

Extent

by

Kurtis J. Bertauche

Grade: 1 ½

Duration: 2:35

Instrumentation

1 – Conductor Score

10 – Flute

2 – Oboe

2 – Bassoon

5 – B♭ Clarinet 1

5 – B♭ Clarinet 2

2 – B♭ Bass Clarinet

2 – Alto Saxophone 1

2 – Alto Saxophone 2

2 – Tenor Saxophone

2 – Baritone Saxophone

4 – B♭ Trumpet 1

4 – B♭ Trumpet 2

4 – Horn in F

6 – Trombone

2 – Euphonium (+2 T.C.)

4 – Tuba

1 – Timpani

2 – Percussion I

(two players)

Snare Drum, Bass Drum

2 – Percussion II

(two players)

Triangle, Crash Cymbals

Extent

The inspiration for *Extent* is the concept of reaching for something that is a bit out of reach, requiring overcoming significant challenges to achieve success. Aggressive and combative motifs are used throughout the piece to represent the challenges one may face. A brief slower section in the middle of the piece represents the light at the end of the tunnel before the music resumes its quick tempo surging through a final challenge before reaching the end.

Kurtis J. Bertauche

Born August 17th, 2001



Kurtis J. Bertauche is a young composer with several published works for concert band. He is currently attending the University of Nevada, Reno. He had his first concert band works published at age fourteen and they have been performed at festivals across the country. His works, *Morning Mist* and *Arctic Landscapes* were selected to appear on BandWorld Magazine's Top 100, and the latter was performed by the Bands of the U.S. Air National Guard at the 2018 Midwest Band Clinic.

While having no formal composition instruction, he credits Mr. Daniel Barthel, his band director at Depoali Middle School, for nurturing his interest in composition.

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9 10 11 12 13 14 15 16 17

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *fp* *f* *fp* *f*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

B. Cl. *mf* *f* *fp* *f* *fp* *f*

A. Sx. 1 *mf* *f* *mf*

A. Sx. 2 *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *fp* *f* *fp* *f*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn. *mf* *f* *fp* *f* *fp* *f*

Euph. *mf* *f* *fp* *f* *fp* *f*

Tuba *mf* *f* *fp* *f* *fp* *f*

Timp. *f* *mf* *f* *fp* *f* *fp* *f*

Mlts. *mf* *f* *mf*

Perc. I *mf* *f* *mf*

Crash Cymbals

Perc. II

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for measures 18 through 25. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 18-23, then rests. Measures 24-25, *ff*.
- Oboe (Ob.):** Measures 18-23, then rests. Measures 24-25, *ff*.
- Bassoon (Bsn.):** Measures 18-23, then rests. Measures 24-25, *ff*.
- Clarinet 1 (Cl. 1):** Measures 18-23, then rests. Measures 24-25, *ff*.
- Clarinet 2 (Cl. 2):** Measures 18-23, then rests. Measures 24-25, *ff*.
- Bass Clarinet (B. Cl.):** Measures 18-23, then rests. Measures 24-25, *ff*.
- Saxophone 1 (A. Sx. 1):** Measures 18-23, then rests. Measures 24-25, *ff*.
- Saxophone 2 (A. Sx. 2):** Measures 18-23, then rests. Measures 24-25, *ff*.
- Trumpet 1 (T. Sx.):** Measures 18-23, then rests. Measures 24-25, *ff*.
- Trumpet 2 (B. Sx.):** Measures 18-23, then rests. Measures 24-25, *ff*.
- Trumpet 3 (Tpt. 1):** Measures 18-23, then rests. Measures 24-25, *ff*.
- Trumpet 4 (Tpt. 2):** Measures 18-23, then rests. Measures 24-25, *ff*.
- Horn (Hn.):** Measures 18-23, then rests. Measures 24-25, *ff*.
- Trombone (Tbn.):** Measures 18-23, then rests. Measures 24-25, *ff*.
- Euphonium (Euph.):** Measures 18-23, then rests. Measures 24-25, *ff*.
- Tuba:** Measures 18-23, then rests. Measures 24-25, *ff*.
- Timpani (Timp.):** Measures 18-23, then rests. Measures 24-25, *ff*.
- Mellophone (Mlts.):** Measures 18-23, then rests. Measures 24-25, *ff*.
- Percussion I (Perc. I):** Measures 18-23, then rests. Measures 24-25, *ff*.
- Percussion II (Perc. II):** Measures 18-23, then rests. Measures 24-25, *ff*.

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings are *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is written in a key signature of one flat (B-flat) and a common time signature (C).

26 27 28 29 30 31 32 33 34

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlts.

Perc. I

Perc. II

Triangle

Crash Cymbals

mf *fp* *f* *p*

35 36 37 38 39 40 41

Fl. *f* *p* *mp*

Ob. *f* *p* *mp*

Bsn. *f* *p* *mp*

Cl. 1 *f* *p* *mp*

Cl. 2 *f* *p* *mp*

B. Cl. *f* *p* *mp*

A. Sax. 1 *f* *p* *mp*

A. Sax. 2 *f* *p* *mp*

T. Sax. *f* *p* *mp*

B. Sax. *f* *p* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f* *p* *mp*

Tbn. *f* *p* *mp*

Euph. *f* *p* *mp*

Tuba *f* *p* *mp*

Timp. *f* *fp* *mp*

Mlts. *f* *p* *mp*

Perc. I *f* *mf* *fp* *mp*

Perc. II *p* *mp*

Triangle

42 43 44 45 46 47 48

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlt.

Perc. I

Perc. II

Crash Cymbals

49 50 51 52 53 54 55 56 57 58 59 60

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlts.

Perc. I

Perc. II

mf

mp

p

Triangle

mp

61 62 63 64 65 **66** Aggressive! ♩ = 144 67 68 69 70

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlts.

Perc. I

Perc. II

p

mp

mf

Crash Cymbals

Triangle

This musical score page covers measures 71 through 77. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mellophone (Mlts.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large, light gray watermark reading 'Sample' is oriented diagonally across the page. The woodwind and string sections enter in measure 73 with a mezzo-forte (mf) dynamic. The brass section, including the Tuba, enters in measure 74 with a mezzo-forte (mf) dynamic. The percussion section, including the Timpani, enters in measure 74 with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

78 79 80 81 82 83 84

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mlts.

Perc. I

Perc. II

mf

ff

fp

mf

f

ff

Triangle

Crash Cymbals