

# Love's Journey

*by*

**David Bobrowitz**  
arranged by Kenneth P. Soper

*Grade: 4      Duration: 4:20*

## Instrumentation

1 – Conductor Score

5 – Piccolo/Flute 1

5 – Piccolo/Flute 2

1 – Oboe 1

1 – Oboe 2

1 – Bassoon 1

1 – Bassoon 2

3 – Clarinet 1

3 – Clarinet 2

4 – Clarinet 3

2 – Bass Clarinet

2 – Alto Saxophone 1

2 – Alto Saxophone 2

2 – Tenor Saxophone

2 – Baritone Saxophone

3 – Trumpet 1

3 – Trumpet 2

3 – Trumpet 3

1 – Horn in F 1

1 – Horn in F 2

1 – Horn in F 3

1 – Horn in F 4

2 – Trombone 1

2 – Trombone 2

2 – Bass Trombone

2 – Euphonium (+ 2 T.C.)

4 – Tuba

1 – String Bass

1 – Timpani

2 – Mallets 1

Bells

2 – Mallets 2

Chimes, Vibraphone

2 – Percussion 1

Suspended Cymbal, Triangle, Mark Tree

## Love's Journey

Love's Journey depicts the emotions that one may experience in any long-term relationship. Whether it be joy, sadness, anticipation, surprise, reflection, or devotion, a journey of love is filled with an array of experiences. A beautiful, haunting melody takes the listener through this journey. A journey that inspires thought on what love can be, and what it can mean in your life. This arrangement of David's work was completed by Kenneth P. Soper.

### David Bobrowitz

b. February 21, 1945



David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Master's Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz has been a freelance bass trombonist, pianist, composer and arranger in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June, 2000 and now resides in Midlothian, Virginia. Having published almost 200 compositions, Mr. Bobrowitz continues to be in demand as a performer, composer, and arranger.

# Love's Journey

David Bobrowitz (BMI)  
arranged by Kenneth P. Soper

Complete Score

Andante  $\text{♩} = 72$  2 3 4 5 6 7

Piccolo 1/  
Flute 1 *mp* Fl. 1 Solo *espress.*

Piccolo 2/  
Flute 2

Oboe 1  
2

Bassoon 1 *a2* *mf* *p* Bsn. 1 only

Bassoon 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet *mf* *p*

Alto Saxophone 1  
2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2  
3

F Horn 1 *mf* *p*

F Horn 2

F Horn 3 *mf* *p*

F Horn 4

Trombone 1 straight mute

Trombone 2 *p* straight mute

Bass Trombone *p*

Baritone *mf* *p*

Tuba *mf* *p*

Timpani G, B♭, C, D

Mallets 1  
Bells

Mallets 2  
Chimes, Vibraphone

Percussion Suspended Cymbal: scrape Triangle (sim.)

Suspended Cymbal, Triangle, Mark Tree *mf*

Love's Journey - Complete Score - page 2

8 9 10 11 12 13 14 15

Picc. 1/  
Fl. 1

Picc. 2/  
Fl. 2

1  
Ob.  
2

1  
Bsn.  
2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

1  
A. Sx.  
2

T. Sx.

B. Sx.

13 straight mute

Tpt. 1

2  
Tpt.  
3

1  
Hn.  
2

3  
Hn.  
4

1  
Tbn.  
2

B. Tbn.

Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc.

Mark Tree

*p*

*pp*

*mp*

Solo *espress.*





32 33 34 35 36 +Picc. 37 38

This musical score page contains 26 staves for various instruments. The instruments and their parts are:

- Picc. 1/ Fl. 1
- Picc. 2/ Fl. 2
- Ob. 1/ 2
- Bsn. 1/ 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1/ 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2/ 3
- Hn. 1/ 2
- Hn. 3/ 4
- Tbn. 1/ 2
- B. Tbn.
- Bar.
- Tuba
- Timp.
- Mlts. 1
- Mlts. 2
- Perc.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include *+ Picc.* (piccolo), *a2* (second octave), and *bell tones*. A large watermark reading 'GEM' is overlaid on the page.



Love's Journey - Complete Score - page 6

rit.

39 40 41 42 Fl. only 43 44 45 46

Picc. 1/  
Fl. 1 *mf* *p*

Picc. 2/  
Fl. 2 *mf* *p*

1  
2  
Ob.

1  
2  
Bsn. *sub. p* *mp* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *sub. p* *mp* *p*

1  
2  
A. Sx. *mp* *p*

T. Sx.

B. Sx.

Tpt. 1 *sub. p* *mf* *mp* *p*

2  
3  
Tpt. *sub. p* *mf* *mp* *p*

1  
2  
Hn. *fp* *sub. p* *mf* *mp* *a2*

3  
4  
Hn. *fp* *sub. p* *mf* *mp* *a2*

1  
2  
Tbn. *fp* *sub. p* *mf* *p*

B. Tbn. *fp* *p* *mf* *p*

Bar. *fp* *p* *mf* *p*

Tuba *fp* *p* *mf* *p*

Timp. *fp* *p* *mf* *pp* *D up to E3*

Mlts. 1

Mlts. 2 *to Vibes with soft mallets*

Perc. *(Sus. Cym.)* *p*

47 **48** A tempo 49 50 51 52 53

Picc. 1/ Fl. 1 *p mp*

Picc. 2/ Fl. 2 *p mp*

Ob. 1/ 2 *p mp*

Bsn. 1/ 2 *mp*

Cl. 1/ 2/ 3 *p mp*

B. Cl. *mp*

A. Sx. 1/ 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

**48** A tempo

Tpt. 1/ 2/ 3 *pp*

Hn. 1/ 2/ 3/ 4 *pp*

Tbn. 1/ 2 *pp*

B. Tbn. *pp*

Bar. *pp*

Tuba *pp*

Timp.

Mlts. 1

Mlts. 2 *Vibraphone*

Perc. *mp*

*pp*





Love's Journey - Complete Score - page 10

70 71 72 73 74 75 76 77

Picc. 1/  
Fl. 1

Picc. 2/  
Fl. 2

1  
Ob.  
2

1  
Bsn.  
2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

1  
A. Sx.  
2

T. Sx.

B. Sx.

Solo  
Tpt. 1  
*mp*  $\leftarrow$  *mf*

2  
Tpt. 3

1  
Hn.  
2

3  
Hn.  
4

1  
Tbn.  
2

B. Tbn.

Bar.

Tuba

Timp.

Mlts. 1

Mlts. 2

Perc.

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

(both)

78 79 81 rit. 82 83 84 85

Picc. 1 / Fl. 1  
Picc. 2 / Fl. 2  
Ob. 1 / 2  
Bsn. 1 / 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sx. 1 / 2  
T. Sx.  
B. Sx.  
Tpt. 1 / 2 / 3  
Hn. 1 / 2 / 3 / 4  
Tbn. 1 / 2  
B. Tbn.  
Bar.  
Tuba  
Timp.  
Mlts. 1  
Mlts. 2  
Perc.

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*  
*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

rit.  
tutti: straight mute  
straight mute  
muted  
straight mute  
straight mute  
straight mute  
straight mute  
straight mute  
div.  
Mark Tree: slow gliss