mf* *mp* *p* *mp* *mf* *mp* - *mf* -

Mal 5 *f* - *p* - *f* - *p* - *f* - *p* -

Mal 6 *p* - *f* - *p* - *f* - *p* -

Aux 1 -

Aux 2 -

Aux 3 *vibraslap* *mf* -

Aux 4 sus. cymbal roll - *p* - *mf* - *p* - *mf* - *p* -

Snares *mp* - *p* - *mf* - *p* - *mf* - *p* -

Tenors - *mp* - *r r l l* -

Basses -

Cym. -

temple blocks *f* -

solo crash >

73

74

75

76

77

78

79

80

81

82

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

The Shore

Mal 1
Mal 2
Mal 3
Mal 4
Mal 5
Mal 6
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym.

91 92 93 94 95 = 75 96 97 98 99 100 101

China crash *sus. cym* *China and splash crash* *open triangle* *p* *vibraslap*
f *fff* *mf* *claves*
sus. china roll *mf* *fff* *p*
f *fff*

choke *choke* *choker* *crash* *fff* *mp* *sizzle*
R L r r l l R I R L *R L R L* *R L R L*

112 113 114 115 116 117 **118** 119 120 121 122

Mal 1 *mf* *p* *f* *mp* Crotales *3* *p* Xylo
 Mal 2 - *p* *f* *mp* Chimes - 8
 Mal 3 - - *mf* *mp* - -
 Mal 4 - *p* *f* *mp* - *p* *mp*
 Mal 5 - *p* *f* - - *mp*
 Mal 6 - *p* *f* - - *mp*
 Aux 1 ride splash choke China crash w/ choke at end *sizzle cym* ride cym
 Aux 2 *mf* concert bass drum dampen
 Aux 3 2 brake drums *mf*
 Aux 4 *mf* sus cym *f*
 Snares *mp* *f* *mp* *mf* *mp* *mf* *3* *3*
 Tenors *f* *f*
 Basses *p* *f* *p* *p* *p* *normal mallets* *3* *3*
 Cym. solo light crash *sizzle* snap crash, last hit choke > *3* *p* *sizzle*

129 130 rit. 132 133 134 =56 135 =72

Mal 1 *sub mf* *ff*

Mal 2 *sub mf* *ff*

Mal 3 *ff*

Mal 4

Mal 5 *sub mf* *ff*

Mal 6 *sub mf* *ff*

Aux 1

Aux 2 tambourine *f* wind chimes gliss down

Aux 3

Aux 4

Snares

Tenors

Basses

Cym. choke crash

Crotales *p* *ff* *p* *ff* *ff* *mp* arpeggiate slowly *f* Chimes *ff* *fff* sus. China roll *p* *ff* *fff* *p* *ff* *fff* *p* *ff* *fff* *p* *ff* *fff* *p* *ff* *fff*

146 147 148 149 150 151 152 **153** 154

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

cowbell
mf
vibraphone
China crash
cabasa

taiko drum
ff L r L I
dampened 1 mallet
mf

stick clicks over head
mallet clicks over head
mallet clicks over head

uni's crash
choke
hi-hat snaps
choke
crash
crash

Mal 1 163 164 165 166 167 168 169 170 171 *molto rit.*

Mal 2

Mal 3

Mal 4

Mal 5 China crash

Mal 6 claves

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym. crash
high hat
choke
crash

200 201 202 203 204 205 **206** 207 208

Mal 1 Mal 2 Mal 3 Mal 4 Mal 5 Mal 6

Aux 1 Aux 2 Aux 3 Aux 4 Snares Tenors

Basses Cym.

Measure 206 Details:

- Mallets (Mal 1-6):** Includes various strokes like eighth-note pairs, sixteenth-note patterns, and grace notes. Dynamics range from *mf* to *f*.
- Auxiliary Percussion (Aux 1-4):**
 - Aux 1:** Choke Chinas cymbal (indicated by a 'x' symbol).
 - Aux 2:** tam tam scrape.
 - Aux 3:** concert bass drum full strikes.
 - Aux 4:** shakers; slow wind chimes down.
- Snares:** solo snare dreads.
- Tenors:** rest of the line.
- Basses:** hi-hat snaps.
- Cymbals (Cym.):** crash, choke, solo crash.

Mal 1 217 218 219 220 221 222 223 224 225

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

ff

235 236 237 238 239 240 241 242

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Mal 6

Aux 1

taiko drum

ff
do not dampen

Aux 2

ff
bongos

Aux 3

f
congas

Aux 4

f

Snares

Tenors

Basses

Cym.

ff
crash

252

253

254

255