

Invictus

♩ = 140

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Mallet 5

Mallet 6

Mallet 7

Mallet 8

Synthesizer 1

Synthesizer 2

Snare Drums

Tenor Drums

Bass Drums (5)

Cymbals

3

13

Crotales

mp

Brass mal on Fin Cym

pp

mf

Marimba LH roll

mp

Marimba LH roll

mp

Sample 1

Sample 2

Alicia Keys Yamaha

mp

mf

Sample 3

Alicia Keys Yamaha

mp

mf

Purity

mp

mf

Atmospheric Wind

mf

24 Mal 1 *mf* 25 26 27 Regular Mallets 28 29 30

Mal 2

Mal 3

Mal 4

Mal 5 *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* Regular Mallets

Mal 6 *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* Regular Mallets

Mal 7

Mal 8

Synth 1

Synth 2

Snares 1 Only Rubber Tips Halfway *p* *mf* *f* *mf* *mf*

Tenors *p* *mf* *p* *mp* *f* *mf* *mp* *p*

Basses

Cym

41 42 $\text{♩} = 200$ 43 44 $\text{♩} = 140$ 45 46 47 48 49 50

Mal 1: *ff* (47) Splash Choke *f* (47) *ff* (50) Cym.

Mal 2: *f* (47) Cym. Choke *f* (47) *f* (50) Ice Bell

Mal 3: *ff* (41) BD *p* (46) *f* (46) *ff* (50)

Mal 4: *ff* (41) Gong *ff* (50)

Mal 5: *f* (42) Blocks *p* (49) *ff* (50) Sus Cym

Mal 6: *p* (42) *f* (42) Temple Blocks *p* (46) *ff* (46) *p* (49) *ff* (50) Sus Cym

Mal 7: *mf* (42) Ride feel on china Bell of Cym *p* (46) *f* (46) *mf* (49) Wind Chimes *ff* (50) China

Mal 8: *p* (42) *f* (42) *p* (46) *f* (46) *ff* (50) Splash

Synth 1: *p* (42) Sample 7 *mp* (47) Alicia Keys Yamaha *mp* (47) Sample 8

Synth 2: *pp* (49) Purity *ff* (50) Atmospheric Wind *mf* (47) *ff* (50)

Snares: *ff* (41) *p* (41) *f* (41) *p* (45) *ff* (46) *p* (49) *f* (49) butt of sticks

Tenors: *ff* (41) *p* (41) *f* (41) *p* (45) *ff* (46) *p* (49) *f* (49) butt of sticks

Basses: *ff* (41) *p* (41) *f* (41) *p* (45) *ff* (46) *p* (49) *f* (49)

Cym: *ff* (41) Crash Choke or Tap *f* (41) *p* (41) *ff* (47) Crash Choke *mp* (47) Sizz Suck Choke *f* (47) Tap Sizz Hihat Choke Suck Choke *p* (49) Tap Choke *mp* (49) Crunch Choke *mp* (49) Sizz Crash Suck Choke *p* (50) *mp* (50) *mf* (50) *f* (50) Crash

65 $\text{♩} = 90$ $\text{♩} = 180$ 66 67 68 69 70 71 Bells 72 73 74

Mal 1 *ff* *f* *mp* *f* *mp* *f* *mp* *mf*

Mal 2 *ff* *f* *mp* *f* *mp* *f* *mp* *mf*

Mal 3 *ff* *f* *mp* *f* *mp* *f* *mp* *mf*

Mal 4 *ff* *f* *mp* *f* *mp* *f* *mp* *mf*

Mal 5 *ff* *mp* *f* *mp* *f* *mp* *f* *mp* *mf*

Mal 6 *ff* *mp* *f* *mp* *f* *mp* *f* *mp* *mf*

Mal 7 *ff* *mp* *f* *mp* *f* *mp* *f* *mp* *mf*

Mal 8 *ff* *mp* *f* *mp* *f* *mp* *f* *mp* *mf*

Sample 13

Synth 1 Retro Fuzz Bass *f* *mp* *f* *mp*

Synth 2 Boys Choir *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Snares

Tenors

Basses *mf* *f* *p* *f* *p* *f* *p* *mf*

Cym

84 85 86 87 88 89 90 91 92 93

Mal 1 *fp* *mf* *p* *p* *f* *p* *f*

Mal 2 China Cym *p* *f* mute Vibes *p* *f* *ff* Ice Bell *f*

Mal 3 Sus Cym *p* *f* mute Sus Cym *p* *f* Vibes *ff*

Mal 4 Splash Choke *f* Sus Cym *p* *f* Vibes *ff*

Mal 5 *fp* *mf* *p* *p* *f* *ff*

Mal 6 *fp* *mf* *p* *p* *f* *ff*

Mal 7 *fp* *mf* *p* *p* *f* *ff*

Mal 8 *fp* *mf* *p* *p* *f* *ff*

Synth 1 Tormented Railway *mf*

Synth 2

Snares *mp* *mf* *p* *f* *f*

Tenors *mp* *mf* *p* *f* *f*

Basses *mp* *mf* *p* *f* *f*

Cym sizzle *mp* Crash Choke *mf* Crash Choke *f*

strainer edge 1 only All Halfway Center

Brake Drum

104 105 106 107 108 109 110 111 112 113 114

Mal 1 *mp*

Mal 2

Mal 3 Bowed Vibes *mp*

Mal 4 Bowed Vibes *mp*

Mal 5

Mal 6

Mal 7 *p*

Mal 8 *p*

Synth 1 Sample 16 Amber Grains *mp* Sample 17 Sample 18 Sample 19 Sample 20

Synth 2 Decent *mp* *p* Tuvan Drones *mp*

Snares center 1 only rubber tips *p f* All *p f*

Tenors 1 only rubber tips *p f* All *p f*

Basses soft mallets *p f*

Cym sizzle *p*

126 127 128 129 130 131 132 133

Mal 1 Xylo *p* *ff*

Mal 2 *mp* *ff* *mp* *f*

Mal 3 Vibes *mp* *ff* *mp* *f*

Mal 4 Vibes *mp* *ff* *mp* *p* Sus Cym

Mal 5 Marimba *p* *ff* *p* *f*

Mal 6 Marimba *p* *ff* *p* *f*

Mal 7 Marimba *p* *ff* *p* *f*

Mal 8 Marimba *p* *ff* *p* *f*

Synth 1 *mp* *ff* *mp* *f* Sample 24

Synth 2 Astral Pad *mp* *ff* *mp* *f*

Snares *p* *ff* *p*

Tenors *p* *ff* *p*

Basses *p* *ff* *p*

Cym *ff* Crash Choke

143 144 145 146 147 148 149 150 151

Mal 1 *p* *ff* *ff*

Mal 2 *p* *ff* *p* *ff*

Mal 3 *p* *ff* *p* *ff*

Mal 4 *p* *ff* *p* *ff*

Mal 5 *p* *ff* *ff*

Mal 6 *p* *ff* *p* *ff*

Mal 7 *p* *ff* *p* *ff*

Mal 8 *p* *ff* *p* *ff*

Synth 1

Synth 2 *p* *ff* *p* *ff*

Snares *p* *ff* *p* *f* *ff* *p* *<f*

Tenors *p* *ff* *p* *ff* *p* *ff* *p* *<f*

Basses *p* *ff* *p* *ff* *p* *ff* *f*

Cym *ff* *f*

Sus Cym

Marimba

Bells

Crash

Crash Choke

I am the Captain of my Soul

161 162 Brake Drum 163 164 $\downarrow = 80$ 165 166 Crotales 167 accel. 168 rit. $\downarrow = 80$ accel. 169

Mal 1 *mp*

Mal 2 Cym Choke Cym. Vibes Brass mal on Fin Cym *ff* *mf mp < mf mp < mf mp < mf* *mp*

Mal 3 China Choke Cym. China Cym *ff* *p* *mf*

Mal 4 Gong Triangle *ff* *mp*

Mal 5 Splash Choke Cym. Marimba *ff* *p* *mf* *p*

Mal 6 Sus Cym mute China Marimba *p* *f* *ff* *p* *mf*

Mal 7 China Choke China *ff*

Mal 8 Sus Cym mute Cym. Sus Cym *p* *f* *ff* *p* *mf*

Synth 1 Sample 27 Sample 28 Sample 29 Sample 30 Sample 31

Synth 2 Atmospheric Wind *f*

Snares *f* *ff*

Tenors *f* *ff*

Basses *f* *ff*

Cym Crash *ff*

176 177 178 179 180 181 182 Brake Drum / 183

Mal 1 *p* *mfp* *mfp* *mfp* *f*

Mal 2 *p* *mfp* *mfp* *mfp* *f*

Mal 3 *p* *f*

Sus Cym

Mal 4 *p* *f*

Sus Cym

Mal 5 *p* *mfp* *mfp* *mfp* *f*

Mal 6 *p* *mfp* *mfp* *mfp* *f*

China Choke

Mal 7 *p* *mfp* *mfp* *mfp* *f*

China Choke

Mal 8 *p* *mfp* *mfp* *mfp* *f*

Splash Choke

Synth 1 *mp* *f*

Sample 33

Synth 2

Snares *p* *f* *p*

Tenors *p* *f* *p*

Basses *p* *f* *p*

Cym *f*

Crash

Crash Choke

Crash