

36 37 38 39 40 41 42 43

Mal 1 *mf* *ppp* *mf* *f*

Mal 2 *f*

Mal 3 *mf* *ppp* *mf* *f*

Mal 4 *ppp* *mf* *f*

Synth *fp* *f* Sample6

Aux Tri Beater on Finger Cymbal Triangle Tri Beater on Finger Cymbal Sus Cym *p* *f* China Splash Choke

Snares 16 *mp* *p* *f* *p* *f* *f*

Tenors *p* *f* *p* *f* *f*

Basses *p* *f* *p* *f*

In the Arena - Percussion Score - Page 11

88 89 90 91 92 93 94 95 96 97

Mal 1 *mp*

Mal 2 Xylo *mp*

Mal 3 Vibes *mp*

Mal 4 Marimba *mp*

ride cym *mf* \rightarrow *p*

Synth

Aux ride cym *mf* \rightarrow *p* *mf* \rightarrow *p* *mf* \rightarrow *p* *mf* \rightarrow *p* *mf* *Sus Cym* *p* \rightarrow *mf* ride cym *mf* \rightarrow *p* *mf* \rightarrow *p* *mf* \rightarrow *p* *mf* \rightarrow *p*

Snares

Tenors

Basses

125 126 127 128 129 130 131 132 133 134 Bells

Mal 1 *mf*

Mal 2 Xylo *mf* Soft Rubber *pp*

Mal 3 *mf*

Mal 4 *f* *mp* *mf* *mp*

Synth *f* *mp*

Aux Sus Cym *p* *f*

Snares *p* *f* *mp*

Tenors *p* *f* *mf* *mp*

Basses *f* *mp*

143 144 China 145 146 147 148 149 150

Mal 1 *f* *mf* Shekere

Mal 2 *f* Cym. *mf* Xylo dead

Mal 3 *f* Sus Cym mute *p* *f* damp dead Vibes *mf*

Mal 4 *f* Sus Cym mute *p* *f* Marimba dead *mf*

Synth Sample2 Sample4 Decent *ff* *mf*

Aux *f* Splash *ff* Splash

Snares *p* *f* *p* *ff* *f* *p* strainer edge *mp*

Tenors *p* *f* *p* *ff* *f* *p*

Basses *p* *f* *ff* *f* *p*

160 161 162 163 164 165 166 167 168

Mal 1 Bells *f*

Mal 2 Xylo *mp*

Mal 3 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *p*

Mal 4 Marimba *mp* *mp* *mf* *p*

Synth *fp*

Aux Hihat *mp*

Snares *mf* *mp* *p* *mf* *mp* *p* Strainer Edge

Tenors *p* *mf* *p* *mf* *p*

Basses *mf* *p* *p* *mf* *p*

177 178 179 180 181 182 183 184

Mal 1 *fp* *f* *mf*

Mal 2 *fp* *f* *mf*

Mal 3 *fp* *f* *mf*

Mal 4 *fp* *f* *mf*

Synth *fp* *ffp* *ff* *ffp* *ff* *ff*

Aux *p* *f* *p*

Snares *p* *f p* *f p* *f p* *f p* *f p* *f p*

Tenors *p* *f* *p* *f p* *f p* *f p* *f p*

Basses *p* *f* *p* *f p* *f p* *f p*

Sus Cym

