

Cleopatra

Gary P. Gilroy (ASCAP) & Nicholas P. Gilroy

[Empire On The Nile] ♩ = 178

Mallet 1

Mallet 2 Xylo
mf
Vibes

Mallet 3
f
Vibes

Mallet 4

Mallet 5 Marimba
f
Marimba

Mallet 6
mf

Auxiliary 1

Auxiliary 2 Finger cym.
mf

Auxiliary 3 Bongo
mf

Auxiliary 4 Tri.
mf

Snare Drums

Tenor Drums

Bass Drums

Cymbals

17 18 19 20 21 22 23 24

Mal 1

Mal 2

Mal 3

Vibes

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

33

34

35

36

37

38

39

40

Mal 1

Mal 2

Mal 3

Vibes

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

Center

rim click

50 51 52 53 54 55 56 57 58

Mal 1
Mal 2
Mal 3
Vibes
Mal 5
Mal 6

Aux 1 Tambourine Hi Hat
Aux 2 ff mp Low Tom Wood Block f
Aux 3 Cowbell
Aux 4 Bass Drum mp Tri.
Snares ff mp edge center
Tenors ff mf mf f
Basses ff mf f
Cym. Crash Choke sizzle

68 69 70 71 72 73 74 75 76

Mal 1

Mal 2

Mal 3

Vibes

Mal 5

Mal 6

Wind Chimes *p*

Aux 1

mf

Aux 2

Finger cym *mf*

Aux 3

Clave

Aux 4

coin scrape on gong *mf*

Snares

mf — *f* — *mf*

Tenors

mf — *f* — *mf*

Basses

mf — *f* — *mf*

Cym.

sizzle

mf

85 86 87 88 89 90 91 92

Mal 1

Mal 2

Mal 3

Vibes

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

Antony and Cleopatra

120

121

122

123

124

125

126

127

128

Mal 1

Mal 2

Mal 3

Vibes

Mal 5

(8)

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

138 139 140 141 142 **143** 144 145 146

Mal 1

Mal 2

Mal 3

Vibes

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

143

f

ff *mf*

ff *ff* *mf*

ff *ff*

f *mf*

mf

mf

f *mf*

155 Mal 1

156 Mal 2

157 Mal 3

158 Vibes

159 Mal 5

160 Mal 6

splash choke Chinaboy & splash (l.v.)

splash choke Impact Drum & Crash cym w/ Stick

splash choke Chinaboy & splash (l.v.)

splash choke

splash (l.v.)

splash choke

China (l.v.)

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

180

rit.

Mal 1 169 170 **171** 172 173 174 175 176 177 178 179 181

Mal 2

Mal 3

Vibes

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Wind Chimes

Snares

Tenors

Basses

Cym.

189 190 191 192 193 194 195

Mal 1

Mal 2

Mal 3

Vibes

Mal 5

Mal 6

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

Detailed description: This is a page from the percussion score for the opera Cleopatra. It contains seven staves of musical notation, each representing a different instrument or group of instruments. The instruments include Mal 1, Mal 2, Mal 3, Vibes, Mal 5, Mal 6, Aux 1, Aux 2, Aux 3, Aux 4, Snares, Tenors, Basses, and Cym. The score is divided into measures by vertical bar lines. Measure 189 starts with sustained notes on Mal 1, 2, and 3, followed by dynamic ff. Measures 190 and 191 continue with sustained notes and dynamics. Measure 192 begins a section with complex rhythmic patterns and dynamic changes (f, ff, mp, mf). Measures 193 and 194 continue this pattern with more dynamics and performance instructions like 'center' and 'edge'. Measure 195 concludes with sustained notes and dynamics. Various performance techniques are indicated throughout, such as 'crash hi-hat snaps' for the cymbals.

216 217 218 219 220 221 222 223 224

Mal 1
Mal 2
Mal 3
Vibes
Mal 5
Mal 6
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym.

220 221 222 223 224

Mal 1
Mal 2
Mal 3
Vibes
Mal 5
Mal 6
Aux 1
Aux 2
Aux 3
Aux 4
Snares
Tenors
Basses
Cym.

233

Mal 1

Mal 2

Mal 3

Vibes

Mal 5

Mal 6

bell of ride cym

Aux 1

mf

impact drum + crash cym with stick

Aux 2

Aux 3

Aux 4

middle of head

edge of tambourine

Snares

rim click

Tenors

mf

Basses

Cym.

Crash Choke

Crash

mf

f

234

235

236

237

238

239

240

248

Mal 1

249

ff

Mal 2

fff

Mal 3

fff

Vibes

(d) fff

Mal 5

fff

Mal 6

fff

splash China splash both splash China splash splash

Aux 1

ff

China

Aux 2

f ff

Aux 3

edge of tambourine middle of head

Aux 4

f ff rim click (tap or normal hit)

Snares

mf

Tenors

ff

Basses

Cym.

263 264 265 266 267 268 269 270

Mal 1 - - - *mp* *f* *(f)* *ff*
 Mal 2 - - - *mp* *f* *(f)* *ff*
 Mal 3 - - - *mp* *f* *(f)* *ff*
 Vibes - - - *mp* *f* *(f)* *ff*
 Mal 5 - - - *mp* *f* *(f)* *ff*
 Mal 6 - - - *mp* *f* *(f)* *ff*
 Aux 1 hi-hat
 (open - lv)
 x
 Aux 2 splash
 (choke) *f*
 splash *mf*
 China *mf*
 Bongo *mp*
 Aux 3 - - - *mp*
 Aux 4 - - - -
 Snares - - - - - - *fff*
 Tenors - - - - - - -
 Basses - - - - - - -
 Cym. - - - - - - -

mf

