

# Fields of Valor

The March Into Battle

♩ = 102

2 3 4 5 6 7 8

Flute 1 & 2

Clarinet 1 & 2

Bass Clarinet (optional)

Alto Sax 1 & 2

Tenor Sax

Baritone Sax (optional)

Trumpet 1

Trumpet 2 & 3

Horn in F 1 & 2

Low Brass 1

Low Brass 2 & 3

Tuba

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

*f* solo 3



33 34 35 36 37 38 39 40 41

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2 & 3  
Hn 1 & 2  
LB 1  
LB 2 & 3  
Tba

*pp* *ff* *pp*  
*pp* *ff* *pp*  
*f*  
*f*  
*pp* *f*  
*pp* *f*  
*f*



71 72 73 74 75 76 77 78 79

Fl. 1 & 2  
*ff*

Cl. 1 & 2  
*ff*

B. Cl.  
*ff*

Alto 1 & 2  
*pp* *f* *fff*

Ten. Sax.  
*pp* *f* *ff*

Bari. Sax.  
*ff*

Tpt 1  
*pp* *f* *ff*

Tpt 2 & 3  
*pp* *f* *ff*

Hn 1 & 2  
*pp* *f* *fff*

LB 1  
*pp* *f* *ff*

LB 2 & 3  
*pp* *f* *ff*

Tba  
*ff*

90 **The Prayer**  
Urgently ♩ = 172

91

92

93

94

95

**96**

97

98

99

100

The musical score is arranged in a standard wind section layout. The instruments listed on the left are: Fl. 1 & 2, Cl. 1 & 2, B. Cl., Alto 1 & 2, Ten. Sax., Bari. Sax., Tpt 1, Tpt 2 & 3, Hn 1 & 2, LB 1, LB 2 & 3, and Tba. The score spans measures 90 to 100. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Urgently' with a quarter note equal to 172. Dynamics include *mf*, *f*, *mp*, and *p*. A large watermark 'SAMPLE' is overlaid diagonally across the page. A performance instruction for the Baritone Saxophone reads: 'play lower octave if you can play it softly with a good tone'. The score features various musical notations such as slurs, ties, and dynamic markings.

111 112 113 114 115 116 117 118 119 120

Fl. 1 & 2  
*f* *mf* *f* *mp*

Cl. 1 & 2  
*f* *mf* *f* *mp*

B. Cl.  
*mp*

Alto 1 & 2  
*mf* *f* *mp*

Ten. Sax.

Bari. Sax.  
*mp*

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba  
*mp*

134 135 136 137 138 139 140 141 142 143 144 145 146

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2 & 3  
Hn 1 & 2  
LB 1  
LB 2 & 3  
Tba

*mp* *f* *mp* *mp* *f* *mf* *ff*  
*mp* *f* *mp* *mp* *f* *ff*  
*mp* *f* *mp* *mp* *f* *ff*  
*p* *mf* *fff*  
*mf* *ff*  
*ff*  
*mp* *p* *mp* *p* *mp* *p* *mf* *ff*  
*p* *mp* *mp* *p* *mp* *p* *mf* *ff*  
*ff*  
*ff*  
*ff*

slowly turn front  
slowly turn front  
slowly turn front  
slowly turn front  
slowly turn front



Slower  $\text{♩} = 136$

156 157 158 159 160 161 162 163 164 165 166

Fl. 1 & 2 *mp* *mf* *f*

Cl. 1 & 2 *mp* *mf*

B. Cl. *p* *mp*

Alto 1 & 2 *p* *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *p* *mp*

Tpt 1 *ppp*

Tpt 2 & 3 *ppp*

Hn 1 & 2 *mp* *mf*

LB 1 *p* *mp*

LB 2 & 3 *p* *mp*

Tba *p* *mp*

backfield

backfield

backfield

backfield

backfield



195 196 197 198 199 200 201 202 203 204

Fl. 1 & 2

Cl. 1 & 2

B. Cl.

Alto 1 & 2

Ten. Sax.

Bari. Sax.

Tpt 1

Tpt 2 & 3

Hn 1 & 2

LB 1

LB 2 & 3

Tba

*f* *ffp* *ffp* *f* *mp* *f* *mp* *f* *mp*

flutter

*p* *ff* *p* *ff* *f* *ffp* *ffp* *f* *p* *p* *ff* *p*

215 216 217 218 219 220 221 222 223

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2 & 3  
Hn 1 & 2  
LB 1  
LB 2 & 3  
Tba

*fp* *mf* *mp* *f* *p* *mp* *mf* *mf* *solo* *mf* *mf* *p*

turn front

234 235 236 237 238 239 240 241 242 243

Fl. 1 & 2  
Cl. 1 & 2  
B. Cl.  
Alto 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt 1  
Tpt 2 & 3  
Hn 1 & 2  
LB 1  
LB 2 & 3  
Tba

*mp* *mf* *f* *mp* *mf* *p* *mf* *f* *mp* *mf* *p* *mf* *p* *mf* *mp*

solo *f* *mf* *p* *mf* *f* *mp* *mf* *p* *mf* *p* *mf* *mp*

tutti *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *mp*

6

253 254 255 256 257 258 259 260 261 262 263

Fl. 1 & 2 *mf* *f*

Cl. 1 & 2 *mp* *mf* *f*

B. Cl. *sfz* *ff* *p* *mp*

Alto 1 & 2 *mp* *f*

Ten. Sax. *mf*

Bari. Sax. *sfz* *ff* *p* *mp*

Tpt 1 *f* *p* *frontfield* *mf*

Tpt 2 & 3 *f* *p* *frontfield* *mp* *mf*

Hn 1 & 2 *mp* *mf*

LB 1 *tutti* *mp* *mf*

LB 2 & 3 *mp* *mf*

Tba *sfz* *ff* *p* *mp*

frontfield

Musical score for 'Fields of Valor - Wind Score - Page 29'. The score is arranged for a full wind ensemble and includes the following parts:

- Fl. 1 & 2:** Features rapid sixteenth-note passages with triplets and accents, marked *fff*.
- Cl. 1 & 2:** Mirrors the flute part with rapid sixteenth-note passages and triplets, marked *fff*.
- B. Cl.:** Plays sustained notes with accents, marked *ff*.
- Alto 1 & 2:** Plays sustained notes with accents, marked *ff*.
- Ten. Sax.:** Plays sustained notes with accents, marked *ff*.
- Bari. Sax.:** Plays sustained notes with accents, marked *ff*.
- Tpt 1:** Plays sustained notes with accents, marked *fff*.
- Tpt 2 & 3:** Plays sustained notes with accents, marked *fff*.
- Hn 1 & 2:** Plays sustained notes with accents, marked *fff*.
- LB 1:** Plays sustained notes with accents, marked *ff*.
- LB 2 & 3:** Plays sustained notes with accents, marked *ff*.
- Tba:** Plays sustained notes with accents, marked *ff*.

The score includes measure numbers 274, 275, 276, 277, 278, 279, and 280. A large watermark is visible across the page.

This page of the wind score for "Fields of Valor" contains measures 287 through 290. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.) 1 & 2:** Features a melodic line with slurs and accents, marked with measure numbers 287, 288, 289, and 290.
- Clarinet (Cl.) 1 & 2:** Mirrors the flute part with a similar melodic line.
- Bass Clarinet (B. Cl.):** Provides a sustained harmonic accompaniment.
- Alto Saxophone (Alto) 1 & 2:** Mirrors the flute and clarinet parts.
- Tenor Saxophone (Ten. Sax.):** Provides a sustained harmonic accompaniment.
- Baritone Saxophone (Bari. Sax.):** Provides a sustained harmonic accompaniment.
- Trumpet 1 (Tpt 1):** Provides a sustained harmonic accompaniment.
- Trumpet 2 & 3 (Tpt 2 & 3):** Provides a sustained harmonic accompaniment.
- Horn 1 & 2 (Hn 1 & 2):** Provides a sustained harmonic accompaniment.
- Bassoon 1 (LB 1):** Provides a sustained harmonic accompaniment.
- Bassoon 2 & 3 (LB 2 & 3):** Provides a sustained harmonic accompaniment.
- Trombone (Tba):** Provides a sustained harmonic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large, faint watermark is visible across the page.