

On The Blue Ridge

Sample

by

Stephen Razo

Grade: 3 Duration: 4:04

Instrumentation

1 – Conductor Score

10 – Flute

2 – Oboe

2 – Bassoon

5 – B $\flat$ Clarinet 1

5 – B $\flat$ Clarinet 2

2 – B $\flat$ Bass Clarinet

2 – Alto Saxophone 1

2 – Alto Saxophone 2

2 – Tenor Saxophone

2 – Baritone Saxophone

4 – B $\flat$ Trumpet 1

4 – B $\flat$ Trumpet 2

4 – Horn in F

3 – Trombone 1

3 – Trombone 2

2 – Euphonium (+2 T.C.)

4 – Tuba

1 – Timpani

2 – Mallets I

Bells

2 – Mallets II

Xylophone

2 – Mallets III

Marimba

2 – Percussion I

(two players)

Snare Drum, Bass Drum

2 – Percussion II

(one player)

Crash Cymbals, Wood Block

2 – Percussion III

(two players)

Cabasa, Triangle

2 – Percussion IV

(one player)

Suspended Cymbal

On The Blue Ridge

On The Blue Ridge is a musical excursion along “America’s favorite drive” in the Great Smokey Mountains of North Carolina. Through melody and layers of sound, the piece depicts the beautiful forests, magnificent vistas, and countless stops along the way to gaze across a stunning landscape where time stands still. With careful consideration to tempo, balance and dynamics, *On The Blue Ridge* will stimulate the imagination of audience and musician alike while having a bit of fun!

Stephen Razo

Born January 4, 1953



Stephen Razo has had an extensive and varied career in the music field. He is a former award winning high school instrumental music director in California and Arizona, a former commander of several Air Force bands, a published composer/arranger, and has been musical director and conductor of the prestigious southern California Moreno Valley Wind Symphony for over 20 years. In addition, he enjoys conducting local theater productions in his continual commitment to helping young artists reach their goals.

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8 9 10 11 12 13 14 15

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mlts. I

Mlts. II

Mlts. III

Perc. I

Perc. II

Perc. III

Perc. IV

Triangle

Cabasa

mp *mf*

mf *f* *mp* *mf*

1617181920212223

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mlts. I

Mlts. II

Mlts. III

Perc. I

Perc. II

Perc. III

Perc. IV

24 25 26 27 28 29 30 31 32

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

25

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mlts. I

Mlts. II

Mlts. III

Perc. I

Perc. II

Perc. III

Perc. IV

mf

f

mp

mf

33 34 35 36 37 38 39 40

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *mp* *f*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp.

Mlts. I *mp* *f*

Mlts. II *mp* *f*

Mlts. III *f*

Perc. I *mp* *f*

Perc. II *Crash Cymbals*

Perc. III

Perc. IV *mp* *f* *mp*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page contains measures 41 through 48, with a rehearsal mark at measure 45. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). The percussion section includes four parts: Perc. I, Perc. II, Perc. III, and Perc. IV. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The timpani (Timp.) and mellophone (Mlts. I, II, III) parts are also present. The score is marked with a large, faint watermark in the center.

49 50 51 52 53 54 55 56

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mlts. I

Mlts. II

Mlts. III

Perc. I

Perc. II

Perc. III

Perc. IV

mp *mf* *mp* *mf*

[illegible]

65 66 67 68 69 70 71 72

Fl. *p*

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *p*

65 69

Tpt. 1 straight mute *mf*

Tpt. 2 straight mute *mf*

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mlts. I

Mlts. II

Mlts. III

Perc. I *mf*

Perc. II Woodblock

Perc. III

Perc. IV *mp* *p* *mp*

This musical score page covers measures 73 through 80. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horn (Hn.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Mellophones I, II, and III (Mlts. I, Mlts. II, Mlts. III), and four types of Percussion (Perc. I, Perc. II, Perc. III, Perc. IV). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 73-76 show various melodic lines for woodwinds and saxophones, often with long notes and slurs. Measures 77-80 feature a more active brass section with rhythmic patterns and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score page covers measures 81 through 89. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Mellophone I (Mlts. I), Mellophone II (Mlts. II), Mellophone III (Mlts. III), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV). The score is written in 2/4 time with a key signature of two flats. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large, faint watermark is visible across the center of the page.

90 91 92 93 94 95 96

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mlts. I *f*

Mlts. II *f*

Mlts. III *f*

Perc. I *mp* *f* *mf*

Perc. II *f* Cabasa Triangle

Perc. III *f*

Perc. IV *mp* *f*

[illegible]

104 105 tr 106 107 108 109 110

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mlts. I

Mlts. II

Mlts. III

Perc. I

Perc. II

Perc. III

Perc. IV

f

mf

mp

f

111 112 113 114 115 116 117

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

114

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mlts. I

Mlts. II

Mlts. III

Perc. I

Perc. II

Perc. III

Perc. IV

mp

This image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page covers measures 118 through 123. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Mellophone I (Mlts. I), Mellophone II (Mlts. II), Mellophone III (Mlts. III), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV). The score is marked with a large, faint watermark in the center.