

36 37 38 39 40 41 42 43 44

Mal 1 *mf*

Mal 2 *mf*

Mal 3

Vibes

Mal 5 *mp*

Mal 6 *mp*

Synth

Aux 1 *mp* *mp* *f*

Aux 2

Aux 3 *mp f* *mp f* *mp f* *mp f*

Aux 4

Snares *mf* *f* *edge*

Tenors *mf* *mp* *mf* *mp* *mf* *mp* *mf* *f*

Basses *mf* *mp* *mf* *mp* *mf* *mp* *mf* *f*

Cym. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *f*

hi-hat snaps

sizzle

hi-hat snaps

sizzle

poco accel. 88 89 90 $\text{♩} = 172$ 91 92 93 94

Mal 1 *p* *mf* *ff*

Mal 2 *p* *mf* *ff*

Mal 3 *p* *mf* *ff*

Vibes *p* *mf* *ff*

Mal 5 *p* *mf* *ff*

Mal 6 *p* *mf* *ff*

Synth

Aux 1 *f* *f* *ff* *f*

Aux 2

Aux 3 *p* *gong & bass drum* *p* *ff*

Aux 4

Snares *p* *f* *ffp* *ff*

Tenors *mp* *f* *ffp* *ff*

Basses *mp* *f* *ffp* *ff*

Cym. *f* *ff*

mark tree splash & Chinaboy splash choke Chinaboy choke splash & Chinaboy splash choke

128

129

130

131

132

133

Mal 1 *mp*

Mal 2

Mal 3 *p* *mf*

Vibes *p* *mf*

Mal 5 *p* *mf*

Mal 6 *pp*

Synth *mf*

Aux 1 *p* *mf* suspended cymbal w/yarn mallets

Aux 2

Aux 3 triangle *f* *mf*

Aux 4 coin scrape on gong *f*

Snares

Tenors

Basses

Cym.

154 155 156 157 158 159

Mal 1 *mp*

Mal 2 *mp*

Mal 3 *mp*

Vibes *mp*

Mal 5 *mp*

Mal 6 *p*

Synth *p*

Aux 1 *mf* *p* *pp* *mf* *p* *pp*

Aux 2 *pp*

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

ride cym w/tri btrs

suspended cymbal w/yarn mallets

3 3 3 3 3 3 6

166 167 168 169 170 171 172

Mal 1 *ff* *ff* *p* *f* *ff* *ff* *p* *f* *ff*

Mal 2 *ff* *ff* *mf* *f* *ff* *mf* *f* *ff* *ff* *mf* *f* *ff*

Mal 3 *ff* *ff* *mf* *f* *ff* *mf* *f* *ff* *ff* *mf* *f* *ff*

Vibes *ff* *ff* *p* *f* *ff* *p* *f* *ff* *ff* *p* *f* *ff*

Mal 5 *ff* *ff* *mf* *f* *ff* *mf* *f* *ff* *ff* *mf* *f* *ff*

Mal 6 *ff* *ff* *mf* *f* *ff* *mf* *f* *ff* *ff* *mf* *f* *ff*

Synth *ff* *ff* *p* *f* *ff* *p* *f* *ff* *ff* *ff* *p* *f* *ff*

Aux 1 *ff* China splash choke *ff* China splash choke

Aux 2 *ff* suspended cymbal w/yarn mallets *ff*

Aux 3 *ff* bass drum w/hard mallet *pp* bongos *mp* *pp* low tom *ff*

Aux 4 *f* *ff* *fp* *fp* *fp* *mf* *f* *ff* *ff* *f* *ff*

Snare edge center *ff* *ff* *fp* *fp* *fp* *mf* *f* *ff* *ff* *ff* *fff* *p* *ff*

Tenors *ff* *fp* *fp* *fp* *mf* *f* *ff* *ff* *fff* *p* *ff*

Basses *ff* *fp* *fp* *fp* *mp* *f* *ff* *ff* *fff* *p* *ff*

Cym. *ff* crash choke *p* *mp* *mf* *ff* crash choke *f* *p* *ff*

181 182 183 184 185 186 187 188

Mal 1

Mal 2

Mal 3

Vibes

Mal 5

Mal 6

Synth

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

2 brake drums

vibraslap

edge

6

hi-hat

hi-hat snaps

mf *f* *mp* *p* *ff* *fff* *mf* *fp* *ff*

210 211 212 213 214 215 216 217

Mal 1 *ff* *fff* *f* *f* *f* *f* *ff* *f*

Mal 2 *ff* *fff* *f* *f* *f* *f* *ff* *f*

Mal 3 *ff* *fff* *f* *f* *f* *f* *ff* *f*

Vibes *ff* *fff* *f* *f* *f* *f* *ff* *f*

Mal 5 *ff* *fff* *mp* *mp* *mf* *mf* *f* *f*

Mal 6 *ff* *fff* *mp* *mp* *mf* *mf* *f* *f*

Synth *ff* *fff* *mp* *mp* *mf* *mf* *f* *f*

Aux 1 *ff* splash choke *f* *fff* *mp* hi-hat wood block *mf*

Aux 2 *mp*

Aux 3 *mf* *fff* gong & bass drum

Aux 4 *fff*

Snares *fff* *fff* *mp* *p* *mp* *mp* *mf* *mf* edge

Tenors *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Basses *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cym. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* sizzle

242 243 244 245 246 247 248 249

Mal 1

Mal 2

Mal 3

Vibes

Mal 5

Mal 6

Synth

Aux 1

Aux 2

Aux 3

Aux 4

Snares

Tenors

Basses

Cym.

splash

China

both

mark tree

jam block

edge

f *ff* *mp f* *fff f* *mf* *f*

255 256 257 258 259 260

Mal 1

Mal 2

Mal 3

Vibes

Mal 5

Mal 6

Synth

Aux 1
suspended cymbal w/yarn mallets

Aux 2
suspended cymbal w/yarn mallets

Aux 3

Aux 4

Snares
edge center

Tenors

Basses

Cym.