

34 35 Bells 36 37 38 39 40

Mal 1 *mf*

Mal 2 *mf*

Mal 3 *mf*

Mal 4 *mp* *mp* *f*

Mal 5 *mp* *mp* *f*

Synth *mf* *mf*

Aux 1 *p* *f*

Aux 2 *p* *f*

Snares 3 3 rim 3 3 rim halfway *f* *mp*

Tenors *p* *mf* *mp* *p* *f*

Basses *p* *mp* *p* *f*

Broken Bells

Sus Cym

R R R L L L R

l r r l r r l

48 49 50 51 52 53 54

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

mf

mf

ff

Sus Cym

p

f

p

f

p

mf

mp

Splash

Hihat

mf

strainer edge

3

rim

3

3

3

3

rim

halfway

p

Rh...

R l r r L r l l R r l

p

R R R L L L R

R r l

R R R L L L R

R l r r l r r l l ...

mf

mf

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

62 63 64 65 66 67 68

Mal 1 Bells *mp*

Mal 2 Vibes *mp*

Mal 3 Vibes *mp*

Mal 4 Marimba *mp*

Mal 5 Marimba *mp*

Synth Warm Bells *mp*

Aux 1 Splash *mf* Ride Cym. *p* *mf*

Aux 2 Sleigh Bells *mf*

Snares *p*

Tenors *p* *mp*

Basses *p* *mp* *mf* *p* *mp*

R 2 1 4 2 3 2 3 2 4 2 3 2 3 2

R 2 1 4 2 3 2 3 2 4 2 3 2 3 2

R 1 R 1 r L 3

R 1 R 1 r L 3

R R L 3

R 1 R 1 r L Rh... lh...

76 77 Xylo 78 79 80 81 82 Ice Bell

Mal 1 *f*

Mal 2 *f* Sus Cym *p* *f* China

Mal 3 *f* Sus Cym *p* *f*

Mal 4 *f* Low Tom

Mal 5 *f* Low Tom

Synth *f*

Aux 1 *f* China

Aux 2 *p* *f* Splash Bell of Cym

Snares *f* rh... halfway Center

Temors *mp* *p* *f*

Basses *p* *f*

119 Solemnly ♩=88

115 116 rit. 117 118 120 121 122 123 124 125 126 127 128 129 130 131 132

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Sus Cym

p — *mf*

147 148 149 Ice Bell 150 151 Sus Cym 152 153 Splash 154

Mal 1 Mal 2 Mal 3 Mal 4 Mal 5 Synth Aux 1 Aux 2 Snares Tenors Basses

The score is written for five mallets (Mal 1-5), a synth, two auxiliary tracks (Aux 1-2), and three drum parts (Snares, Tenors, Basses). The key signature has one flat and the time signature is 4/4. The score begins at measure 147 and ends at measure 154. Dynamics include piano (*p*) and fortissimo (*ff*). Specific instrument markings include Ice Bell, China, Cym., Low Tom, and Splash. The snare and tenor parts include rhythmic notation and stick patterns. The bass part includes rhythmic notation and stick patterns.

Musical score for percussion instruments (Mal 1-5, Snares, Tenors, Basses, Synth, Aux 1, Aux 2) and a conductor's score. The score is in 4/4 time with a key signature of one flat. The conductor's score is in treble clef with a key signature of one flat and a common time signature.

Mal 1: Measures 163-168. Includes *Splash* at measure 163 and *Cym.* at measure 165. Dynamics: *fff* at measure 168.

Mal 2: Measures 163-168. Includes *Sus Cym* at measure 165. Dynamics: *p* at measure 165, *ff* at measure 166, *p* at measure 167, *fff* at measure 168.

Mal 3: Measures 163-168. Includes *Sus Cym* at measure 165. Dynamics: *p* at measure 165, *ff* at measure 166, *p* at measure 167, *fff* at measure 168.

Mal 4: Measures 163-168. Includes *China* at measure 163 and *Low Tom* at measure 165. Dynamics: *p* at measure 165, *ff* at measure 166, *p* at measure 167, *fff* at measure 168.

Mal 5: Measures 163-168. Includes *Cym.* at measure 163 and *Low Tom* at measure 165. Dynamics: *fff* at measure 168.

Synth: Measures 163-168. Includes *Sample10* at measure 168.

Aux 1: Measures 163-168. Includes *Wind Chimes* at measure 168. Dynamics: *mp* at measure 168, *mf* at measure 169.

Aux 2: Measures 163-168. Dynamics: *fff* at measure 168.

Snares: Measures 163-168. Includes *R* and *L* patterns. Dynamics: *mp* at measure 165, *ff* at measure 166, *fff* at measure 168.

Tenors: Measures 163-168. Includes *R* and *L* patterns. Dynamics: *mp* at measure 165, *ff* at measure 166, *fff* at measure 168.

Basses: Measures 163-168. Includes *R* and *L* patterns. Dynamics: *p* at measure 165, *ff* at measure 166, *fff* at measure 168.

Conductor's Score: Measures 163-168. Includes *Sample10* at measure 168.

Measures 169, 170, 171, 172, 173, 174 are indicated by a large number 169 in a box, followed by the measure numbers.

183 184 185 186 187 188 189 190 191

Mal 1 Bells *ff*

Mal 2 Vibes *ff*

Mal 3 Vibes *ff*

Mal 4 Marimba *ff*
1 2 3 2 3 4 1 R 2 R 2 2 2 1 R *fp* *ff* *p* *f*
Sus Cym.

Mal 5 Marimba *ff*
1 2 3 2 3 4 1 R 2 R 2 2 2 1 R *fp* *ff* *p* *f*
Power Strings

Synth Power Strings *ff* *ffp* *ff* Yamaha Grand Piano & Monster Sine

Aux 1 *ff* *ffp* Choke Sus Cym. *ff* *mp* *p* Steigh Bells *mf*

Aux 2 *ff* Choke *p* Sus Cym. *ff* *mf* Shekere

Snares R LL RR LL R LL RR LL *p* *f*

Tenors R LL RR LL R LL RR LL *p* *f*

Basses R R *p* *f* *mp* lh muffle

220 221 222 223 224 225 226 227 228

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

f *ff*

Bell of Cym

China

Sus Cym.

f *p* *f*

mf *f* *p* *f*

Center

ff *p* *f*

p *ff* *p* *f*

238 239 240 241 Ice Bell 242 243 244

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Choke Choke