

# Into the Yonder Blue

Richard Goss & Steve Martin (ASCAP)  
Percussion by Aaron Hines (ASCAP) & Shealley Lee

**The Journey Begins**

Mallet 1: Bells (mf), Triangle (mf)

Mallet 2: Chimes (mf)

Mallet 3: Marimba LH one handed roll (mf)

Mallet 4: Marimba LH one handed roll (mp)

Mallet 5: Marimba LH one handed roll (mp)

Synthesizer: Power Strings (p), Sample1

Auxiliary 1: Wind Chimes (mf), Low Tom (mf), Sus Cym (mf), mfp (f), mp mf f (mute)

Auxiliary 2: Tri Beater on Finger Cym (mf), Snare Drums (p), Tenor Drums (p), Bass Drums (R rr ll R rr ll R, mp mf f)

Snare Drums: 1 only (mf), All (mf), R rr ll R rr ll R (mp mf f)

Tenor Drums: R rr ll R rr ll R (mp mf f)

Bass Drums: R rr ll R rr ll R (mp mf f)

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10 = 100, 11, 12, 13

## Into the Yonder Blue - Percussion Score - Page 3

Mal 1 21  $\text{C}_\# \text{B}_\# \text{A} \text{G}_\# \text{F}_\# \text{E}$  28

Mal 2 22 3 3 3 3 ff

Mal 3 23 3 3 3 3 ff

Mal 4 24 =138 12 Sus Cym

Mal 5 25 12 p Sus Cym

Mal 1 26 Sus Cym

Mal 2 26 p Sus Cym

Mal 3 26 p

Mal 4 26 f Sus Cym

Mal 5 26 f p Sus Cym

Synth Sample2

Aux 1 27 12 ff

Aux 2 28 12 Bell of Cym

Snares 16 12 p ff

Tenors 16 12 mf Halfway

Basses 12 R l r L r 1 ... mp lh muffle

12 R l r L r 1 ... mp mf

12 R l r L r 1 ... mp p

12 R l r L r 1 ... mp mp

12 R l r L r 1 ... mp p

12 R l r L r 1 ... mp mp

12 R l r L r 1 ... mp p

## Into the Yonder Blue - Percussion Score - Page 5

34                      35                      36                      37                      38                      39                      **40**

Bells

Mal 1  
*mf*

Mal 2

Mal 3

Mal 4  
*mp*  
*mp*

Mal 5

*Broken Bells*

Synth

Aux 1

Aux 2

*Sus Cym*  
*p*                      *f*

*Sus Cym*  
*p*                      *f*

*rim*  
*Rim...*  
*Rim...*  
*halfway*  
*1 rr 1 rr ll ...*  
*l r l r r l*  
*f*                      *mp*

Snares

*R R R L L L*  
*R l r ...*  
*p*                      *mf*                      *mp*  
*R R R L L L*  
*R*

Tenors

*R R R L L L*  
*R l rr l rr ll ...*  
*p*                      *f*

Basses

*p*                      *mp*  
*p*                      *f*

## Into the Yonder Blue - Percussion Score - Page 7

**48**

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Sus Cym

**49**

**50**

**51**

**52**

**53**

**54**

Sus Cym

**p** **f**

**p** **f**

**p**

Synth

**mf**

**ff**

Shekere

Aux 1

Aux 2

**mp**

Hihat

**mp**

**mf**

**strainer edge**

**rim**

**halfway**

Snares

**p**

Rh...

**mf**

**p**

**rim**

**rr l rr l rr ll ...**

Tenors

**p**

**mp**

**R R R L L L**

**R**

**R R R L L L**

**R**

**mf**

**p**

**mp**

**R R R L L L**

**R**

**R l rr l rr ll ...**

Basses

**p**

**mp**

**> > >**

**mf**

**> > >**

**9**

**p**

**mp**

**p**

## Into the Yonder Blue - Percussion Score - Page 9

62

63 Bells

Mal 1

Mal 2

Vibes

Mal 3

Vibes

Mal 4

Marimba

Mal 5

Marimba

Warm Bells

Synth

mp

R 2 1 4 2 3 2 3 2 4 2 3 2 3 2

mp

R 2 1 4 2 3 2 3 2 4 2 3 2 3 2

mp

Splash

Aux 1

Aux 2

Sleigh Bells

Ride Cym.

mf

p mf

mf

Snares

Tenors

Basses

R I R I r L p

R I R I r L p

R R L p

3

R I R I r L Rh... lh... mp

3

mf

p

p

mf

p

mp

Into the Yonder Blue - Percussion Score - Page 11

76

77 Xylo

**78**

79

80

81

82 Ice Bell

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Into the Yonder Blue - Percussion Score - Page 13

91                    92                    Ice Bell 93                    94                    95 Cym.                    96                    97 MIA Xylo 3                    98 3                    99 3

Mal 1

Mal 2 Sus Cym

Mal 3 Sus Cym p ff

Mal 4 p ff

Mal 5 p ff

Synth Sample6 Sample7 Sample8 Yamaha Grand Piano f Sample9

Aux 1

Aux 2

Snares R l 1 Rh... Lh... R L L R L R L R L ... R L R L R L +Low Tom

Tenors R l 1 Rh... Lh... R L L R L R L R L ... R L R L R L

Basses R L R L L R R r L L R L R

**119 Solemnly =88**

115      rit.      116      117      118      120      121      122      123      124      125      126      **127**      128      129      130      131      132

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Aux 1

Aux 2

Sus Cym

p — mf

Aux 1

Aux 2

Snares

Tenors

Basses

Into the Yonder Blue - Percussion Score - Page 17

Musical score for percussion instruments, page 17, measures 147 to 154.

The score includes parts for Mal 1, Mal 2, Mal 3, Mal 4, Mal 5, Synth, Aux 1, Aux 2, Snares, Tenors, and Basses.

**Measure 147:** Mal 1, Mal 2, Mal 3, Mal 4, Mal 5 play eighth-note patterns. Synth has a sustained note.

**Measure 148:** Mal 1, Mal 2, Mal 3, Mal 4, Mal 5 play eighth-note patterns. Synth has a sustained note. Dynamic: **ff**.

**Measure 149:** Mal 1, Mal 2, Mal 3, Mal 4, Mal 5 play eighth-note patterns. Synth has a sustained note. Dynamic: **ff**. Effects: **Ice Bell**, **China**, **Cym.**

**Measure 150:** Mal 1, Mal 2, Mal 3, Mal 4, Mal 5 play eighth-note patterns. Synth has a sustained note. Dynamic: **ff**. Effects: **Low Tom**.

**Measure 151:** Mal 1, Mal 2, Mal 3, Mal 4, Mal 5 play eighth-note patterns. Synth has a sustained note. Dynamic: **p**. Effects: **Sus Cym**.

**Measure 152:** Mal 1, Mal 2, Mal 3, Mal 4, Mal 5 play eighth-note patterns. Synth has a sustained note. Dynamic: **ff**. Effects: **China**.

**Measure 153:** Mal 1, Mal 2, Mal 3, Mal 4, Mal 5 play eighth-note patterns. Synth has a sustained note. Dynamic: **p**. Effects: **China**.

**Measure 154:** Mal 1, Mal 2, Mal 3, Mal 4, Mal 5 play eighth-note patterns. Synth has a sustained note. Dynamic: **p**. Effects: **Splash**.

**Snares, Tenors, Basses:** Perform rhythmic patterns with dynamic **ff**. Measures 16-17 show specific patterns like "r r l r r l" and "rh... R I r L r l ...". Measures 18-19 show patterns like "R r ll R r ll R L R L" and "Center". Measures 20-21 show patterns like "L R L R L R L Rh... Lh..." and "R L R r ll R L". Measures 22-23 show patterns like "R II rr II R II rr II R II rr II" and "R r l r I R I I R R L". Measures 24-25 show patterns like "R r l r I R I I R R L" and "R r l r I R I I R R L".

Into the Yonder Blue - Percussion Score - Page 19

163 *Splash*  
Mal 1

164  
Mal 2

165 *Cym.*  
Sus Cym  
Mal 3

166  
Mal 4

167  
Mal 5

168 *fff*  
Low Tom  
China  
Cym.  
Low Tom  
China  
*fff*  
*Sample10*

169 *fff*  
Wind Chimes  
Aux 1

Aux 2

170 *fff*  
Snares  
Tenors  
Basses

171  
172  
173  
174 = 152

**183**

Bells  
Mal 1  ff

Vibes  
Mal 2  ff

Vibes  
Mal 3  ff

Marimba  
Marimba  
1 2 3 2 3 4 1 R 2 R 2 2 2 1 R Sus Cym.  
Mal 4  ff  
Marimba  
1 2 3 2 3 4 1 fp R 2 R 2 2 2 1 ff  
Power Strings  
Synth  ffp ff Yamaha Grand Piano & Monster Sine

Power Strings  
Aux 1  ff Choke Sus Cym.  
Aux 2  ff Choke Sus Cym. p Sleigh Bells  
Shekere

Aux 1  ff Choke Sus Cym. ff mp p Sleigh Bells  
Shekere

Aux 2  ff Choke Sus Cym. ff mp p Sleigh Bells  
Shekere

Snares R LL RR LL R LL RR LL R  ff  
Tenors R LL RR LL R LL RR LL R  ff  
Basses R  ff

184 185 186 187 188 189 **190** 191

**190**

**191**

202            203            204            205            **206**            207            208            209            **210**

Mal 1            Mal 2            Mal 3            Mal 4            Mal 5            Yamaha Grand Piano            Synth

Aux 1            Aux 2            Snares            Tenors            Basses

**Yamaha Grand Piano**

**Synth**

**Aux 1**

**Aux 2**

**Snares**

**Tenors**

**Basses**

*R L R L R L      RR LL ...      L r L r L r L r L*

*p      f      p      f      p      f      p      f*

*rh...      R      p      R      p      R      ffp      R      ffp*

*r l r l n ll ...      R ll rr ll rr ll*

*^ > ^ > ^ > 3 3      ffp      r l r l n ll ...      R ll rr ll rr ll*

*fpp      ffp      ffp      ffp mute      ffp      ffp      ffp      ffp*

*ff      ff      ff      ff      ff      ff      ff      ff*

220                          221                          **222**                          223                          224                          225                          **226**                          227                          228

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Aux 1

Aux 2

*Bell of Cym*

China

Sus Cym.

*mf*

*f*

*p*

*Center*

*ff*

*p*

*ff*

*p*

*f*

*r l ...*

*L l r l R l r l l R*

*> 3 > > 3 >*

*R l r l l n l l ...*

*p*

*ff*

*p*

*ff*

*p*

*f*

*R*

## Into the Yonder Blue - Percussion Score - Page 27

238                          239                          240                          >                          241                          Ice Bell                          242                          243                          244

Mal 1

Mal 2

Mal 3

Mal 4

Mal 5

Synth

Aux 1

Aux 2

Snares

Tenors

Basses

Choke                          Choke

R L R L R L R L R L R L R L R L R L R L R L R L ...

R L R L R L R L R L R L R L R L R L R L R L R L R L R L ...

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L ...

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L ...