

Spirit of the Bells

by

Gary P. Gilroy (ASCAP)

Grade: 2 Duration: 3:32

Instrumentation

1 – Conductor Score

10 – Flute

2 – Oboe

2 – Bassoon

5 – Clarinet 1

5 – Clarinet 2

2 – Bass Clarinet

4 – Alto Saxophone

2 – Tenor Saxophone

2 – Baritone Saxophone

4 – Trumpet 1

4 – Trumpet 2

4 – Horn in F

8 – Trombone/Baritone

(+ 2 T.C.)

4 – Tuba

2 – Mallets 1

2 – Mallets 2

2 – Percussion 1

Sleigh Bells

2 – Percussion 2

Wind Chimes, Triangle, Bass Drum

2 – Percussion 3

Suspended Cymbal, High Tom

Spirit of the Bells

Spirit of the Bell was written for the George Washington & Howard Elementary School band programs of Madera, California, both led by Diego Zarate-White, a former student of the composer. This composition is meant to serve as a fun piece for students who have been playing for a year or more. With the use of a very simple sleigh bell part in the percussion section, and some slight hints at some familiar holiday melodies, the work can easily be part of a December or winter concert. The wind parts are limited to an octave or less and the percussion parts are equally achievable. The relaxed tempo also makes this composition work well for young bands. Instrumentation is flexible.

Gary P. Gilroy

b. June 10, 1958



Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and building one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands in 2006. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Gilroy also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon in Eugene, Oregon where he completed his doctorate in 1995.

In March of 2014 Dr. Gilroy was voted into the membership of the prestigious American Bandmasters Association. He served on the board of California Band Directors Association for fourteen years and he is a Past President of that organization. In 2009 Dr. Gilroy was given the *Distinguished Service Award* and in 2015 the *Don Schmeer Friend of Music* award from CBDA. Gilroy is also a Past President of the Fresno Madera Counties Music Educators Association. In 2016 Dr. Gilroy was again honored with the *CMEA John Swain/College/University Educator* award from the California Music Educators Association. From 1999 to 2006 he served on the board of the National Band Association as a Member At Large and the Western Division Chairman.

In 2017 Dr. Gilroy was a co-founder of the Wind Symphony of Clovis, a group of semi-professional musicians from California. After being in existence for less than a year the band was accepted to perform at the 72nd Annual Midwest Clinic in Chicago, Illinois. Their December-2018 performance earned them an immediate standing ovation at the conclusion of the concert.

Dr. Gilroy is in demand as a guest conductor of many honor bands throughout the United States. As an adjudicator and guest conductor he has served in 40 states, Canada, China and England. Dr. Gilroy has been the conductor for all state groups in Colorado, Iowa, Nevada and Oregon as well as the All-Northwest Wind Symphony, the California Band Directors Association All-State Junior High School Symphonic Band and the All-State High School Symphonic Band.

An ASCAP Award-winning composer with more than 200 publications to his name, Gilroy's music is published for concert band, marching band, and various ensembles through the Arrangers Publishing Company, BRS Music, Inc., C. Alan Publications, Daehn Publications, Gary P. Gilroy Publications, Kagarice Brass Editions, Matrix Publications, TRN Publications, Warner Brothers, Wingert-Jones, Inc., TrevCo Music Publishing and CPP/Belwin Mills. His compositions have been featured at the American Bandmasters Association Convention, the Bands of America National Concert Band Festival in Indianapolis, the Eastern Trombone Workshop in Washington, DC, the International Trombone Festival in New Orleans, and on many occasions at the International Midwest Band and Orchestra Clinic in Chicago. Additionally, Gilroy's compositions have been performed by many regional and state honor bands throughout the United States. Dr. Gilroy served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China. He has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy and his wife Dena have lived in Clovis, California since 1993. His daughter, Alexandra, has music degrees from UCLA and UNLV and is currently a music teacher in the Clovis (CA) Unified School District and his son, Nicholas, is a graduate of CSU, Long Beach and a music teacher and freelance percussionist who makes his living as the Cellar Master at Ficklin Vineyards in Madera, California.



Complete Score

Spirit of the Bells

Dedicated to the George Washington & Howard Elementary (Madera, CA)
School Band Programs, Diego Zarate-White, Director

Gary P. Gilroy
ASCAP

♩ = 90

2 3 4 5 6 7 8

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone/Baritone

Tuba

Mallets 1
Bells

Mallets 2
Vibraphone (or 2nd set of bells)

Percussion 1 (1 player)
Sleigh Bells

Percussion 2 (2 players)
Wind Chimes
Triangle
Bass Drum

Percussion 3 (1 player)
Suspended Cymbal
High Tom

mf
2nd time only

mf

mp

pp

mp
2nd time only

mp
2nd time only

mp
2nd time only

mp
2nd time only

mf
2nd time only

mf
2nd time only

mp
2nd time only

mp
2nd time only

mp
2nd time only

mp

mf

f

mp

p

Spirit of the Bells - page 2

9 10 11 12 13 14 15 16

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl. both times

A. Sx. both times *mp*

T. Sx. both times *mp*

B. Sx.

Tpt. 1 13

Tpt. 2

Hn. *mp*

Trb./Bar. *mp*

Tuba

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2 *mf* *mp* *mf* *mp*

Perc. 3

Spirit of the Bells - page 3

17 18 19 20 21 22 23 24

1. 2.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb./Bar.

Tuba

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Perc. 3

mp

mf

f

p

W.C.

Tri.

(Sus. Cym.)

Spirit of the Bells - page 4

25 26 27 28 29 30 31 32

Fl.

Ob.

Bsn.

Cl. 1
mp

Cl. 2
mp

B. Cl.

A. Sx.
mp

T. Sx.
mp

B. Sx.

25

Tpt. 1
mp

Tpt. 2
mp

Hn.
mp

Trb./
Bar.
mp

Tuba
mp

Mlts. 1

Mlts. 2

Perc. 1

Bass Drum

Perc. 2
p

High Tom with soft mallets

Perc. 3
mp

Spirit of the Bells - page 5

33 34 35 36 37 38 39 40 41

Fl. *mp* *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mp* *mp*

Cl. 2 *mp* *mp*

B. Cl. *mp*

A. Sx. *mp* *mp*

T. Sx. *p* *mp*

B. Sx. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mp* *mp*

Trb./Bar. *mp* *mp*

Tuba *mp*

Mlts. 1 *p* *mp*

Mlts. 2 *p* *mf*

Perc. 1 *mp*

Perc. 2 Tri. *mp* *mf* *mp*

Perc. 3 (Sus. Cym.) *p*

Spirit of the Bells - page 6

42 43 44 45 46 47 48 49

Fl.

Ob.

Bsn.

Cl. 1
mf

Cl. 2

B. Cl.

A. Sx.
mp

T. Sx.
mp

B. Sx.

42

Tpt. 1

Tpt. 2

Hn.

Trb./
Bar.

Tuba

Mts. 1

Mts. 2

Perc. 1

Perc. 2
mf *mp* *mf*

Perc. 3

Spirit of the Bells - page 7

50 51 52 53 54 55 56 57

Fl. *mf*

Ob. *mp* *mp* *mp*

Bsn. *mp* *mp*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mp* *mp*

B. Cl. *mp* *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Trb./Bar. *mp*

Tuba *mp*

Mlts. 1 *mf*

Mlts. 2 *mf*

Perc. 1 *f* (Tri.) B.D. *f* *f*

Perc. 2 *mf* *p*

Perc. 3 (Sus. Cym.) *p* *p* *p*

58 59 60 61 62 63 64 65

Fl. *mf* *mf* *mp*

Ob. *mf* *mf* *mp*

Bsn. *mp*

Cl. 1 *mf* *mf* *mp*

Cl. 2 *mf* *mf* *mp*

B. Cl. *mp* *mp*

A. Sx. *mf* *mf* *mp* div.

T. Sx. *mp* *mp*

B. Sx. *mp* *mp*

58

Tpt. 1 *mp* *mp* *mp*

Tpt. 2 *mp* *mp* *mp*

Hn. *mp* *mp* *mp*

Trb./Bar. *mp* *mp*

Tuba *mp*

Mlts. 1

Mlts. 2

Perc. 1 *mf* Tri. (Lv.) *mf* *mf*

Perc. 2 *mf*

Perc. 3 (Sus. Cym.) *p*