

# Dampen & Shine

*by*

Ben Blessing

*Grade: 3    Duration: 3:36*

## Instrumentation

1 – Conductor Score

5 – Flute 1

5 – Flute 2

2 – Oboe

3 – Bb Clarinet 1

3 – Bb Clarinet 2

4 – Bb Clarinet 3

2 – Bass Clarinet

2 – Alto Saxophone 1

2 – Alto Saxophone 2

2 – Tenor Saxophone

2 – Baritone Saxophone

3 – B $\flat$  Trumpet 1

3 – B $\flat$  Trumpet 2

3 – B $\flat$  Trumpet 3

2 – Horn in F 1

2 – Horn in F 2

2 – Trombone 1

2 – Trombone 2

2 – Trombone 3

2 – Euphonium (+ 2 T.C.)

4 – Tuba

1 – Timpani

2 – Mallets I

Vibraphone

2 – Mallets II

Marimba

2 – Percussion I

(one player)

Snare Drum, Cabasa, Suspended Cymbal,

Bass Drum

2 – Percussion II

(one player)

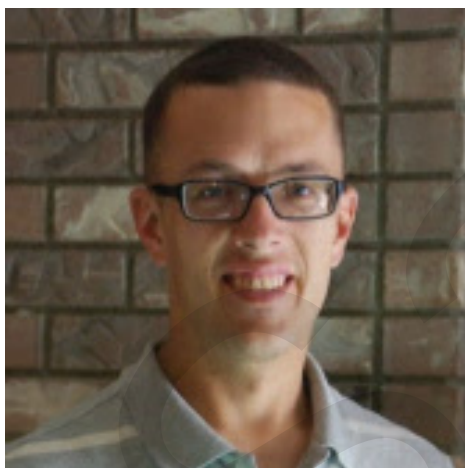
Bass Drum, Tam-Tam, Toms, Crash Cymbals

# Dampen & Shine

The inspiration for this number came from an exciting run I went on through the Owyhee Mountains in December. We experience an inversion in the valley I live in, so the lower half of the run was completely foggy. As I ascended in altitude, the fog dissipated, leaving a breathtaking view of the surrounding countryside. As best I could, I wrote this fun excursion into a dramatic work for concert band.

## Ben Blessing

Born February 6, 1984



Ben Blessing, (1984) hails from Nampa, ID. A former Marine and current member of the 25th Army Band in Boise ID, he is a long-serving member of the Idaho Army National Guard. He holds a Bachelors Degree in Music Composition from Northwest Nazarene University and a Masters in Music Education from the American Band College. Mr. Blessing enjoys writing music for concert band, orchestra, and electronic avenues as well. He has focused largely on works for the concert band as of late. In his off time, he enjoys writing music, running much too far for his own good, and spending quality time with his wife, three children, and two dogs. He is the Race Director for the Standhope Ultra Challenge and the Music Teacher at Compass Public Charter School.



8 9 10 11 12 13 14

1  
Fl. 2

Ob.

Cl. 1  
Cl. 2  
Cl. 3

B. Cl.

A. Sx.  
2

T. Sx.

B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3

Hn. 1  
Hn. 2

Tbn. 1  
Tbn. 2  
Tbn. 3

Euph.

Tuba

Timp.

Mlts. I  
Mlts. II

Perc. I  
Perc. II

*f*

*f*



22 23 24 **25** 26 27 a2 28

Fl. 1  
Fl. 2

Ob.

Cl. 1  
Cl. 2  
Cl. 3

B. Cl.

A. Sx. 1  
A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3

Hn. 1  
Hn. 2

Tbn. 1  
Tbn. 2  
Tbn. 3

Euph.

Tuba

Timp.

Mlts. I  
Mlts. II

Perc. I  
Perc. II

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*p*

*mp*

*pp*

*p*

*mp*

senza sord.

a2

1.

Bass Drum

Tam-Tam

*p*

*mp*

29 30 31 32 33 34 35

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
3  
B. Cl.  
A. Sx. 1  
2  
T. Sx.  
B. Sx.  
Tpt. 1  
2  
3  
Hn. 1  
2  
Tbn. 1  
2  
3  
Euph.  
Tuba  
Timp.  
Mlts. I  
Mlts. II  
Perc. I  
Perc. II

*f* *p* *f* *p* *f* *p*  
*pp* *mp* *pp* *mp*  
*f* *f* *f* *f*  
*Red*



This page of the musical score, titled "Dampen & Shine - Complete Score - Page 6", contains measures 36 through 42. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flutes (1 and 2), Oboes, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section features Maracas (I and II), Snare Drum, Bass Drum, and Toms. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as dynamics (e.g., *f*, *p*, *pp*, *mp*, *ppp*), articulation (accents, slurs), and performance instructions like "senza sord." and "Ped.". Measure numbers 36, 37, 38, 39, 40, 41, and 42 are clearly marked at the beginning of their respective staves. A large, semi-transparent watermark is visible across the center of the page.

43 44 45 46 47 48 49 50

Fl. 1, 2  
Ob.  
Cl. 1, 2, 3  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2, 3  
Hn. 1, 2  
Tbn. 1, 2, 3  
Euph.  
Tuba  
Timp.  
Mlts. I, II  
Perc. I, II

*pp*, *mf*, *p*, *pp*, *f*, *senza sord.*, *ped.*, *Bass Drum*, *Crash Cymbal*

*a2*, *a2*, *a2*, *a2*, *a2*, *a2*, *a2*

Measures 43-50 of the score. The page contains 8 staves for woodwinds and saxophones, 8 staves for brass instruments, and 4 staves for percussion. The score is in 3/4 time and features a variety of dynamics and articulations. A large watermark is visible across the page.

51 52 53 54 55 56 57 58 59 60

Fl. 1  
Fl. 2

Ob.

Cl. 1  
Cl. 2  
Cl. 3

B. Cl.

A. Sx.  
T. Sx.  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3

Hn. 1  
Hn. 2

Tbn. 1  
Tbn. 2  
Tbn. 3

Euph.  
Tuba

Timp.

Mlts. I  
Mlts. II

Perc. I  
Perc. II

Suspended Cymbal

61 62 63 64 65 66 67

Fl. 1  
Fl. 2

Ob.

Cl. 1  
Cl. 2  
Cl. 3

B. Cl.

A. Sx.  
T. Sx.  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3

Hn. 1  
Hn. 2

Tbn. 1  
Tbn. 2  
Tbn. 3

Euph.

Tuba

Timp.

Mlts. I  
Mlts. II

Perc. I  
Perc. II

Bass Drum

*f* *p* *mf* *f* *p* *mf* *p*

68 69 70 a2 a2 71 a2 72 73 74 75

Fl. 1  
Fl. 2

Ob.

Cl. 1  
Cl. 2  
Cl. 3

B. Cl.

A. Sx.  
T. Sx.  
B. Sx.

Tpt. 1  
Tpt. 2  
Tpt. 3

Hn. 1  
Hn. 2

Tbn. 1  
Tbn. 2  
Tbn. 3

Euph.

Tuba

Timp.

Mlts. I  
Mlts. II

Perc. I  
Perc. II

pp mp pp mp f p f p f p f

mp p

Snare Drum

76 77 78 79 a2 80 81 82 83 84

Fl. 1 2  
Ob.  
Cl. 1 2 3  
B. Cl.  
A. Sx. 1 2  
T. Sx.  
B. Sx.  
Tpt. 1 2 3  
Hn. 1 2  
Tbn. 1 2 3  
Euph.  
Tuba  
Timp.  
Mlts. I II  
Perc. I II

*f* *a2* *f* *a2* *f* *a2* *f* *a2*

*f* *f* *mf* *f* *mf* *f* *mf* *f*

This page of the musical score covers measures 85 through 92. The instrumentation includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets (1, 2, 3), Horns (1 and 2), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Mellophones (I and II), and Percussion (I and II). The score features a variety of dynamics, including *ff* (fortissimo) and *f* (forte), and includes performance markings such as accents (*v*) and breath marks (*a2*). The woodwinds and strings play melodic lines, while the brass section provides harmonic support and rhythmic patterns. The percussion includes a steady snare drum accompaniment and timpani rolls.

93 94 95 96 97 98 99

1  
2  
Fl.

Ob.

Cl. 1  
a2  
Cl. 2  
3  
ff

B. Cl.

A. Sx.  
1  
2  
a2  
ff

T. Sx.

B. Sx.

Tpt. 1

2  
3

Hn.  
1  
2  
a2  
ff

Tbn. 1

2  
3  
ff

Euph.

Tuba

Timp.  
ff  
f

Mlts. I

Mlts. II

Perc. I  
p

Perc. II  
p  
f



