Indivisible!

by

Shaun Salem

Grade: 3 Duration: 4:34

Sample

Instrumentation

1 –Conductor Score

10 – Flute

2 – Oboe

2 – Bassoon

3 – Clarinet 1

3 – Clarinet 2

4 – Clarinet 3

2 – Bass Clarinet

4 – Alto Saxophone

2 – Tenor Saxophone

2 – Baritone Saxophone

3 – Trumpet 1

3 – Trumpet 2

3 – Trumpet 3

2 – Horn in F 1

2 – Horn in F 2

3 – Trombone 1

3 – Trombone 2

2 – Euphonium (+2 T.C.)

4 – Tuba

1 – Timpani

2 – Mallet 1
Vibraphone

2 – Mallet 2
Xylophone, Bells

2 – Mallet 3
Marimba

2 – Percussion 1
Snare Drum, Bass Drum

2 – Percussion 2
Large Gong, Suspended Cymbal

2 – Percussion 3
Wind Chimes, Sleigh Bells, Ratchet, Triangle

Sample

Indivisible!

When Bill Burke approached me with a concept for a commissioned work of deep, personal value to him, he was adamant that this work reflect social unrest, that the work be challenging enough to be substantial to the repertoire, and that the introduction of the piece be unique and memorable. Bill summarized this concept as follows: “Watching my country that I cherish go through almost two decades of political, cultural, and societal fracturing (particularly during the 2016 presidential election) gave me the impetus to ask my friend and colleague Shaun Salem to compose a piece of music that would embody what our country was going through. ‘Indivisible!’ ebbs and flows with haunting melodies intertwined with short segments of The National Anthem. The piece concludes with a positive ending, as there is hope that our country - as it has many times before - finds common ground for the greater good of the generations of Americans yet to come.”

Early in the process of writing “Indivisible!”, I discovered and became captivated by a lyrical expression of “...one Nation, under God, Indivisible...” that can be heard in measures 100-104: “One / Nation / under God / Indivi-si / ble!” The haunting introduction of Solo Alto Sax juxtaposed with clustered woodwind tones over a pedal with effects was discovered later in the process. “Indivisible!” captures the sentiment that freedom in America isn’t free, that sometimes we disagree about what freedom means for each of us individually, and that we must strive to be united in our pursuit of liberty and justice for all to preserve the freedoms that exist.

Composer’s Name

Born September 26, 1980

Shaun Salem is a music educator, conductor, and composer with a masters degree in music composition from the University of South Florida and a bachelors degree from Middle Tennessee State University. He began composing at the age of 14 under the tutelage of composer W. Mark Harrell, a French Horn player with the Knoxville Symphony Orchestra whose compositions are regularly commissioned by the KSO. Shaun studied music composition under composers Michael Linton, Paul Osterfield, David McKay, Paul Reller, Michael Sidney Timpson, and Chi Chun Chi Sun Li. He devotes his music efforts to concert band literature, film scores, classical music, and modern contemporary styles, working diligently to give students a quality educational performance experience in every work.

Additionally, Shaun has been a licensed instrumental music educator since 2011 and has worked closely with area band directors and instrumental instructors for several years, including nationally recognized music educators George Hayden and Roann Romines. Works from Shaun’s WindSaga series have been programmed at multiple clinics, honor bands, and by college bands across the United States. Shaun’s 2014 work, “Call of the Wild” (for intermediate band) was awarded “Editor’s Choice” by J.W. Pepper, and his 2015 work, “Windfall” received special recognition in Bandworld Magazine’s Top 100 list of new works. Shaun has also been called upon to arrange band and percussion music for local marching bands including Knoxville Central High School and Alcoa High School.

Shaun lives in Maryville, Tennessee with his beautiful wife and children. He is a regular participant and occasional guest conductor in community bands including the Tennessee Wind Symphony and the Maryville College Community Band. He teaches percussion at Montgomery Ridge Intermediate School and Maryville Junior High School while also serving as an instructor for George Hayden’s world-renowned, elementary grade-level Wind Ensemble, recognized for excellence in 2007 when the ensemble was invited to perform at the Midwest Band Clinic in Chicago, IL. If you are a director who enjoys programming works by this composer, find and connect with Shaun Salem on Facebook to share your group’s performances of his works (facebook.com/shaun.salem). Recordings of all Shaun’s works can be found at GPGMusic.com or by web search on YouTube.

Indivisible!

Commissioned for the Sevierville Middle School Band, Bill Burke, Director
In Memory of Jim Catlett

Shaun Salem

Complete Score

Ominous ♩ = 66

Flute
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Euphonium
Tuba
Timpani
Vibraphone
Xylophone, Bells
Marimba
Percussion 1 Snare Drum, Bass Drum
Percussion 2 Large Gong, Suspended Cymbal
Percussion 3 Wind Chimes, Sleigh Bells, Ratchet, Triangle

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11 12 13 14 15 16 17 18 19 20 21 22

rit. 13 Fast ♩ = 152 - 160

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Vib.
Xyl., Bls.
Mrb.
Perc. 1
Perc. 2
Perc. 3

- Solo

unison

Bass Drum

(S.B.)

Score

23 24 25 26 27 28 29 30 31 32

unison

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Vib.
Xyl., Bls.
Mrb.
Perc. 1
Perc. 2
Perc. 3

Score

33 34 35 36 37 38 39 40 41 42

div. unis.

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Vib.
Xyl., Bls.
Mrb.
Perc. 1
Perc. 2
Perc. 3

(W.C.)

Score

43 44 45 46 47 48 49 50

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Vib.
Xyl., Bls.
Mrb.
Perc. 1
Perc. 2
Perc. 3

mf mp ff p pp f

div.

Solo!

Ratchet

Sample

51 52 53 54 55 **56** 57 58 59 **60**

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Vib.
Xyl., Bls.
Mrb.
Perc. 1
Perc. 2
Perc. 3

div.
unis.
unison
tutti
to Bells
Low D to F; C to B♭
Triangle

p *mp* *mf* *f* *ff*

Sample

61 62 63 64 65 66 67 **68** 69 70 71

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Vib.
Xyl., Bls.
Mrb.
Perc. 1
Perc. 2
Perc. 3

mf *pp* *p* *f*

Score

72 73 75 76 77 78 79 80 81 83 84 85

rit. Oboe cue **74** **Andante ♩ = 72** rit. accel. **82** **Moving ♩ = 84**

Fl.
Ob. Solo -Solo
Bsn.
Cl. 1 Soli tutti
Cl. 2 Soli tutti
Cl. 3 Soli tutti
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Vib.
Xyl., Bls.
Mrb.
Perc. 1
Perc. 2
Perc. 3 (W.C.)

3/4

mp *mf* *p* *pp*

sample

86 87 88 89 **90** 91 92 93 94 95 **96** 97 98 99

Andante ♩ = 72

Play

tutti

rit.

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Vib.
Xyl., Bls.
Mrb.
Perc. 1
Perc. 2
Perc. 3

Bells

Tri.

Sample

100 101 102 103 104 105 106 107 108 109 110

rit. A tempo

108 Spirited! ♩ = 138 - 144

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.

100 rit. A tempo 108 Spirited! ♩ = 138 - 144

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.

B♭ to C

100 rit. A tempo Solo 108 Spirited! ♩ = 138 - 144

Vib.
Xyl., Bls.
Mrb.

Xylophone

Perc. 1
Perc. 2
Perc. 3

Sleigh Bells

111 112 113 114 115 117 118 119 120

116 Fast! ♩ = 152 - 160

Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Euph. Tuba Timp. Vib. Xyl., Bls. Mrb. Perc. 1 Perc. 2 Perc. 3

Wind Chimes

Sample

121 122 123 124 125 rit.

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Vib.
Xyl., Bls.
Mrb.
Perc. 1
Perc. 2
Perc. 3

Bells

Sample

126 Maestoso ♩ = 128 | 127 | 128 rit. | 129 Grandioso ♩ = 62 | 130 rit. | 131

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Vib.
Xyl., Bls.
Mrb.
Perc. 1
Perc. 2
Perc. 3

Tri.
W.C.
l.v.