

The Fire Within

$\text{♩} = 168$

2 Bells 3 4 5 6 7 8 9 10

Mallet 1 *p* *p* *f* *p* *f* *p* *f*

Mallet 2 *mf* *ff* *mf* *ff* *mf* *ff*

Mallet 3 Vibes *mp* Vibes *p*

Mallets 4 *mp* *p*

Mallet 5 Marimba *p*

Mallet 6 Marimba *p*

Timpani *mf* *pp* *mf*

Synthesizer *f*

Auxiliary 1

Auxiliary 2

Auxiliary 3 vibraslap *f*

Auxiliary 4 tri bns on gong *mp* *f*

Snare Drums *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Tenor Drums *p* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Bass Drums *mp*

Cymbals

39 40 41 42 43 44 45 46

Mal 1 *ff*

Mal 2 *ff*

Mal 3 *ff*

Vibes *ff*

Mal 5 *ff*

Mal 6

Timp. *mp* *ff* *mp* *ff*

Synth *ff* *f* *ff*

Aux 1 splash *ff* brake drum *ff*

Aux 2

Aux 3 Chinaboy *ff* 2 jam blocks *f* low tom *ff* +Chinaboy *ff*

Aux 4 gong & bass drum *f*

Snares *f* *fff* *mf* *ff* *f* *ff*

Tenors *fff* *mf* *fff* *mf* *ff* *f* *ff*

Basses *fff* *mf* *ff* *f* *ff*

Cym. *fff* *mf* *ff* *f* *ff* crash choke crash

56 57 58 59 60 61 62 63

Mal 1 *pp* *mp* *pp* *mp* *pp* *mp* *mp* *f*

Mal 2 *p* *mf* *p* *mf* *p* *mf* *mp* *f*

Mal 3 *mp* *pp* *p* *mp* *pp* *mp* *mp* *f*

Vibes *mp* *mp* *mp* *mp* *mp* *mp* *mp* *f*

Mal 5 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *f*

Mal 6 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *f*

Timp. *ff* *pp* *mf* *pp* *pp* *pp* *pp* *f*

Synth *ff* *ff* *ffp* *fp* *mf-p* *mp-pp* *To V/Solo*
To S. Solo

Aux 1 *f* *f*

Aux 2 *f*

Aux 3 *mp* *fff* *f*

Aux 4

Snares *p* *f* *mf* *mf* *mf* *mf* *mf* *f* *f* *f*

Tenors *f* *ff* *mf* *mf* *mf* *mf* *mf* *mf*

Basses *mp* *ff* *mp* *mp* *mp* *mp* *mp* *f*

Cym. *f* *crash* *choke* *f* *f* *f* *f* *f* *sizzle* *f*

91 92 93 94 95 96 97 98 99

Mal 1 *fff* *mf* *fff* *ff* *fff* *f* *mp* *f*

Mal 2 *fff* *mf* *fff* *ff* *fff* *f* *mp* *f*

Mal 3 *fff* *mf* *fff* *ff* *fff* *f* *mp* *f*

Vibes *fff* *mf* *fff* *ff* *fff* *f* *mp* *f*

Mal 5 *fff* *mf* *fff* *ff* *fff* *f* *mp* *f*

Mal 6 *fff* *mf* *fff* *ff* *fff* *f* *mp* *f*

ff pedal up to Ab

Timp. *f* *fff* *p* *f* *mp* *f* *gtr*

Synth *ff* *ff* *mf* *mf*

Aux 1

Aux 2

Aux 3 jam blocks *fff* *mf*

Aux 4

Snares *mp* *mf* *f* *fp* *fff* *p* *ff* *mp < ff* *fff* *f* *mf* *p* *mf*

Tenors *mp* *mf* *f* *fp* *fff* *p* *ff* *mp < ff* *fff* *f* *mf* *p* *mf*

Basses *mp* *mf* *f* *fp* *fff* *p* *ff* *mp < ff* *mf* *fff* *f* *mf* *mp*

Cym. *fff*

110 111 112 113 114 115 116 117

Mal 1 *mp* *mf* *mp*

Mal 2 *mf* *f* *mf*

Mal 3 *mf* *ff* *f*

Vibes *mf* *ff* *f*

Mal 5 *f* *ff* *mf*

Mal 6 *mp* *f* *mp*

Timp.

Synth strings *mf*

Aux 1 sus cym w/light sticks *mp* *mf*

Aux 2 mounted finger cym w/ tri btr *mp* *mf*

Aux 3 triangle *mf* *mf*

Aux 4 coin scrape on gong *f* coin scrape on Rdelegam *f* *mf* *mf* *mf*

Snares

Tenors puffsies *mf* *mp* *mf* *mf* *mp* *f* *mp* *f* *mf*

Basses *mp* puffsies *mp* *f* *mp* *f* *mf*

Cym. *mp* hi-hat snap sizzle hi-hat snap *f* *mp* *f* sizzle *mf* hi-hat snap

This page of the percussion score for 'The Fire Within' includes the following parts and details:

- Mal 1, Mal 2, Mal 3, Mal 5, Mal 6:** Mallet parts with various rhythmic patterns, including triplets and sextuplets. Mal 6 features a long sustained note in the later measures.
- Vibes:** Vibraphone part with melodic lines and triplet patterns.
- Timp.:** Timpani part, mostly silent with some low notes.
- Synth:** Synthesizer part with chords and melodic lines, including notes marked 'sus cym' and 'both'.
- Aux 1-4:** Auxiliary percussion parts with dynamic markings such as *mp*, *p*, *fff*, and *ff*. Includes instructions for '2 brake drums' and '2 jam blocks'.
- Snare:** Snare drum part with complex rhythmic patterns and dynamic markings from *mp* to *fff*.
- Tenors:** Tenor drum part with rhythmic patterns and dynamic markings from *mp* to *fff*.
- Basses:** Bass drum part with rhythmic patterns and dynamic markings from *mp* to *fff*.
- Cym.:** Cymbal part with dynamic markings from *fp* to *fff*.

158 159 160 161 162 163 164 165

Mal 1 *mf* *mp* *pp*

Mal 2 *p*

Mal 3 *mf* *mp*

Vibes *mf*

Mal 5 *mp*

Mal 6 *p*

Timp.

Synth *p* Electric Organ

Aux 1 mounted finger cym w/ tri btr *f mp f mp f mp f mp f mp f mp f mp* finger cymbal sleigh bells finger cymbal sleigh bells finger cymbal sleigh bells finger cymbal sleigh bells finger cymbal sleigh bells finger cymbal sleigh bells *f*

Aux 2 *mf* *mf*

Aux 3 *mf* gong w/tri btrs coin scrape on ride cym

Aux 4 *ff* *ff* *f*

Snares *pp* at edge

Tenors

Basses

Cym.

193 194 195 196 sus cym choke on 4 197 198 Bells 199 200 201 202

Mal 1 *ff* *mp* *p*

Mal 2 *ff* *mp* *p*

Mal 3 *ff* *mp* *p*

Vibes *ff* *mp* *p*

Mal 5 *ff* *mf* *p*

Mal 6 *ff* *mf* *p*

Timp. *ff* *mf* *p*

Synth *mp* *p*

Aux 1 *ff* cow bell *mf* *ff* zil bell *mf* *ff* *mf* *ff*

Aux 2 *ff* jam blocks *ff* jam block *mf* *p*

Aux 3 *ff* *fff* *f* *mf* *p*

Aux 4 *fff* *mp*

Snare *fff* *fff* *fff* *fff* *mp* *f* *fp* *mf*

Tenors *fff* *fff* *fff* *fff* *mp*

Basses *ff* *fff* *ff* *fff* *mp*

Cym. *ff* *fff* *ff* *fff* *mp*

at edge

212 213 214 215 216 217 218 219

Mal 1 *mp* *mf* *f* *ff* *fff*

Mal 2 *mp* *mf* *f* *ff* *fff*

Mal 3 *mp* *mf* *f* *ff* *fff*

Vibes *mp* *mf* *f* *ff* *fff*

Mal 5 *mp* *mf* *f* *ff* *fff*

Mal 6 *fff* dampen all

Timp. *p* *mp* *mf* *f* *ff* *fff* *fff*

Synth *mp* *mf* *f* *ff* *fff*

Aux 1 *fff*

Aux 2

Aux 3 *mp* *mf* *ff* *fff*

Aux 4 gong & bass drum *fff*

Snares *fff* *mf* *f* *ff* *fff mp* *fff*

Tenors *fff* *mf* *f* *ff* *fff mp* *fff*

Basses *fff* *mf* *f* *ff* *fff*

Cym. *fff* crash *mf* *f* *ff* *fff*

fff

This page of the percussion score for "The Fire Within" includes the following parts and markings:

- Mal 1:** Melodic line with dynamics *mp* and *mf*. Measure numbers 224, 225, 226, 227, and 228 are indicated.
- Mal 2:** Sustained melodic line.
- Mal 3:** Melodic line with triplets and dynamics *mf*.
- Vibes:** Melodic line with triplets and dynamics *mf*.
- Mal 5:** Rapid sixteenth-note accompaniment.
- Mal 6:** Sustained melodic line.
- Timp.:** Timpani part with dynamics *mp*, *p*, and *mf*.
- Synth:** Synthesizer accompaniment.
- Aux 1-4:** Auxiliary percussion parts. Aux 3 includes dynamics *f*, *mf*, *mp*, and *p*.
- Snare, Tenors, Basses, Cym.:** Empty staves for snare, tenors, basses, and cymbals.

276 277 278 279 280 281 282

Mal 1 *ff* *f* *ff* *ff*

Mal 2 *ff* *f* *ff* *ff*

Mal 3 *ff* *f* *ff* *ff*

Vibes *ff* *f* *ff* *ff*

Mal 5 *ff* *p* *ff* *p*

Mal 6 *ff* *p* *ff* *p*

Timp. *ff* *ff* *p* *mf* *f* *fff*

Synth *fff* *f* *ff* *ff*

Aux 1 *mp* *f* *fff*

Aux 2 *ff*

Aux 3 *fff* *pp* *fff*

Aux 4 *mp* *f* *mp*

Snare *ff* *p* *fff* *f* *mp* *mf* *f* *mp*

Tenors *ff* *p* *fff* *f* *mf* *f* *mp*

Basses *ff* *p* *fff* *mf* *f*

Cym. *ff* *p* *fff* *mf* *f*

Bells 278

Crotales

Vibes