

OFF & RUNNING!

*Written for the Fresno-Madera Music Educators Association's
2021 High School Honor Band to commemorate
Our Virtual Ensembles during the COVID-19 Pandemic*

Sample

by

Gary P. Gilroy
(ASCAP)

Grade: 3 Duration: 3:36

Instrumentation

1 - Conductor Score

10 - Flute

2 - Oboe

2 - Bassoon

5 - B♭ Clarinet 1

5 - B♭ Clarinet 2

2 - B♭ Bass Clarinet

2 - B♭ Contrabass Clarinet

2 - Alto Saxophone 1

2 - Alto Saxophone 2

2 - Tenor Saxophone

2 - Baritone Saxophone

3 - B♭ Trumpet 1

3 - B♭ Trumpet 2

3 - B♭ Trumpet 3

2 - Horn in F 1

2 - Horn in F 2

3 - Trombone 1

3 - Trombone 2

2 - Euphonium (+2 T.C.)

4 - Tuba

1 - Timpani

2 - Mallets I

Xylophone

2 - Mallets II

Marimba

2 - Percussion I

(one player)

Hi-hat, Jam Block, Splash Cymbal, Two Low Tom, China Boy, Mark Tree, Cymbal Bell

2 - Percussion II

(one player)

Snare Drum, Temple Blocks

2 - Percussion III

(one player)

Bass Drum, Triangle, Gong

2 - Percussion IV

(two players)

Suspended Cymbal, China Boy, Egg Shaker, Ride Cymbal, Gong, Break Drum (2), Mark Tree

OFF & RUNNING!

Off & Running! was commissioned by the Fresno-Madera Music Educators Association for the 2021 High School Honor Band to commemorate Our Virtual Ensembles during the Covid-19 pandemic. It was premiered in a virtual setting in the spring of 2021.

The honor band manager was Mr. Scott Downs, Associate Director of Bands at Clovis East High School in Clovis California. Mr. Downs coordinated an online Zoom Presentation between the members of the honor band and the composer that was both educational and entertaining for the students and Dr. Gilroy. While everyone involved would have preferred to be in a face-2-face setting making live music together, it was the “way of the world” during this very challenging time in our world and everyone worked together to make the best of the situation.

Off & Running! was composed specifically for a “virtual setting.” The tempo begins aggressively and remains rather straight-ahead and aggressive for the entire work. The energetic and consistent 8th-note ostinato drives the work forward in an intense manner not unlike a race between a group of runners all trying to outdo each other.

Eclectic percussion scoring offers plenty of new timbres as they are interjected throughout the short composition. Varied articulations and technical passages give the woodwinds plenty to work on and powerful brass statement add to the intensity as the work moves forward. Shifting meters keep the listener on their toes and a short and slight accelerando towards the end push the excitement levels to even higher as the composition comes to a close.

Gary P. Gilroy (ASCAP)

Born June 9, 1954



Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and building one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands in 2006. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Gilroy also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon in Eugene, Oregon where he completed his doctorate in 1995.

In March of 2014 Dr. Gilroy was voted into the membership of the prestigious American Bandmasters Association. He served on the board of California Band Directors Association for fourteen years and he is a Past President of that organization. In 2009 Dr. Gilroy was given the *Distinguished Service Award* and in 2015 the *Don Schmeer Friend of Music* award from CBDA. Gilroy is also a Past President of the Fresno Madera Counties Music Educators Association. In 2016 Dr. Gilroy was again honored with the *CMEA John Swain/College/University Educator* award from the California Music Educators Association. From 1999 to 2006 he served on the board of the National Band Association as a Member At Large and the Western Division Chairman.

In 2017 Dr. Gilroy was a co-founder of the Wind Symphony of Clovis, a group of semi-professional musicians from California. After being in existence for less than a year the band was accepted to perform at the 72nd Annual Midwest Clinic in Chicago, Illinois. Their December-2018 performance earned them an immediate standing ovation at the conclusion of the concert.

Dr. Gilroy is in demand as a guest conductor of many honor bands throughout the United States. As an adjudicator and guest conductor he has served in 40 states, Canada, China and England. Dr. Gilroy has been the conductor for all state groups in Colorado, Iowa, Nevada and Oregon as well as the All-Northwest Wind Symphony, the California Band Directors Association All-State Junior High School Symphonic Band and the All-State High School Symphonic Band.

An ASCAP Award-winning composer with more than 200 publications to his credit, Gilroy's music is published for concert band, marching band, and various ensembles through the Arrangers Publishing Company, BRS Music, Inc., C. Alan Publications, Daehn Publications, Gary P. Gilroy Publications, Kagarice Brass Editions, Matrix Publications, TRN Publications, Warner Brothers, Wingert-Jones, Inc., TrevCo Music Publishing and CPP/Belwin Mills. His compositions have been featured at the American Bandmasters Association Convention, the Bands of America National Concert Band Festival in Indianapolis, the Eastern Trombone Workshop in Washington, DC, the International Trombone Festival in New Orleans, and on many occasions at the International Midwest Band and Orchestra Clinic in Chicago. Additionally, Gilroy's compositions have been performed by many regional and state honor bands throughout the United States. Dr. Gilroy served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China. He has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy and his wife Dena have lived in Clovis, California since 1993. His daughter, Alexandra, has music degrees from UCLA and UNLV and is currently a music teacher in the Clovis (CA) Unified School District and his son, Nicholas, is a graduate of CSU, Long Beach and a music teacher and freelance percussionist who makes his living as the Cellar Master at Ficklin Vineyards in Madera, California.

OFF & RUNNING!

Gary P. Gilroy (ASCAP)

Fast & Intense! $\text{♩} = 180$

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Contrabass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

5

6

7

Fast & Intense! $\text{♩} = 180$

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

5

Timpani F, B♭, C, F

Mallets I Xylophone

Mallets II Marimba

dampen all

Percussion I (One Player)
Hi-Hat, Jam Block, Splash Cymbal,
Two Low Toms, China boy,
Mark Tree, Cymbal Bell

Percussion II (One Player)
Snare Drum, Temple Blocks

Percussion III (One Player)
Bass Drum, Triangle, Gong

Percussion IV (Two Players)
Suspended Cymbal, China boy, Egg Shaker,
Ride Cymbal, Gong, Brake Drum (2), Mark Tree

Hi-Hat

p Snare Drum

mf Bass Drum (dampen)

f P1: Chinaboy
(choke)

p2: Sus Cym w/soft mallets

5

6

7

8 9 10 11 12 13 14 15

Fl. Ob. Bsn. Cl. 1 Cl. 2 B. Cl. Cb. Cl.

A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

Tpt. 1 Tpt. 2 Hn. 1 Tbn. 1 Tbn. 2 Euph. Tuba

Timpani Mlts. I Mlts. II Perc. I Perc. II Perc. III Perc. IV

dampen all dampen all

Jam Block (+hh) Jam Block (+hh)

P2: Sus Cym w/soft mallets P1: Chinaboy (choke)

P2: Sus Cym w/soft mallets P1: Chinaboy (choke)

Fl. 16 17 18 19 20 21 22 23

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timpani

Mlts. I

Mlts. II

Perc. I

Jam Block (+hh)

f mp

Splash

Perc. II

p f p f

Perc. III

P2: Sus Cym w/soft mallets

P1: Chinaboy (choke)

P2: Sus Cym w/soft mallets

P1: Egg Shaker

Perc. IV

24 25 26 27 28 29 30 31

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Cb. Cl.
A. Sx.
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba

Timp.

Mlts. I
Mlts. II

Perc. I
Perc. II
Perc. III
Perc. IV

Low Tom +China Boy
two Low Toms
Splash

32 33 34 35 36 37 38 39

Fl. f ff f ff mf ff
Ob. f ff f ff mf ff
Bsn. mp ff mf ff mf ff
Cl. 1 f ff f ff mf ff
Cl. 2 f ff f ff mf ff
B. Cl. mp ff mf ff mf ff
Cb. Cl. mp ff mf ff mf ff
A. Sx. 1 f ff f ff mf ff
A. Sx. 2 f ff f ff mf ff
T. Sx. subito ff ff ff ff ff
B. Sx. mp ff mf ff mf ff

Tpt. 1 f ff f ff mf ff
Tpt. 2 f ff f ff mf ff
Hn. 1 f ff f ff mf ff
Hn. 2 f ff f ff mf ff
Tbn. 1 subito ff ff ff ff ff
Tbn. 2 subito ff ff ff ff ff
Euph. subito ff ff ff ff ff
Tuba mp ff mf ff mf ff dampen all
Timpani - - - - - - - -
Mlts. I f ff f ff ff ff
Mlts. II f ff f ff ff ff

Perc. I Low Tom +China boy f ff mf
 Splash chokes (all) Temple Blocks China boy (l.v.)
 Chinaboy & Low Tom
Perc. II p f
Perc. III f
Perc. IV f

P2: Sus Cym w/soft mallets P1: China boy (let ring)

40 41 42 43 44 45 46 47

Fl. Ob. Bsn. Cl. 1 Cl. 2 B. Cl. Cb. Cl. A. Sx. 1
T. Sx. B. Sx.

43

Tpt. 1 Tpt. 2 Hn. 1 Tbn. 1 Tbn. 2 Euph. Tuba

Timpani Mlts. I Mlts. II Perc. I Perc. II Perc. III Perc. IV

let ring!

p < *mf*

f *mf* *mp* *p* *mf* *p* *mf*

f *mf* *mp* *p* *mf*

Mark Tree

f Temple Blocks *x*

mp < *f* Triangle (muted & unmuted) *+* *+* *o* *+* *+* *o* *+* *+* *o*

f

48 49 50 51 52 53 54 55

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Sx.
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. 1
2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timpani

Mlts. I

Mlts. II

Perc. I

Perc. II

Perc. III

Perc. IV

51 w/straight mute

f w/straight mute

f w/mute

f

fp fp f

fp fp f

fp fp f

mp f mp

mf f

mp f

Hi-Hat

Snare Drum

mf p mf

mf p mf

mf p mf

56

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Sx.
1
2

T. Sx.

B. Sx.

Tpt. 1

remove mute

Tpt. 2

remove mute

Hn. 1
2

Tbn. 1

Tbn. 2

Euph.

Tuba

solo

dampen

dampen

Timp.

mp *f*

ff

Mlts. I

Mlts. II

f

Perc. I

f

p

fp

p

P2: Sus Cym w/soft mallets

Perc. II

f

fp

p

Bass Drum (dampen)

Perc. III

p

P1: Chinaboy (choke)

Perc. IV

f

This page contains a detailed musical score for orchestra and percussion. The score is divided into two main sections. The upper section (measures 56-63) features woodwind instruments (Flute, Oboe, Bassoon, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone) and brass instruments (Trumpet 1, Trumpet 2, Horn 1 and 2, Trombones 1 and 2, Euphonium, Tuba). The lower section (measures 61-63) features timpani, mutes, and various percussion instruments (Mutes I and II, Percussion I, Percussion II, Percussion III, Percussion IV). The score includes dynamic markings such as *f*, *ff*, *mp*, *mf*, *p*, *fp*, and *pp*. Special instructions like "remove mute", "dampen", and specific instrument names like "P2: Sus Cym w/soft mallets" and "P1: Chinaboy (choke)" are also present.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Cb. Cl.

A. Sx.
2

T. Sx.

B. Sx.

64 65 66 67 68 69 70 71

Tpt. 1

Tpt. 2

Hn. 1
2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timpani

Mlts. I

Mlts. II

Perc. I

Perc. II

Perc. III

Perc. IV

dampen all

dampen all

Jam Block (+hh)

P2: Sus Cym w/soft mallets

P1: Chinaboy (choke)

P2: Sus Cym w/soft mallets

P1: Chinaboy (choke)

64 65 66 67 68 69 70 71

72 Fl. 3 73 Ob. 74 Bsn. 75 Cl. 1 76 Cl. 2 77 B. Cl. 78 Cb. Cl. 79 A. Sx. 1 72 T. Sx. 73 B. Sx. 74 Tpt. 1 75 Tpt. 2 76 Hn. 1 77 Tbn. 1 78 Tbn. 2 79 Euph. 80 Tuba 81 Timp. dampen all let ring 82 Mlts. I 83 Mlts. II 84 Perc. I 85 Perc. II 86 Perc. III 87 Perc. IV P2: Sus Cym w/soft mallets P1: Chinaboy (choke) PI: Ride Cymbal w/tri btr

80 81 82 83 84 85 86 87 88 89

Fl. Ob. Bsn. Cl. 1 Cl. 2 B. Cl. Cb. Cl. A. Sx. 1 T. Sx. B. Sx.

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Euph. Tuba

Timpani Mlts. I Mlts. II

Perc. I Perc. II Perc. III Perc. IV

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86

w/straight mute
w/straight mute
w/mute
mf — f

let ring dampen all dampen on one

Hi-Hat Low +China Tom boy Mark Tree Bell of Cymbal Hi-Hat

Temple Blocks Bass Drum (let ring) P1 to Brake Drums P2: Gong P1: two Brake Drums

Bass Drum (dampen)

86

Musical score for "OFF & RUNNING!" showing measures 90 through 99. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Cello (Cb. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 3), Trombone 1 (Hn. 1), Trombone 2 (Hn. 2), Bass Trombone (Tbn. 1), Trombone 3 (Tbn. 2), Euphonium (Euph.), Tuba (Tuba), Timpani (Timp.), Mallets I (Mlts. I), Mallets II (Mlts. II), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV).

Measure 90: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Cello, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone. Dynamics: *mf*, *fp*, *f*.

Measure 91: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Cello, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone. Dynamics: *mf*, *fp*, *f*.

Measure 92: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Cello, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone. Dynamics: *f*.

Measure 93: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Cello, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone. Dynamics: *fp*.

Measure 94: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Cello, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone. Dynamics: *mf*, *fp*.

Measure 95: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Cello, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone. Dynamics: *f*.

Measure 96: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Cello, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone. Dynamics: *mf*, *fp*.

Measure 97: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Cello, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone. Dynamics: *f*.

Measure 98: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Cello, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone. Dynamics: *subito p*.

Measure 99: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Cello, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone. Dynamics: *f*.

Measure 100: Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, Timpani, Mallets I, Mallets II, Percussion I, Percussion II, Percussion III, Percussion IV. Dynamics: *p*, *f*, *remove mute*.

Measure 101: Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, Timpani, Mallets I, Mallets II, Percussion I, Percussion II, Percussion III, Percussion IV. Dynamics: *mf*, *f*, *remove mute*.

Measure 102: Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, Timpani, Mallets I, Mallets II, Percussion I, Percussion II, Percussion III, Percussion IV. Dynamics: *mf*, *f*, *remove mute*.

Measure 103: Trombone 1, Trombone 2, Bass Trombone, Timpani, Mallets I, Mallets II, Percussion I, Percussion II, Percussion III, Percussion IV. Dynamics: *mf*, *f*.

Measure 104: Trombone 1, Trombone 2, Bass Trombone, Timpani, Mallets I, Mallets II, Percussion I, Percussion II, Percussion III, Percussion IV. Dynamics: *mp*, *mf*.

Measure 105: Trombone 1, Trombone 2, Bass Trombone, Timpani, Mallets I, Mallets II, Percussion I, Percussion II, Percussion III, Percussion IV. Dynamics: *mf*, *f*.

Measure 106: Trombone 1, Trombone 2, Bass Trombone, Timpani, Mallets I, Mallets II, Percussion I, Percussion II, Percussion III, Percussion IV. Dynamics: *mf*, *f*.

Measure 107: Trombone 1, Trombone 2, Bass Trombone, Timpani, Mallets I, Mallets II, Percussion I, Percussion II, Percussion III, Percussion IV. Dynamics: *mp*, *mf*.

Measure 108: Trombone 1, Trombone 2, Bass Trombone, Timpani, Mallets I, Mallets II, Percussion I, Percussion II, Percussion III, Percussion IV. Dynamics: *f*.

Measure 109: Trombone 1, Trombone 2, Bass Trombone, Timpani, Mallets I, Mallets II, Percussion I, Percussion II, Percussion III, Percussion IV. Dynamics: *dampen all*.

Measure 110: Trombone 1, Trombone 2, Bass Trombone, Timpani, Mallets I, Mallets II, Percussion I, Percussion II, Percussion III, Percussion IV. Dynamics: *mp*, *f*.

Measure 111: Trombone 1, Trombone 2, Bass Trombone, Timpani, Mallets I, Mallets II, Percussion I, Percussion II, Percussion III, Percussion IV. Dynamics: *mf*.

Measure 112: Trombone 1, Trombone 2, Bass Trombone, Timpani, Mallets I, Mallets II, Percussion I, Percussion II, Percussion III, Percussion IV. Dynamics: *mp*, *f*.

Measure 113: Trombone 1, Trombone 2, Bass Trombone, Timpani, Mallets I, Mallets II, Percussion I, Percussion II, Percussion III, Percussion IV. Dynamics: *f*.

Measure 114: Trombone 1, Trombone 2, Bass Trombone, Timpani, Mallets I, Mallets II, Percussion I, Percussion II, Percussion III, Percussion IV. Dynamics: *mf*.

Measure 115: Trombone 1, Trombone 2, Bass Trombone, Timpani, Mallets I, Mallets II, Percussion I, Percussion II, Percussion III, Percussion IV. Dynamics: *subito p*.

Measure 116: Trombone 1, Trombone 2, Bass Trombone, Timpani, Mallets I, Mallets II, Percussion I, Percussion II, Percussion III, Percussion IV.

Measure 117: Trombone 1, Trombone 2, Bass Trombone, Timpani, Mallets I, Mallets II, Percussion I, Percussion II, Percussion III, Percussion IV. Dynamics: *Bell of Cymbal*.

Measure 118: Trombone 1, Trombone 2, Bass Trombone, Timpani, Mallets I, Mallets II, Percussion I, Percussion II, Percussion III, Percussion IV. Dynamics: *Hi-Hat*.

Measure 119: Trombone 1, Trombone 2, Bass Trombone, Timpani, Mallets I, Mallets II, Percussion I, Percussion II, Percussion III, Percussion IV. Dynamics: *ff*.

Measure 120: Trombone 1, Trombone 2, Bass Trombone, Timpani, Mallets I, Mallets II, Percussion I, Percussion II, Percussion III, Percussion IV. Dynamics: *Bass Drum (dampen)*.

Measure 121: Trombone 1, Trombone 2, Bass Trombone, Timpani, Mallets I, Mallets II, Percussion I, Percussion II, Percussion III, Percussion IV. Dynamics: *fff*.

Measure 122: Trombone 1, Trombone 2, Bass Trombone, Timpani, Mallets I, Mallets II, Percussion I, Percussion II, Percussion III, Percussion IV. Dynamics: *mf*.

Measure 123: Trombone 1, Trombone 2, Bass Trombone, Timpani, Mallets I, Mallets II, Percussion I, Percussion II, Percussion III, Percussion IV. Dynamics: *mp*.

Measure 124: Trombone 1, Trombone 2, Bass Trombone, Timpani, Mallets I, Mallets II, Percussion I, Percussion II, Percussion III, Percussion IV. Dynamics: *f*.

Measure 125: Trombone 1, Trombone 2, Bass Trombone, Timpani, Mallets I, Mallets II, Percussion I, Percussion II, Percussion III, Percussion IV. Dynamics: *subito ride cymbal w/tri br*.

100 101 102 103 104 105 106 107 108

Fl. Ob. Bsn. Cl. 1 Cl. 2 B. Cl. Cb. Cl. A. Sx. 1
subito p

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Tbn. 1 Tbn. 2 Euph. Tuba

Timp. Mlts. I Mlts. II Perc. I Perc. II Perc. III Perc. IV

106

dampen

+China
Low boy
Tom
Bass Drum (dampen)
Bass Drum (let ring)

P1: China boy
(choke)

109 110 111 112 113 114 115 116

Fl. Ob. Bsn. Cl. 1 Cl. 2 B. Cl. Cb. Cl. A. Sx. 1 T. Sx. B. Sx.

Tpt. 1 Tpt. 2 Hn. 1 Tbn. 1 Tbn. 2 Euph. Tuba Timp. Mlts. I Mlts. II Perc. I Perc. II Perc. III Perc. IV

114

dampen all
dampen all

Jam Block (+hh) f mp Bass Drum (dampen) P2: Sus Cym w/soft mallets P1: Chinaboy (choke)

P2: Sus Cym w/soft mallets P1: Chinaboy (choke)

Fl. 117 118 119 120 121 122 123 124

Ob.

Bsn.

Cl. 1

Cl. 2 *p subito ff*

B. Cl.

Cb. Cl.

A. Sx. 1 2 *mp ff*

T. Sx. *subito ff*

B. Sx. *ff mf ff mf ff mf*

Tpt. 1 122

Tpt. 2 3

Hn. 1 2 *p mp ff*

Tbn. 1 *subito ff*

Tbn. 2 *subito ff*

Euph. *mp ff*

Tuba *ff mf ff mf ff mf*

Timpani *dampen all p f p f*

Mlts. I

Mlts. II *mp ff*

Perc. I *f mp* *Splash*

Perc. II *p f p f*

Perc. III *p f p f*

Perc. IV *P2: Sus Cym w/soft mallets P1: Chinaboy (choke)* *P2: Sus Cym w/soft mallets P1: Egg Shaker*

125 126 127 128 129 130 131 132

Fl. f ff f ff f ff
 Ob. f ff f ff f ff
 Bsn. mp ff mf ff mf ff
 Cl. 1 f ff
 Cl. 2 f ff
 B. Cl. mp ff mf ff mf
 Cb. Cl. mp ff mf ff mf
 A. Sx. 1 f ff mf ff
 T. Sx. subito p ff
 B. Sx. mp ff mf ff mf

 130
 Tpt. 1 f ff
 Tpt. 2 f ff
 Hn. 1 f ff mf ff
 Tbn. 1 subito p ff
 Tbn. 2 subito p ff
 Euph. subito p ff
 Tuba mp ff mf ff mf

 Timp. - - - - - -

 Mlts. I f ff
 Mlts. II f ff

 Perc. I Low Tom +China boy two Low Toms Splash
 Perc. II f ff
 Perc. III p f
 Perc. IV > > > > >

133

Fl. f ff

Ob. f ff

Bsn. mp ff mf ff ff

Cl. 1 f ff

Cl. 2 f ff

B. Cl. mp ff mf ff ff

Cb. Cl. mp ff mf ff ff

A. Sx. 1 f ff

T. Sx. subito ff

B. Sx. mp ff mf ff ff

134

135

136

137

138

139

140 poco accel.

Tpt. 1 f ff

Tpt. 2 f ff

Hn. 1 f ff

Tbn. 1 subito ff

Tbn. 2 subito ff

Euph. subito ff

Tuba mp ff mf ff mf ff

Timpani

Mlts. I f ff

Mlts. II

Perc. I Low Tom f ff mf Temple Blocks China boy (l.v.) Splash chokes (all) Hi-Hat fp

Perc. II p f

Perc. III

Perc. IV

Splash chokes (all)

Temple Blocks

China boy (l.v.)

Splash chokes (all)

Hi-Hat

p2: Sus Cym w/soft mallets

P1: Chinaboy (let ring)

p

p

f

141 142 143 144 Faster $\text{♩} = 188$ 145 146 147 148

Fl. Ob. Bsn. Cl. 1 Cl. 2 B. Cl. Cb. Cl. A. Sx. T. Sx. B. Sx.

144 Faster $\text{♩} = 188$

Tpt. 1 2 3 Hn. 1 2 Tbn. 1 Tbn. 2 Euph. Tuba Timp. Mlts. I Mlts. II Perc. I Perc. II Perc. III Perc. IV

let ring

$p <$ f

p mp mf f ff

p Coin Scrape on Gong

P2: Mark Tree

f f ff

f

149 150 151 152 153 154 155

Fl. Ob. Bsn. Cl. 1 Cl. 2 B. Cl. Cb. Cl. A. Sx. 1
A. Sx. 2 T. Sx. B. Sx.

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Euph. Tuba Timp. Mlts. I Mlts. II

Perc. I Perc. II Perc. III Perc. IV

Splash

p *f* *ff*

Bass Drum (let ring)

P2: Sus Cym w/soft mallets

P1: Chinaboy (let ring)

P2: Gong

P1: Chinaboy (let ring)

156 157 158

Fl. Ob. Bsn. Cl. 1
 f ff fff
 Cl. 2 B. Cl. Cb. Cl.
 f ff fff
 A. Sx. 1 A. Sx. 2 T. Sx.
 f ff ff
 B. Sx. ff fff
 f ff fff

Tpt. 1 Tpt. 2 Hn. 1
 mp ff ff
 Tpt. 3 ff fff
 Hn. 2 ff fff
 Tbn. 1 ff fff
 Tbn. 2 ff fff
 Euph. ff fff
 Tuba ff fff

Timpani Mlts. I Mlts. II

pp ff fff
 mf ff fff
 Low Tom +China boy
 f let all ring
 Perc. I Perc. II Perc. III
 pp p ff
 f f f
 Perc. IV P2: Sus Cym w/soft mallets P1: Chinaboy
 f (let ring) P2: Sus Cym w/soft mallets
 P1: Gong let ring

159 160 161 162

Cl. 1 Cl. 2 B. Cl. Cb. Cl.
 ff ff ff
 A. Sx. 1 A. Sx. 2 T. Sx.
 ff ff ff
 B. Sx. ff fff
 f ff fff

Tpt. 1 Tpt. 2 Hn. 1
 ff ff ff
 Tpt. 3 ff fff
 Hn. 2 ff fff
 Tbn. 1 ff fff
 Tbn. 2 ff fff
 Euph. ff fff
 Tuba ff fff

Timpani Mlts. I Mlts. II

mf ff fff
 Low Tom +China boy
 f let all ring
 Perc. I Perc. II Perc. III
 pp p ff
 f f f
 Perc. IV P2: Sus Cym w/soft mallets P1: Chinaboy
 f (let ring) P2: Sus Cym w/soft mallets
 P1: Gong let ring

p f p ff