

Into the Yonder Blue

Richard Goss & Steve Martin (ASCAP)
Percussion by Aaron Hines (ASCAP) & Shealley Lee

The Journey Begins

$\text{♩} = 92$

2

4

5

6

7

8

9

$\text{♩} = 100$

10

11

12

13

Flute 1 & 2

Clarinet 1 & 2

Bass Clarinet (optional)

Alto Sax 1 & 2

Tenor Sax

Baritone Sax (optional)

Trumpet 1

Trumpet 2 & 3

Horn in F 1 & 2

Low Brass 1

Low Brass 2 & 3

Tuba

Into the Yonder Blue - Wind Score - Page 3

Fl. 1 & 2
Cl. 2 & 3
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba

21 22 23 24 $\text{♩} = 138$ 25 26

Detailed description: This is a page from a wind score for 'Into the Yonder Blue'. The page contains ten staves, each representing a different instrument or group of instruments. The instruments listed on the left are Flute 1 & 2, Clarinet 2 & 3, Bass Clarinet, Alto 1 & 2, Tenor Saxophone, Bassoon, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Bassoon 1, Bassoon 2 & 3, and Trombone. The page is divided into measures by vertical bar lines. Measures 21 through 23 feature sustained notes with slurs and a dynamic marking of 'ff' (fortissimo). Measure 24 begins with a tempo of $\text{♩} = 138$ and includes time signature changes between 12/8 and 8/8. Measures 25 and 26 are mostly blank, with only a few notes appearing in the bassoon and bassoon 2 & 3 staves.

Into the Yonder Blue - Wind Score - Page 5

Fl. 1 & 2

Cl. 2 & 3

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

34

35

36

37

38

39

40

The musical score consists of ten staves, each representing a different wind instrument. The instruments are: Flute (Fl. 1 & 2), Clarinet (Cl. 2 & 3), Bassoon (B. Cl.), Alto (Alto 1 & 2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Trumpet 1 (Tpt 1), Trumpets 2 & 3 (Tpt 2 & 3), Horn 1 & 2 (Hn 1 & 2), Bassoon 1 (LB 1), Bassoons 2 & 3 (LB 2 & 3), and Trombone (Tba). The score is divided into measures numbered 34 through 40. Measures 34 through 39 are largely composed of rests or sustained notes. Measure 40 begins with a dynamic 'f' and features sixteenth-note patterns in various staves, with a dynamic 'mf' marking appearing in measures 39 and 40. Measure 40 concludes with a dynamic 'mf' and a fermata over the final measure.

48

Fl. 1 & 2

Cl. 2 & 3

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

Measure 48: Flute 1 & 2 play eighth notes. Clarinet 2 & 3 play eighth notes. Bassoon 1 & 2 play eighth notes. Alto 1 & 2 play eighth notes. Tenor Saxophone plays eighth notes. Bass Saxophone plays eighth notes. Trombone 1 plays eighth notes. Trombone 2 & 3 play eighth notes. Horn 1 & 2 play eighth notes. Bassoon 1 plays eighth notes. Bassoon 2 & 3 play eighth notes. Tuba plays eighth notes. Dynamics: f, ff, crescendo.

Measure 49: Flute 1 & 2 play eighth notes. Clarinet 2 & 3 play eighth notes. Bassoon 1 & 2 play eighth notes. Alto 1 & 2 play eighth notes. Tenor Saxophone plays eighth notes. Bass Saxophone plays eighth notes. Trombone 1 plays eighth notes. Trombone 2 & 3 play eighth notes. Horn 1 & 2 play eighth notes. Bassoon 1 plays eighth notes. Bassoon 2 & 3 play eighth notes. Tuba plays eighth notes.

Measure 50: Flute 1 & 2 play eighth notes. Clarinet 2 & 3 play eighth notes. Bassoon 1 & 2 play eighth notes. Alto 1 & 2 play eighth notes. Tenor Saxophone plays eighth notes. Bass Saxophone plays eighth notes. Trombone 1 plays eighth notes. Trombone 2 & 3 play eighth notes. Horn 1 & 2 play eighth notes. Bassoon 1 plays eighth notes. Bassoon 2 & 3 play eighth notes. Tuba plays eighth notes.

Measure 51: Flute 1 & 2 play eighth notes. Clarinet 2 & 3 play eighth notes. Bassoon 1 & 2 play eighth notes. Alto 1 & 2 play eighth notes. Tenor Saxophone plays eighth notes. Bass Saxophone plays eighth notes. Trombone 1 plays eighth notes. Trombone 2 & 3 play eighth notes. Horn 1 & 2 play eighth notes. Bassoon 1 plays eighth notes. Bassoon 2 & 3 play eighth notes. Tuba plays eighth notes. Dynamics: 2 2

Measure 52: Flute 1 & 2 play eighth notes. Clarinet 2 & 3 play eighth notes. Bassoon 1 & 2 play eighth notes. Alto 1 & 2 play eighth notes. Tenor Saxophone plays eighth notes. Bass Saxophone plays eighth notes. Trombone 1 plays eighth notes. Trombone 2 & 3 play eighth notes. Horn 1 & 2 play eighth notes. Bassoon 1 plays eighth notes. Bassoon 2 & 3 play eighth notes. Tuba plays eighth notes.

Measure 53: Flute 1 & 2 play eighth notes. Clarinet 2 & 3 play eighth notes. Bassoon 1 & 2 play eighth notes. Alto 1 & 2 play eighth notes. Tenor Saxophone plays eighth notes. Bass Saxophone plays eighth notes. Trombone 1 plays eighth notes. Trombone 2 & 3 play eighth notes. Horn 1 & 2 play eighth notes. Bassoon 1 plays eighth notes. Bassoon 2 & 3 play eighth notes. Tuba plays eighth notes. Dynamics: f

Measure 54: Flute 1 & 2 play eighth notes. Clarinet 2 & 3 play eighth notes. Bassoon 1 & 2 play eighth notes. Alto 1 & 2 play eighth notes. Tenor Saxophone plays eighth notes. Bass Saxophone plays eighth notes. Trombone 1 plays eighth notes. Trombone 2 & 3 play eighth notes. Horn 1 & 2 play eighth notes. Bassoon 1 plays eighth notes. Bassoon 2 & 3 play eighth notes. Tuba plays eighth notes. Dynamics: ff

Into the Yonder Blue - Wind Score - Page 9

Fl. 1 & 2

Cl. 2 & 3

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

62

63

64

65

66

67 opt. tacet

68

This page from the wind score for 'Into the Yonder Blue' shows measures 62 through 68. The instrumentation includes Flute 1 & 2, Clarinet 2 & 3, Bassoon, Alto 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Bassoon 1, Bassoon 2 & 3, and Trombone. Measure 62 starts with Flute 1 & 2. Measure 63 begins with Clarinet 2 & 3. Measures 64-66 feature Bassoon, Alto 1 & 2, Tenor Saxophone, and Bass Saxophone. Measures 67-68 focus on Horn 1 & 2, Bassoon 1, and Bassoon 2 & 3. Various dynamics are indicated, such as 'opt. tacet' (optional silence) and 'mp' (mezzo-forte). Measure 67 ends with a dynamic instruction 'mf' (mezzo-forte).

76 77 78 play 79 80 81 82

Fl. 1 & 2
Cl. 2 & 3
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba

Fl. 1 & 2
Cl. 2 & 3
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba

91 92 93 94 95 96 97 MIA 98 99

This page contains ten staves of musical notation for wind instruments. The instruments are: Flute 1 & 2, Clarinet 2 & 3, Bassoon, Alto 1 & 2, Tenor Saxophone, Bass Clarinet, Trombone 1, Trombone 2 & 3, Horn 1 & 2, Bassoon 1, Bassoon 2 & 3, and Tuba. The music is divided into measures numbered 91 through 99. Measures 91 through 95 feature sustained notes with slurs and dynamics marked as fortississimo (fff). Measures 96 through 99 consist entirely of rests. Measure 97 is specifically labeled "MIA". The bassoon part in measure 95 includes a dynamic marking of ff.

119 Solemnly =88

Fl. 1 & 2
Cl. 2 & 3
B. Cl.

Alto 1 & 2
Ten. Sax.
Bari. Sax.

Tpt 1 trumpet solo (quartet)
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba

p

127

mf

p

mf

mf

mf

147 148 149 flute - tutti 150 151 152 153 154

Fl. 1 & 2

Cl. 2 & 3
ff
play

B. Cl.

Alto 1 & 2
ff
play

Ten. Sax.
ff
play

Bari. Sax.
ff

Tpt 1
ff

Tpt 2 & 3
ff

Hn 1 & 2
ff tutti

LB 1

LB 2 & 3
ff tutti

Tba

163 164 165 166 167 168 169 170 171 172 173 174 =152

Fl. 1 & 2
Cl. 2 & 3
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba

Fl. 1 & 2 183 184 185 186 (b) 187 188 189 190 191

Cl. 2 & 3 ff ffp ff

B. Cl. ff ffp ff mf

Alto 1 & 2 ff ffp f³ ff

Ten. Sax. ff ffp f³ ff

Bari. Sax. ff ffp ff mf

Tpt 1 ff ffp ff

Tpt 2 & 3 ff ffp ff

Hn 1 & 2 ff ffp f³ ff

LB 1 ff ffp ff mf

LB 2 & 3 ff ffp ff mf

Tba ff ffp vff ff mf

mp solo f mp mp mp

202 203 204 205 206 207 208 209 210

Fl. 1 & 2
Cl. 2 & 3
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba

220 221 222 223 224 225 226 227 228

Fl. 1 & 2
Cl. 2 & 3
B. Cl.
Alto 1 & 2
Ten. Sax.
Bari. Sax.
Tpt 1
Tpt 2 & 3
Hn 1 & 2
LB 1
LB 2 & 3
Tba

Into the Yonder Blue - Wind Score - Page 27

Fl. 1 & 2

Cl. 2 & 3

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

238

239

240

241

242

243

244

This page contains ten staves of musical notation for wind instruments. The instruments are: Flute 1 & 2, Clarinet 2 & 3, Bassoon, Alto 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Bassoon 1, Bassoon 2 & 3, and Trombone. The measures are numbered 238 through 244. Articulations include slurs, grace notes, and dynamic markings like forte (f), piano (p), and sforzando (sf). Measure 241 is highlighted with a large rectangular box around the first two measures. Measure 242 is also highlighted with a box. Measures 243 and 244 are partially visible at the bottom. The bassoon part in measure 241 features a long sustained note with a grace note above it, and a dynamic marking of 3 below the staff.