

Lakeway Tribute

*Commissioned by the Walters State Community College Band
Gregory Woodruff and Tom Shupe, Directors
Dedicated to Gregory Woodruff*

Sample

by

Shaun Salem

Grade: 3 1/2 Duration: 4:49

Instrumentation

1 - Conductor Score

10 - Flute

2 - Oboe

2 - Bassoon

3 - B♭ Clarinet 1

3 - B♭ Clarinet 2

4 - B♭ Clarinet 3

2 - B♭ Bass Clarinet

2 - Alto Saxophone 1

2 - Alto Saxophone 2

2 - Tenor Saxophone

2 - Baritone Saxophone

3 - B♭ Trumpet 1

3 - B♭ Trumpet 2

3 - B♭ Trumpet 3

2 - Horn in F 1

2 - Horn in F 2

3 - Trombone 1

3 - Trombone 2

2 - Euphonium (+2 T.C.)

4 - Tuba

1 - Timpani

2 - Mallets I

Vibraphone

2 - Mallets II

Xylophone

2 - Mallets III

Marimba

2 - Percussion I

(two players)

Snare Drum, Bass Drum

2 - Percussion II

(one player)

Suspended Cymbal, Triangle, Tambourine,
Gong, Crash Cymbals

Lakeway Tribute

Lakeway Tribute is an adventurous work of original music written to capture the history, culture, and geography of the Lakeway community of Morristown in East Tennessee commissioned by the Walters State Community Band. Home of the Crockett Tavern Museum, Morristown has a proud connection to the famous American legend Davy Crockett, who returned to his father's tavern on foot after running away from his home in Tennessee to live in Virginia for several years. The beautiful scenery of the Cherokee Reservoir is appealing as lakefront property, and the culture of Morristown is a tight-knit community that gathers for festivities and events throughout the year.

Lakeway Tribute opens with an adventurous theme that serves as the refrain of a rondo form. The first contrasting theme (m. 36) is meant to evoke the scenic beauty of the region, the peace and serenity of an evening watching the sun set over the lake and the trees. The second contrasting theme (m. 56) represents the festive community spirit of the community, written in the style one might experience at a carnival. The themes are organized in such a way that the listener 'tours' the area to experience each of these connections to Lakeway. The "march" section (m. 84) is a solemn reference to Davy Crockett's final stand at the Alamo, and from this moment forward, the listener is taken 'back' the way they were initially immersed. Thus, the listener is taken on a journey into the history, culture, and geography of the area and hopefully leaves with a greater appreciation of the community for which it's written.

Shaun Salem

Born September 26, 1980



Shaun Salem is a music educator, conductor, and composer with a masters degree in music composition from the University of South Florida and a bachelors degree from Middle Tennessee State University. He began composing at the age of 14 under the tutelage of composer W. Mark Harrell, a French Horn player with the Knoxville Symphony Orchestra whose compositions are regularly commissioned by the KSO. Shaun studied music composition under composers Michael Linton, Paul Osterfield, David McKay, Paul Reller, Michael Sidney Timpson, and Chi Chun Chi Sun Li. He devotes his music efforts to concert band literature, film scores, classical music, and modern contemporary styles, working diligently to give students a quality educational performance experience in every work.

Additionally, Shaun has been a licensed instrumental music educator since 2011 and has worked closely with area band directors and instrumental instructors for several years, including nationally recognized music educators George Hayden and Roann Romines.

Works from Shaun's WindSaga series have been programmed at multiple clinics, honor bands, and by college bands across the United States. Shaun's 2014 work, "Call of the Wild" (for intermediate band) was awarded "Editor's Choice" by J.W. Pepper, and his 2015 work, "Windfall" received special recognition in Bandworld Magazine's Top 100 list of new works. Shaun has also been called upon to arrange band and percussion music for local marching bands including Knoxville Central High School and Alcoa High School.

Shaun lives in Maryville, Tennessee with his beautiful wife and children. He is a regular participant and occasional guest conductor in community bands including the Tennessee Wind Symphony and the Maryville College Community Band. He teaches percussion at Montgomery Ridge Intermediate School and Maryville Junior High School while also serving as an instructor for George Hayden's world-renowned, elementary grade-level Wind Ensemble, recognized for excellence in 2007 when the ensemble was invited to perform at the Midwest Band Clinic in Chicago, IL. If you are a director who enjoys programming works by this composer, find and connect with Shaun Salem on Facebook to share your group's performances of his works ([facebook.com/shaun.salem](https://www.facebook.com/shaun.salem)). Recordings of all Shaun's works can be found at GPGMusic.com or by web search on YouTube.

Lakeway Tribute

Shaun Salem

Molto Allegro

This musical score page contains ten staves of music for a full orchestra. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The percussion section features Timpani (E♭, A♭, B♭, E♭), Mallets I (Xylophone), Mallets II (Vibraphone), Mallet III (Marimba), Percussion I (Snare Drum, Bass Drum, Sus. Cym., Crash Cym.), and Percussion II (Suspended Cymbal, Triangle, Tambourine, Gong, Crash Cymbals). The score is marked 'Molto Allegro' at the top. Dynamics such as *f*, *mf*, *mp*, and *sforzando* (sf) are indicated throughout the staves.

Flute
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Euphonium
Tuba

Timpani (E♭, A♭, B♭, E♭)
Low E♭ to F
Mallets I (Xylophone)
Mallets II (Vibraphone)
Mallet III (Marimba)

Percussion I (Snare Drum, Bass Drum, Sus. Cym., Crash Cym.)
Percussion II (Suspended Cymbal, Triangle, Tambourine, Gong, Crash Cymbals)

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Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Trp. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timpani

Mlts. I

Mlts. II

Mlts. III

Perc. I

Perc. II

Flute (Fl.)

Oboe (Ob.)

Bassoon (Bsn.)

Clarinet 1 (Cl. 1)

Clarinet 2 (Cl. 2)

Clarinet 3 (Cl. 3)

Bass Clarinet (B. Cl.)

Alt. Saxophone 1 (A. Sx. 1)

Alt. Saxophone 2 (A. Sx. 2)

Tenor Saxophone (T. Sx.)

Bass Saxophone (B. Sx.)

Trumpet 1 (Tpt. 1)

Trumpet 2 (Tpt. 2)

Trombone 2 (Trp. 2)

Horn 1 (Hn. 1)

Horn 2 (Hn. 2)

Tuba Bassoon (Tbn. 1)

Tuba Bassoon 2 (Tbn. 2)

Euphonium (Euph.)

Tuba Bassoon 3 (Tuba)

Timpani (Timpani)

Mellophone 1 (Mlts. I)

Mellophone 2 (Mlts. II)

Mellophone 3 (Mlts. III)

Percussion 1 (Perc. I)

Percussion 2 (Perc. II)

Sus. Cym. (Sus. Cym.)

Triangle (Triangle)

This page contains musical notation for measures 10 through 20 of the score. The music is organized into two systems. The top system covers measures 10 through 19, and the bottom system continues from measure 14 through 20. The instrumentation includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alt. Saxophone 1, Alt. Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trombone 2, Horn 1, Horn 2, Tuba Bassoon 1, Tuba Bassoon 2, Euphonium, Tuba Bassoon 3, Timpani, Mellophone 1, Mellophone 2, Mellophone 3, Percussion 1, and Percussion 2. Measure 10 starts with a dynamic of *mp* and transitions to *f*. Measures 11 through 13 show various melodic patterns. Measures 14 through 19 continue this pattern. In the second system (measures 14-20), the instrumentation changes slightly, featuring different combinations of brass, woodwinds, and percussion. Measure 14 begins with a dynamic of *mf*, followed by *f* in measure 15. Measures 16 through 19 continue with various dynamics and patterns. Measure 20 concludes with a dynamic of *mf*.

Fl. f mf

Ob. f mf

Bsn. f p

Cl. 1 f mf p

Cl. 2 f mf p

Cl. 3 f mf p

B. Cl. mf

A. Sx. 1 f mf a2

T. Sx. mf f mf

B. Sx. mf f p

Tpt. 1 f mf

Tpt. 2 f a2

Hn. 1 f p

Tbn. 1 mf f

Tbn. 2 mf f

Euph. f p

Tuba mf f

Tim. fp f

Mlts. I f mf

Mlts. II f ff

Mlts. III f mf

Perc. I fp f

Sus. Cym.

Perc. II mp f p

Musical score for orchestra and percussion, measures 32-41. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Mutes I (Mlts. I), Mutes II (Mlts. II), Mutes III (Mlts. III), Percussion I (Perc. I), and Percussion II (Perc. II). Measure 32: Flute (f), Oboe (f), Bassoon (mf), Clarinet 1 (f), Clarinet 2 (mf), Clarinet 3 (mf), Bass Clarinet (mf), Alto Saxophone 1 (p), Alto Saxophone 2 (mf), Tenor Saxophone (p), Bass Saxophone (mf). Measure 33: Flute (f), Oboe (f), Bassoon (mf), Clarinet 1 (f), Clarinet 2 (mf), Clarinet 3 (mf), Bass Clarinet (mf), Alto Saxophone 1 (mf), Alto Saxophone 2 (mf), Tenor Saxophone (mf), Bass Saxophone (mf). Measure 34: Flute (f), Oboe (f), Bassoon (mf), Clarinet 1 (f), Clarinet 2 (mf), Clarinet 3 (mf), Bass Clarinet (mf), Alto Saxophone 1 (mf), Alto Saxophone 2 (mf), Tenor Saxophone (mf), Bass Saxophone (mf). Measure 35: Flute (f), Oboe (f), Bassoon (mf), Clarinet 1 (f), Clarinet 2 (mf), Clarinet 3 (mf), Bass Clarinet (mf), Alto Saxophone 1 (mf), Alto Saxophone 2 (mf), Tenor Saxophone (mf), Bass Saxophone (mf). Measure 36: Flute (f), Oboe (f), Bassoon (mf), Clarinet 1 (f), Clarinet 2 (mf), Clarinet 3 (mf), Bass Clarinet (mf), Alto Saxophone 1 (mf), Alto Saxophone 2 (mf), Tenor Saxophone (mf), Bass Saxophone (mf). Measure 37: Flute (f), Oboe (f), Bassoon (mf), Clarinet 1 (f), Clarinet 2 (mf), Clarinet 3 (mf), Bass Clarinet (mf), Alto Saxophone 1 (mf), Alto Saxophone 2 (mf), Tenor Saxophone (mf), Bass Saxophone (mf). Measure 38: Flute (f), Oboe (f), Bassoon (mf), Clarinet 1 (f), Clarinet 2 (mf), Clarinet 3 (mf), Bass Clarinet (mf), Alto Saxophone 1 (mf), Alto Saxophone 2 (mf), Tenor Saxophone (mf), Bass Saxophone (mf). Measure 39: Flute (f), Oboe (f), Bassoon (mf), Clarinet 1 (f), Clarinet 2 (mf), Clarinet 3 (mf), Bass Clarinet (mf), Alto Saxophone 1 (mf), Alto Saxophone 2 (mf), Tenor Saxophone (mf), Bass Saxophone (mf). Measure 40: Flute (f), Oboe (f), Bassoon (mf), Clarinet 1 (f), Clarinet 2 (mf), Clarinet 3 (mf), Bass Clarinet (mf), Alto Saxophone 1 (mf), Alto Saxophone 2 (mf), Tenor Saxophone (mf), Bass Saxophone (mf). Measure 41: Flute (f), Oboe (f), Bassoon (mf), Clarinet 1 (f), Clarinet 2 (mf), Clarinet 3 (mf), Bass Clarinet (mf), Alto Saxophone 1 (mf), Alto Saxophone 2 (mf), Tenor Saxophone (mf), Bass Saxophone (mf).

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

A. Sx. 1

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mp*

Tuba *mf*

Tim. >

Mlts. I *mf*

Mlts. II

Mlts. III *mf*

Perc. I

Perc. II *p* — *mf*

Triangle

54 55 56 57 58 59 60 61 62 63 64

Fl. mp Ob. mp Bsn. mp Cl. 1. f mp Cl. 2. f mp Cl. 3. mp B. Cl. mp A. Sx. 1. - A. Sx. 2. - T. Sx. - B. Sx. mp

Tpt. 1. -Solo 56 Tpt. 2. - Tpt. 3. - Hn. 1. f Hn. 2. - Tbn. 1. - Tbn. 2. - Euph. - Tuba mp

Timpani - mf Mlts. 1. - Mlts. II. - Mlts. III. - mf

Perc. I mp Tambourine Perc. II mp mf

Fl. 65 > 66 > 67 > 68 > 69 > 70 f 71 72 73

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx. f

Tpt. 1 70

Tpt. 2 3 a2

Hn. 1 2 a2 f

Tbn. 1 f

Tbn. 2 f

Euph. f

Tuba f

Timpani ff

Mlts. 1

Mlts. II

Mlts. III

Perc. I

Perc. II ff Gong

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 74 through 85. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. Measure 74 shows woodwind entries. Measure 75 features bassoon and oboe. Measures 76-77 show woodwind entries. Measures 78-80 show woodwind entries. Measures 81-82 show woodwind entries. Measures 83-84 show woodwind entries. Measures 85 show woodwind entries.

Tpt. 1

Tpt. 2

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timpani

Musical score for measures 76 through 84. The score includes parts for Trumpet 1, Trumpet 2, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, and Timpani. Measures 76-77 show brass entries. Measures 78-80 show brass entries. Measures 81-82 show brass entries. Measures 83-84 show brass entries. Measures 85 show brass entries.

Mlts. I

Mlts. II

Mlts. III

Musical score for measures 76 through 84. The score includes parts for Mutes I, Mutes II, and Mutes III. Measures 76-84 show sustained notes or rests from the muted brass section.

Perc. I

Perc. II

Musical score for measures 76 through 84. The score includes parts for Percussion I and Percussion II. Measures 76-77 show sustained notes or rests. Measures 78-80 show sustained notes or rests. Measures 81-82 show sustained notes or rests. Measures 83-84 show sustained notes or rests. Measures 85 show sustained notes or rests.

86 87 88 89 90 91 **[92]** 93 94 95 96

Fl.

Ob.

Bsn. *p* *mp* >

Cl. 1

Cl. 2 *p* *pp*

Cl. 3 *p* *pp*

B. Cl. *p* *mp* >

A. Sx. 1

T. Sx. *p*

B. Sx.

[92]

Tpt. 1 *mp* *p*

Tpt. 2 *mp*

Hn. 1 *pp*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p* *pp*

Tuba *p*

Timpani > > > > C to Bb *p*

Mlts. I

Mlts. II *mp*

Mlts. III

Perc. I *p* S.C. *pp* *mp* *p*

Perc. II

97 98 99 100 **101** 102 103 104 105 106 107

Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sx. 1
pp mp f
Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sx. 2
pp mp f
T. Sx. B. Sx. mp

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1
mp
Hn. 2 pp
Tbn. 1 Tbn. 2 Euph. Tuba
 f
 f
 f

Timpani

Mlts. I Mlts. II Mlts. III
mp
Mlts. III
mp

Perc. I Perc. II
 mf
 mp

Fl. f
Ob. f
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

108 109 110 111 112 113 114 115 116

Tpt. 1 f
Tpt. 2 3 f
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timpani f
mp

108 115 3 4

Mlts. I f
Mlts. II f
Mlts. III f

Perc. I f
Perc. II f

Tamb.

117 118 119 120 121 122 123 124 125 126 127 128

Lakeway Tribute - Complete Score - Page 12

Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sx. 1
pp pp p pp pp pp B. Cl. A. Sx. 2
Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sx. 1
pp p f pp pp pp A. Sx. 2
Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sx. 1
p f pp pp pp A. Sx. 2
Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sx. 1
pp pp pp pp pp
T. Sx. B. Sx.
mf f
Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1
mf mf a2
Tbn. 1 Tbn. 2 Euph. Tuba
mf pp pp pp
Timp.
mp p f
Mlt. I Mlt. II Mlt. III
f f f
Perc. I Perc. II
p mp f

129 130 131 132 133 134 135 136 137 138 139

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Tim.

Mlts. I

Mlts. II

Mlts. III

Perc. I

Perc. II

140 141 142 143 144 145 146 147 148 149

Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sx. 1
 ooo ooo ooo ooo ooo ooo ooo ooo ooo

T. Sx. B. Sx.

Tpt. 1 Tpt. 2 Trp. 2 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Euph. Tuba

Timpani

Mlts. I Mlts. II Mlts. III

Perc. I Perc. II

A detailed musical score page showing parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Mutes I, Mutes II, Mutes III, and Percussion I and II. The score includes measures 150-157, with measure 155 highlighted. Various dynamics like *mf*, *mp*, and *f* are indicated. Measure 155 features a prominent eighth-note pattern in the brass section. Measures 156-157 show sustained notes and rhythmic patterns across the ensemble.

158

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.
2

T. Sx.

B. Sx.

159

160

161

162

163

Tpt. 1

Tpt. 2
3

Hn. 1
2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timpani

Mlts. I

Mlts. II

Mlts. III

Perc. I

Perc. II