

## Fields of Valor

Percussion Score The March Into Battle

♩ = 102

Mallet 1

Mallet 2

Mallet 3

Mallets 4

Mallet 5

Mallet 6

Synthesizer

Auxiliary 1

Auxiliary 2

Auxiliary 3

Auxiliary 4

Snare Drums

Tenor Drums

Bass Drums

Cymbals

6

8 bells

Crotales

f vibes

f vibes

f

string or vocal voice

fp fp fp

fp

Mark Tree

mf

Triangle

f

coin scrape on gong

edge center

mf

mf

mf

mf

f mp f mp f

f mp f mp

mf f

f mp mf mp

mf

mf

f

mf

> crash

f

mf

16 17 18 19 20 21 22

Mal 1 *mp* *ff*

Mal 2 *mp* *ff*

Mal 3 *mp* *ff*

Vibes *mp* *ff*

Mal 5 *mp* *ff*

Mal 6 *mp* *ff*

Synth *p* *f* *ff* *fff*

Aux 1 *fff* very low floor tom & Chinaboy Bell of Ride

Aux 2 *fff* Sus Cym Brake Drum Sus Cym

Aux 3 *fff* very low floor tom & Chinaboy floor tom jam block

Aux 4 *fff* gong & bass drum gong & bass drum

Snares *mf* *mp* *f* *fff* *mp* *f* *fff* *f* *fff* *f* *fff* *p*

Tenors *mf* *f* *fff* *mp* *f* *fff* *f* *fff* *f* *fff* *p*

Basses *mf* *f* *fff* *mp* *f* *fff* *f* *fff* *f* *fff* *p*

Cym. *mf* *f* *fff* *mp* *f* *fff* *f* *fff* *f* *fff* *p*

*ff* *fff*

33 34 35 36 37 38 39 40 41

Mal 1

Mal 2

Mal 3

Vibes

Mal 5

Mal 6

Synth

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

pp mf

Ride Cym

Hi Hat

mf

mf

p mf

p f p mf

> p hi-hat snaps

mf

Musical score for percussion instruments, including Males 1-6, Synth, Aux 1-4, Snares, Tenors, Bases, and Cym.

Measures 51 to 60 are indicated at the top of the page.

**Males 1-6:** Melodic lines in treble clef, mostly in B-flat major. Mal 1 has rests. Mal 2, 3, and 5 play eighth-note patterns. Mal 6 plays eighth-note triplets. A dynamic watermark *fff* is present for Mal 2, 3, and 5.

**Synth:** Bass line with dynamic markings *f*, *pp*, *mf*, and *fff*.

**Aux 1:** Floor Tom (measures 56-57), Hi Hat (measures 57-60). Dynamics range from *mf* to *fff*.

**Aux 2:** Triangles (measures 53-60). Dynamics range from *mf* to *mp*. A note at the end of measure 60 is marked *fff*.

**Aux 3:** Triangles (measures 53-60). Dynamics range from *mf* to *ff*. A note at the end of measure 60 is marked *fff*.

**Aux 4:** Empty staff.

**Snare:** Pattern of eighth-note triplets with accents. Dynamics range from *pp* to *ff*.

**Tenors:** Pattern of eighth-note triplets with accents. Dynamics range from *pp* to *ff*. Includes a rim click at the end of measure 58.

**Bases:** Pattern of eighth-note triplets with accents. Dynamics range from *pp* to *ff*.

**Cym:** Snare and hi-hat patterns. Includes sizzle (measures 53-54), hi-hat snaps (measures 54-57), and a crash at the end of measure 60. Dynamics range from *pp* to *fff*.

71 72 73 74 75 76 77 78 79

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Vibes *ff*

Mal 5 *ff*

Mal 6 *ff*

Synth *mf* *ff*

Aux 1 *f* *pp* *ff* *mf* *mf* *f*

Aux 2 *f* *p* *ff* *mf* *ff*

Aux 3 *ff* *mf* *fff* *mf* *fff*

Aux 4 *ff* *mf* *fff* *fff* *mf* *fff*

Snares *ff* *fff* *f* *fff*

Tenors *ff* *fff* *f* *fff*

Basses *ff* *fff* *f* *fff*

Cym. *ff* *fff* *f* *fff*

concert toms & Chinaboy *ff*

hi-hat *ff* crash *mf* *f*

brake drum *mf*

very low floor tom & Chinaboy *ff* *mf* *fff*

gong & bass drum *ff* *mf* *fff* *fff* *mf* *fff*

crash *ff* *fff* *f* *fff*

The Prayer

90 Urgently ♩ = 172 91 92 93 94 95 96 97 98 99 100

Mal 1

Mal 2

Mal 3

Vibes

Mal 5

Mal 6

Synth

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

Female Choir Aah

Male Choir Aah

mark tree

suspended cymbal

coin scrape on gong

gong w/tri btrs

edge

center

*pp* *f* *p* *mp* *p* *mf* *f* *mp* *mp*

111 112 113 114 115 116 117 118 119 120

Mal 1 *mf* *f* *p* *pp* *pp* *p* *mp* *mf* *f* *f*

Mal 2 *mf* *f* *mf* *mp* *p* *mp* *mf* *f* *mf*

Mal 3 *ff* *ff* *mp* *p* *mp* *mf* *f* *ff* *f* *f*

Vibes *mf* *f* *mf* *mp* *p* *mp* *mf* *f* *mf*

Mal 5 *mf* *f* *mf* *mp* *p* *mp* *mf* *f* *mf*

Mal 6 *p* *mp*

Synth *f* *mf* *f* *mp*

Aux 1 2 brake drums or propane tank

Aux 2 *ff* splash choke *ff* Chinaboy choke *mf* finger cymbal

Aux 3 *f* *ff* *f* *mp* *ff* gong & bass drum *f* *mp* *f* *mp* ride cym w/tri btrs

Aux 4 suspended cymbal *mp* *ff* *mp* *ff* *mp* *ff* *fff* *mp* *mf* *mp* *p* *mf* *p* *mf* *p*

Snares *p* *mp* *mf* *f* *ff* *mp* *f* *fff* *mp* *mf* *mp* *p* *mf* *p* *mf* *p*

Tenors *mp* *mf* *f* *ff* *mp* *f* *ff* *fff* *mp* *mf* *mp* *p* *mf* *p* *mf* *p*

Basses *p* *mf* *f* *ff* *mp* *f* *ff* *fff* *mp* *mf* *mp* *p* *mf* *p* *mf* *p*

Cym. *p* *mf* *f* *ff* *mp* *f* *ff* *fff* *mp* *mf* *mp* *p* *mf* *p* *mf* *p*

mark tree

edge

134 135 136 137 138 139 140 141 142 143 144 145 146

Mal 1

Mal 2

Mal 3

Vibes

Mal 5

Mal 6

Synth

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

*mf* *ff*

Xylophone

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *f*

*ff*

*p* *mf* *ff*

*ff*

crash cym & low tom

finger cymbal

Sus Cym

triangle *mf*

Chinaboy & floor tom

floor tom

*pp* *ff*

gong & bass drum

*ff*

edge *mf* *f* *ff*

center *mf* *f* *ff*

*f* *ff*

*ff*

crash *ff*



156 Slower  $\text{♩} = 136$  157 158 **159** 160 161 162 163 164 165 166

Mal 1

Mal 2 *p* Crotales

Mal 3 *mp*

Vibes *p*

Mal 5 *p*

Mal 6 *p*

Synth *mp* *mf* *f*

Aux 1 *p* mark tree *mp*

Aux 2 *mf* finger cymbal

Aux 3 triangle *mp* *mf*

Aux 4

Snares *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Tenors *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Basses

Cym.

179 180 181 182 183 184

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Vibes *ff*

Mal 5 *ff*

Mal 6 *ff*

Synth *ff* *f* *ff* *ff* *f* *ff* *ff* *ff*

Aux 1 *f* *ff* splash choke 3 splash & Chinaboy *f* *ff* brake drum

Aux 2 *f* *ff* jam block floor tom *mf* *ff*

Aux 3 *mf* *ff* gong & bass drum

Aux 4 *ff*

Snares *mf* *ff* *fp* *fp* *ff*

Tenors *f* *ff*

Basses *ff* crash

Cym. *ff*

195 196 197 198 199 Chimes 200 201 202 203 204

Mal 1 *mf*

Mal 2 *fp* *p*

Mal 3 *fp* *f*

Vibes *fp* *f*

Mal 5 *fp* *f*

Mal 6 *fp* *f*

Synth *p* *ff* *f*

Aux 1 bell of cym splash China ride cymbal bell of cym concert toms *fff* *p* *f* mark tree *mf* jam block on downbeats

Aux 2 *fff* *f* triangle *p* closed hi-hat on upbeats

Aux 3 *ff* *mf* *fff* *f* *pp*

Aux 4

Snare *fff* *mf*

Tenors *f* *p*

Basses *f* *p*

Cym. *f* *fff* *fff* *mf* sizzle

215 216 217 **218** 219 220 221 222 223

Mal 1

Mal 2

Mal 3

Vibes

Mal 5

Mal 6

Synth

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

ride cymbal  
w/nylon tip (or similar)

*mf*

*f*

*mp*

*f*

*p*

*f*

234 235 236 237 238 239 240 241 242 243

Mal 1

Mal 2  
Crotales  
*p*

Mal 3

Vibes

Mal 5  
*p*

Mal 6  
*p*

Synth  
*p*

Aux 1  
mark tree  
*mf*

Aux 2  
Hi Hat  
*pp*

Aux 3  
triangle  
*pp*

Aux 4

Snares  
center  
*p* *f* *p* *pp* *f* *p* *p* *mf* *mp* *mf*

Tenors  
*p* *f* *p* *p* *mf* *mp* *mf*

Basses  
*f* *ppp* *f* *ppp* *p* *mf* *mp* *mf*

Cym.

253 254 255 256 257 258 259 260 261 262 263

Mal 1 *mp* *mf*

Mal 2 *p* *mf*

Mal 3 *mp* *p* *mf*

Vibes *mp* *mf*

Mal 5 *p* *mf*

Mal 6 *p* *mf*

Synth *p* *mp* *mf*

Aux 1 concert toms *sfz* *ff* *mp* *mf* Ride Cym bell of cym splash China

Aux 2 *p* *ff* jam block on downbeats *p* *mf*

Aux 3 *p* *ff* *p* closed hi-hat on upbeats *mf* Low Tom

Aux 4 *p* *ff* dampen bass drum *mp* *mf*

Snares *mp* *ff* *p* *mp* *mf*

Tenors *ff* *p* *mp* *mf*

Basses *ff* *p* *mp* *mf*

Cym. *ff* *p* *mp* *mf*

274 275 276 277 278 279 280

Mal 1  
Mal 2  
Mal 3  
Vibes  
Mal 5  
Mal 6

Synth

Aux 1  
China bell of cym  
China bell of cym Splash  
China Splash  
Sus Cym Brake Drum Sus Cym Brake Drum Sus Cym

Aux 2  
Aux 3  
Aux 4

Snares  
Tenors  
Basses  
Cym.

*ff*  
*ff*  
*mp*

287 288 289 290

Mal 1  
Mal 2  
Mal 3  
Vibes  
Mal 5  
Mal 6

Synth

Aux 1  
Aux 2  
Aux 3  
Aux 4

Snare  
Tenors  
Basses  
Cym.

brake drum  
Sus Cym  
Hi Hat  
Brake Drum  
Brake Drum  
jam block  
Chinaboy & floor tom  
jam block  
choke  
crash choke