

Distancia

by

Steve McKeithen

Grade: 2

Duration: 3:16

Instrumentation

1 – Conductor Score

10 – Flute

2 – Oboe

2 – Bassoon

5 – Clarinet 1

5 – Clarinet 2

2 – Bass Clarinet

4 – Alto Saxophone

2 – Tenor Saxophone

2 – Baritone Saxophone

4 – Trumpet 1

4 – Trumpet 2

4 – Horn in F

6 – Trombone

3 – Baritone (+ 2 T.C.)

4 – Tuba

1 – Timpani

2 – Percussion 1

Snare Drum

2 – Percussion 2

Three Concert Toms

2 – Percussion 3

Crash Cymbals

2 – Percussion 4

Bass Drum

2 – Mallet 1

Bells

2 – Mallet 2

Xylophone

2 – Mallet 3

Vibraphone (Optional)

2 – Mallet 4

Marimba (Optional)

Distancia

Distancia is an energetic work for young bands that evokes excitement and mystery, both in the rhythmic drive of the piece and the B-flat harmonic minor scale on which it is built. A frenetic opening sets the mood, shifting to a number of percussive elements that sustain the drive and intensity of the piece. The leveled orchestration exposes a haunting melody in the upper woodwinds while the percussion and brass add a bold determination to the texture. The middle of the piece is a beautiful, yet simple song, presented by a flute soloist and supported by the warmth and richness of the rest of the woodwind section. The transition once again returns to the stacking of B-flat harmonic minor pitches, creating tension and excitement that builds to an aggressive conclusion.

Steve McKeithen

b. August 14, 1970



Steve McKeithen is the Associate Director of Bands at California State University, Fresno, where he directs the Bulldog Marching Band, Symphonic Band, and the Bulldog Basketball Band in addition to teaching music education courses. For the first time in program history, The 2015 Bulldog Marching Band was named an “Ensemble of Excellence” by the College Band Directors National Association for its juried submission of their performance of “Wicked.”

Before coming to Fresno State, Mr. McKeithen was the Assistant Director of Bands at Northwestern State University, in Natchitoches, Louisiana. While at Northwestern State, he directed the Spirit of Northwestern Marching Band, Wind Ensemble, and Magale Symphonic Band, as well as teaching conducting classes and select music education courses. The Spirit of Northwestern was selected as an “Ensemble of Excellence” by the College Band Directors Association, Southern Division during the 2013 season as the result of a juried video submission.

Mr. McKeithen is the former Director of Bands for Seguin High School and served as the Instrumental Music Coordinator for the Seguin Independent School District in Seguin, Texas. Under his direction, the Seguin Band program was recognized for successful performances at WGI, Bands of America, Texas State Wind Ensemble Festival, Percussive Arts Society Convention, UIL State Marching Contest and at the Bands of America National Concert Band and Percussion Festival. Mr. McKeithen also taught for ten years as a brass instructor for the Madison Scouts, the Glassmen, and Spirit of Atlanta.

Mr. McKeithen completed his coursework for the Doctorate of Musical Arts in Conducting at Arizona State University (ABD), earned a Master of Science in Music Education and Conducting from the University of Illinois, and a Bachelor of Music in Music Education from the University of Florida. His professional affiliations include CBDNA, CBDA, CMEA, and NafME. Mr. McKeithen is an active designer, program consultant, clinician, curriculum consultant, conductor and adjudicator of concert bands and marching bands, and serves as President of the Central Section CMEA.

Distancia

Dedicated to the Glacier Point Middle School Band
Jeff LaRose, Conductor, Fresno, CA

4/4 Fierce ♩ = 152

7

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet in Bb

Alto Sax

Tenor Sax

Baritone Saxophone

4/4 Fierce ♩ = 152

7

Trumpet 1

Trumpet 2

Horn in F

Trombone

Baritone

Tuba

4/4 Fierce ♩ = 152

7

Bells

Xylophone

Vibraphone (optional)

Marimba (optional)

Snare Drum

Three Concert Toms

Crash Cymbals

Bass Drum

Timpani (pretune F-Bb)

Complete Score - Distancia

10 11 12 13 14 15 16 17 18 19

Flute
mp ff mf f

Oboe
mp ff mf f

Bassoon
mp ff mp f mp f

Clarinet 1
mp mf f

Clarinet 2
mp mf f

Bass. Cl.
mp ff mp f mp f

Alto Sax.
mp mf f

Tenor Sax.
mp ff mp f mp f

Bari. Sax.
mp ff mp f

Trumpet 1
mp ff mp f f

Trumpet 2
mp ff mp f f

Horn in F
mp mf f

Trombone
mp ff mp f f 3rd gliss 6th

Bar.
mp ff mp f mp f

Tuba
mp ff mp f mp f

Bells
mp f f

Xylo.
mp f mf f

Vibes
mp f mf f

Mar.
mp f mf

Snare
mp f mp f mf

Toms
mp f mp f mf f

C. Cym.
f f

Bass Drum
mp f mp f f

Timp.
mp f mp f

Complete Score - Distancia

3

This page of the musical score, titled "Complete Score - Distancia", spans measures 20 to 30. It features a full orchestral and band arrangement. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1 & 2, Horn in F, Trombone, Baritone, and Tuba. Percussion includes Bells, Xylophone, Vibraphone, Snare Drum, Toms, Cymbal, Bass Drum, and Timpani. Dynamics are marked throughout, including *ff*, *mf*, *mp*, and *f*. Rehearsal marks are present at measures 25 and 29. A large watermark "© Musescore.com" is visible across the score. The page number "3" is at the top, and measure numbers "20", "21", "22", "23", "24", "25", "26", "27", "28", "29" are placed above the first staff of each measure.

Complete Score - Distancia

30 31 32 33 34 35 36 37 38 39

Flute *mf* *f*

Oboe *mf* *f*

Bassoon *mp* *f* *mp*

Clarinet 1 *f*

Clarinet 2 *f*

Bass. Cl. *mp* *f* *mp*

Alto Sax. *f*

Tenor Sax. *mp* *f* *mp*

Bari. Sax. *mp* *f*

Trumpet 1 *mp* *f*

Trumpet 2 *mp* *f*

Horn in F *f*

Trombone *mp* *f* *f* 3rd *gliss.* 6th 3rd *gliss.* 6th 3rd *gliss.* 6th

Bar. *mp* *f* *mp*

Tuba *mp* *f* *mp*

Bells *f*

Xylo. *f*

Vibes *f*

Mar. *mf*

Snare *mp* *f* *mf*

Toms *mp* *f* *mf* *f* *mf* *f* *mf* *f*

C. Cym. *f*

Bass Drum *mf*

Timp. *mp* *f* *mp*

Complete Score - Distancia

rit.

40 41 42 43 44 45 46 47 48 49

Flute *ff* *mf* *mf*

Oboe *ff* *mf* *mf*

Bassoon *ff* *mf* *mf*

Clarinet 1 *ff* *mf* *mf*

Clarinet 2 *ff* *mf* *mf*

Bass. Cl. *ff* *mf* *mf*

Alto Sax. *ff* *mf* *mf*

Tenor Sax. *ff* *mf* *mf*

Bari. Sax. *ff* *mf* *mf*

41 49 rit.

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn in F *ff*

Trombone *ff*

Bar. *ff*

Tuba *ff*

41 49 rit.

Bells *ff* *mp*

Xylo. *ff* *mp*

Vibes *ff* *mp*

Mar. *ff* *mp*

Snare *mf* *f*

Toms *mf* *f*

C. Cym. *f*

Bass Drum *mf* *f*

Timp. *mp* *f* *mf*

Complete Score - Distancia

6

3
4 Tranquil ♩ = 86

58

66

50 51 52 53 54 55 56 57 solo 58 59 60 61 62 63 64 65

Flute *mf*

Oboe

Bassoon *p*

Clarinet 1 *p*

Clarinet 2 *p*

Bass. Cl. *p*

Alto Sax. *mf*

Tenor Sax. *p*

Bari. Sax. *p*

3
4 Tranquil ♩ = 86

58 66

Trumpet 1

Trumpet 2

Horn in F

Trombone

Bar.

Tuba *p*

3
4 Tranquil ♩ = 86

58 66

Bells

Xylo.

Vibes

Mar.

Snare

Toms

C. Cym.

Bass Drum

Timp. *mp* *p*

Complete Score - Distancia

7

4/4 Fierce ♩ = 152

79

80

81

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass. Cl.

Alto Sax.

Tenor Sax.

Bari. Sax.

72 end solo

pp

p

p

p

p

Trumpet 1

Trumpet 2

Horn in F

Trombone

Bar.

Tuba

4/4 Fierce ♩ = 152

79

p

p

p

p

p

mp

mp

mp

mp

Bells

Xylo.

Vibes

Mar.

4/4 Fierce ♩ = 152

79

mp

mp

Snare

Toms

C. Cym.

Bass Drum

Timp.

p

Complete Score - Distancia

82 83 84 **85** 86 87 88 89 90 **91**

Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass. Cl.
Alto Sax.
Tenor Sax.
Bari. Sax.

85 **91**

Trumpet 1
Trumpet 2
Horn in F
Trombone
Bar.
Tuba

85 **91**

Bells
Xylo.
Vibes
Mar.
Snare
Toms
C. Cym.
Bass Drum
Timp.

Complete Score - Distancia

92 93 tutti 94 95 96 97 98 99 100 101

Flute *mf* *ff*

Oboe *mf* *ff*

Bassoon *mf* *ff*

Clarinet 1 *mf* *ff* *mf*

Clarinet 2 *mf* *ff* *mf*

Bass. Cl. *mf* *ff*

Alto Sax. *mp* *ff* *mf*

Tenor Sax. *ff* *mf*

Bari. Sax. *ff*

Trumpet 1 *mf* *ff*

Trumpet 2 *mf* *ff*

Horn in F *mp* *ff*

Trombone *ff*

Bar. *ff*

Tuba *ff*

Bells wood block bells *f* *mp* *f*

Xylo. *f* *mp* *f* *mf*

Vibes *f* *mp* *f* *mf*

Mar. *mp* *f*

Snare *p* *mf* *f*

Toms *p* *mf* crash (choleg) let ring *f* let ring

C. Cym. *mf* *f*

Bass Drum *mf* *f*

Timp. *f*

Complete Score - Distancia

103

104

105

106

107

108

109

Flute *mp* *ff* *mf*

Oboe *mp* *ff* *mf*

Bassoon *mp* *ff* *mp* *f*

Clarinet 1 *mp* *mf*

Clarinet 2 *mp* *mf*

Bass. Cl. *mp* *ff* *mp* *f*

Alto Sax. *mp* *mf*

Tenor Sax. *mp* *ff* *mp* *f*

Bari. Sax. *mp* *ff* *mp* *f*

Trumpet 1 *mp* *ff* *mp* *f*

Trumpet 2 *mp* *ff* *mp* *f*

Horn in F *mp* *mf*

Trombone *mp* *ff* *mp* *f*

Bar. *mp* *ff* *mp* *f*

Tuba *mp* *ff* *mp* *f*

Bells *mp* *f*

Xylo. *mp* *f* *mf*

Vibes *f* *mf*

Mar. *mp* *f* *mf*

Snare *mp* *f* *mp* *f*

Toms *mp* *f* *mp* *f*

C. Cym. *f* *f*

Bass Drum *mp* *f* *mp* *f*

Timp. *mp* *f* *mp* *f*

Complete Score - Distancia

110 111 112 113 114 115 116

Flute *f* *ff*

Oboe *f* *ff*

Bassoon *f* *ff*

Clarinet 1 *f* *ff*

Clarinet 2 *f* *ff*

Bass. Cl. *f* *ff*

Alto Sax. *f* *ff*

Tenor Sax. *f* *ff*

Bari. Sax. *f* *ff*

Trumpet 1 *f* *ff*

Trumpet 2 *f* *ff*

Horn in F *f* *ff*

Trombone *f* *ff* 3rd *gliss.* 6th 3rd *gliss.* 6th 3rd *gliss.* 6th

Bar. *f* *ff*

Tuba *f* *ff*

Bells *f* *ff*

Xylo. *f* *ff*

Vibes *f* *ff*

Mar. *f* *ff*

Snare *mf* *ff* *p* *f* *ff*

Toms *mf* *f* *mf* *f* *mf* *f* *ff* *p* *f* *ff*

C. Cym. *ff* *f*

Bass Drum *mf* *ff* *p* *f* *ff*

Timp. *mp* *f* *f* *ff*