

Arctic Landscapes

by

Kurtis J. Bertauche

Grade: 2

Duration: 4'40"

Instrumentation

- | | |
|------------------------|---|
| 1 – Conductor Score | 4 – Trumpet 1 |
| 5 – Flute 1 | 4 – Trumpet 2 |
| 5 – Flute 2 | 4 – Horn in F |
| 2 – Oboe | 3 – Trombone 1 |
| 2 – Bassoon | 3 – Trombone 2 |
| 3 – Clarinet 1 | 2 – Baritone (+ 2 T.C.) |
| 3 – Clarinet 2 | 4 – Tuba |
| 4 – Clarinet 3 | 1 – Timpani |
| 2 – Bass Clarinet | 2 – Percussion 1
<small>Snare Drum, Bass Drum</small> |
| 2 – Alto Saxophone 1 | 2 – Percussion 2
<small>Suspended Cymbal, Triangle, Vibraphone</small> |
| 2 – Alto Saxophone 1 | 2 – Bells |
| 2 – Tenor Saxophone | 2 – Xylophone, Chimes |
| 2 – Baritone Saxophone | 2 - Vibraphone |

Arctic Landscapes

Arctic Landscapes was inspired by the vast expansive landscapes of the arctic as well as the blustering cold winds. The piece begins mysteriously and quietly before a sudden tempo change that drives the piece into the expanses of the landscapes. After a reflective slower middle section the piece returns to its central driving theme and continues to build to a large fanfare-like ending.

Kurtis J. Bertauche

Born August 17, 2001



Kurtis J. Bertauche currently attends Damonte Ranch High School in Reno, Nevada where he participates in Wind Ensemble and Marching Band. His first two published works for band, *Morning Mist* and *North Wind*, were published when he was fourteen years old. As well as regularly participating in his local honor band, Kurtis has attended the UNR Lake Tahoe Music Camp for three years. While having no formal composition instruction he credits his music teachers for nurturing his interest in composition.



Arctic Landscapes

Kurtis J. Bertauche

Complete Score

Complete Score

Slow ♫ = 64

Flute 1
Flute 2
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
F Horn
Trombone 1
Trombone 2
Baritone
Tuba
Timpani
G, B♭, C, D
Percussion 1
Snare Drum, Bass Drum
Percussion 2
Suspended Cymbal, Triangle, Vibraphone
Bells
Xylophone, Chimes
Vibraphone

2 3 4 5 6 7 **molto rit.**

Flute 1: Rest throughout.

Flute 2: Rest throughout.

Oboe: Rest throughout.

Bassoon: Rest throughout.

B♭ Clarinet 1: Rest throughout.

B♭ Clarinet 2: Rest throughout.

B♭ Clarinet 3: Rest throughout.

Bass Clarinet: Rest throughout.

Alto Saxophone 1: Rest throughout.

Alto Saxophone 2: Rest throughout.

Tenor Saxophone: Rest throughout.

Baritone Saxophone: Rest throughout.

B♭ Trumpet 1: Rest throughout.

B♭ Trumpet 2: Rest throughout.

F Horn: Rest throughout.

Trombone 1: Rest throughout.

Trombone 2: Rest throughout.

Baritone: Rest throughout.

Tuba: Rest throughout.

Timpani: G, B♭, C, D

Percussion 1: Snare Drum, Bass Drum

Percussion 2: Suspended Cymbal, Triangle, Vibraphone

Bells: Rest throughout.

Xylophone, Chimes: Rest throughout.

Vibraphone: Rest throughout.

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8 Fast! $\text{♩} = 160$

9 10 11 12 13 14

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
8 Fast! $\text{♩} = 160$
Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Bls.
Xyl., Ch.
Vib.

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15 Fl. 1 -

16 Fl. 2 -

17 Ob. -

18 Bsn. -

19 Cl. 1 -

20 Cl. 2 -

21 Cl. 3 -

B. Cl. -

A. Sx. 1 -

A. Sx. 2 -

T. Sx. -

B. Sx. -

Tpt. 1 -

Tpt. 2 -

Hn. -

Tbn. 1 -

Tbn. 2 -

Bar. -

Tba. -

Tim. -

Perc. 1 -

Perc. 2 -

Bls. -

Xyl., Ch. -

Vib. -

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Arctic Landscape - Page 5

Fl. 1

Fl. 2

Ob.

Bsn. *mf*

Cresc.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*

Cresc.

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *mf*

Cresc.

B. Sx. *mf*

Cresc.

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mf* cresc.

Tbn. 1 *mf*

Cresc.

Tbn. 2 *mf*

Cresc.

Bar. *mf*

Cresc.

Tba. *mf*

Cresc.

Timp. *mf*

Cresc.

Perc. 1 *mf*

Cresc.

Perc. 2 *p* — *mf*

Bls.

Xyl., Ch. *f*

Vib. *mf* cresc.

34

35

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36 37 38 39 40 41 42 Slightly Slower ♩ = 154

Fl. 1
Fl. 2
Ob.
Bsn. *mf* *mp*
Cl. 1
Cl. 2
Cl. 3
B. Cl. *mf* *mp*
A. Sx. 1
A. Sx. 2
T. Sx. *mf* *mp*
B. Sx. *mf* *mp*
Tpt. 1
Tpt. 2
Hn. *mf*
Tbn. 1
Tbn. 2 *mf* *mp*
Bar. *mf* *mp*
Tba. *mf* *mp*
Timp. *mf* *mp*
Perc. 1
Perc. 2 *p* *mf* *mp* *p* *mf*
Bls.
Xyl., Ch. *mf* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *to Chimes*
Vib.

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43 44 45 46 47 48 49 **[50] molto rit.**

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Bls.
Xyl., Ch.
Vib.

mp *p* *mf*

Ped. *Ped.* *Ped.* *Ped.*

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51 52 53 54 // **55 Slow** $\downarrow = 60$ 56 57

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Bls.
Xyl., Ch.
Vib.

Pd

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Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Bls.

Xyl., Ch.

Vib.

rit.

71 A tempo

Arctic Landscape - Page 11

72 73 74 75 76 77 78

Fl. 1
Fl. 2
Ob.
Bsn. *dim.*
Cl. 1
Cl. 2
Cl. 3
B. Cl. *dim.*
A. Sx. 1
A. Sx. 2
T. Sx. *dim.*
B. Sx. *dim.*
Tpt. 1 *dim.*
Tpt. 2 *dim.*
Hn. *dim.*
Tbn. 1
Tbn. 2
Bar.
Tba. *dim.*
Timp. *dim.*
Perc. 1 *dim.*
Perc. 2
Bls.
Chim. *dim.* *p* *p*
Vib.

mente p niente p niente niente niente

niente p niente p niente niente niente

to Xyl. p p

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Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Bls.

Xyl.

Vib.

86

87

88

89

90

91

92

93

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Bls.

Xyl.

Vib.

94

95

96

97

98

99

p cresc.

mp cresc.

p cresc.

mp cresc.

p cresc.

mp cresc.

mp unis.

mp cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

mp cresc.

mp cresc.

mp cresc.

mf

mp cresc.

Reo. *Reo.* *Reo.* *Reo.*

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100 101 102 103 104 105 106

Fl. 1
Fl. 2
Ob.
Bsn. *mf* cresc.
Cl. 1
Cl. 2
Cl. 3
B. Cl. *mf* cresc.
A. Sx. 1
A. Sx. 2
T. Sx. *mf* cresc.
B. Sx. *mf* cresc.
Tpt. 1 *f*
Tpt. 2 *f*
Hn.
Tbn. 1 *mf* cresc.
Tbn. 2 *mf* cresc.
Bar. *mf* cresc.
Tba. *mf* cresc.
Timp. *mf* cresc.
Perc. 1 *mf* cresc.
Perc. 2
Bls.
Xyl.
Vib. *mf* cresc.

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114 115 116 117 118 119 120

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Bls.
Chim.
Vib.

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