

Path of a Wandering Soul

by

Kurtis J. Bertauche

Grade: 3 Duration: 5:07

Instrumentation

1 – Conductor Score

5 – Flute 1

5 – Flute 2

2 – Oboe

2 – Bassoon

3 – B $\flat$ Clarinet 1

3 – B $\flat$ Clarinet 2

4 – B $\flat$ Clarinet 3

2 – B $\flat$ Bass Clarinet

2 – Alto Saxophone 1

2 – Alto Saxophone 2

2 – Tenor Saxophone

2 – Baritone Saxophone

3 – Trumpet 1

3 – Trumpet 2

3 – Trumpet 3

2 – Horn in F 1

2 – Horn in F 2

3 – Trombone 1

3 – Trombone 2

2 – Euphonium (+ 2 T.C.)

4 – Tuba

1 – Timpani

2 – Mallets I

Chimes, Glockenspiel

2 – Percussion I

(two players)

Suspended Cymbal, Splash Cymbal,

Triangle, Bass Drum

2 – Percussion II

(one player)

Crash Cymbals

Path of a Wandering Soul

Path of a Wandering Soul draws inspiration from the effects that nature can have on oneself. From a small plant to majestic mountain ranges, nature can inspire awe and soothe the soul. I find that simply stepping outside for a walk can be very relaxing and help to relieve stress, and this feeling is where I drew much of my inspiration from. The piece goes through many emotions, from heroic fanfare sections to soft and reflective sections, reflecting how diverse nature can be itself.

Kurtis J. Bertauche

Born August 17th, 2001



Kurtis J. Bertauche is a young composer with several published works for concert band. He is currently attending the University of Nevada, Reno. He had his first concert band works published at age fourteen and they have been performed at festivals across the country. His works, *Morning Mist* and *Arctic Landscapes* were selected to appear on BandWorld Magazine's Top 100, and the latter was performed by the Bands of the U.S. Air National Guard at the 2018 Midwest Band Clinic.

While having no formal composition instruction, he credits Mr. Daniel Barthel, his band director at Depoali Middle School, for nurturing his interest in composition.

Path of a Wandering Soul

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Slow ♩ = 50

1 2 3 4 5 6 7 8 9 10 11 12 *molto rit.*

Flute 1 2 *mf* *p* *mf*

Oboe *mp* *p* *mf*

Bassoon *p* *cresc.* *mf*

B♭ Clarinet 1 *mf* *p* *mf*

B♭ Clarinet 2 3 *mp* *p* *mf*

B♭ Bass Clarinet *p* *mf*

Alto Saxophone 1 2 *mp* *p* *mf*

Tenor Saxophone *mp* *p* *mf*

Baritone Saxophone *mp* *p* *mf*

B♭ Trumpet 1 *mp* *mf* *p* *mf*

B♭ Trumpet 2 3 *mp* *mf* *p* *mf*

Horn in F 1 2 *p* *cresc.* *mf*

Trombone 1 *p* *cresc.* *mf*

Trombone 2 *p* *cresc.* *mf*

Euphonium *p* *cresc.* *mf*

Tuba *p* *cresc.* *mf*

Timpani *p* *Chimes* *mp*

Mallets *Chimes* *mp*

Percussion I (Two Players) *Sus. Cym.* *Splash Cym.* *Triangle*

Percussion II (One Player) *Bass Drum* *Crash Cymbals*

pp-p:mf

A tempo 13 14 15 16 **rit.** 17 **A tempo** 18 19 20 21 22 23 24 25

Fl. 1 *f* *mf* *mf* *mp* *p*

Ob. *f* *mf* *mp* *mp* *p*

Bsn. *f* *mf* *mp* *mp* *p*

Cl. 1 *f* *mf* *mp* *mp* *p*

Cl. 2 *a2* *ff* *f* *mf* *mp* *mp* *p*

B. Cl. *f* *mf* *mp* *mp* *p*

A. Sx. 1 *f* *ff* *mf* *mp* *mp* *p*

2 *f* *ff* *mf* *mp* *mp* *p*

T. Sx. *ff* *f* *mf* *mp* *p*

B. Sx. *f* *mf* *mp* *mp* *p*

Tpt. 1 *f* *ff* *mf* *p*

2 *f* *ff* *mf* *p*

3 *f* *ff* *mf* *p*

Hn. 1 *a2* *ff* *f* *mf* *mp* *p*

2 *ff* *f* *mf* *mp* *p*

Tbn. 1 *f* *mf* *mp* *p*

Tbn. 2 *f* *mf* *mp* *p*

Euph. *f* *mf* *mp* *p*

Tuba *f* *mf* *mp* *p*

Timp. *ff* *p*

Mlts. *ff* *mf*

Perc. I *ff* *p*

Perc. II *ff*

Splash Cym.

Bells

Triangle

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Fl. 1 *mf* *a2* *p* *mf* *f* *mp*

Ob. *mf* *p* *mf* *f*

Bsn. *mf* *p* *mf* *f* *mp*

Cl. 1 *mf* *p* *mf* *f* *mp*

Cl. 2 *mf* *a2* *p* *mf* *f* *mp*

Cl. 3 *mf* *p* *mf* *f* *mp*

B. Cl. *mf* *p* *mf* *f* *mp*

A. Sax. 1 *mf* *a2* *p* *mf* *f*

A. Sax. 2 *mf* *p* *mf* *f*

T. Sax. *mf* *p* *mf* *f*

B. Sax. *mf* *p* *mf* *f*

Tpt. 1 *mf* *p* *mf* *f*

Tpt. 2 *mf* *a2* *p* *mf* *f*

Tpt. 3 *mf* *p* *mf* *f*

Hn. 1 *mf* *a2* *p* *mf* *f* *mp* *p* *a2*

Hn. 2 *mf* *p* *mf* *f* *mp* *p*

Tbn. 1 *mf* *p* *mf* *f* *mp* *p*

Tbn. 2 *mf* *p* *mf* *f* *mp* *p*

Euph. *mf* *p* *mf* *f* *mp* *p*

Tuba *mf* *p* *mf* *f* *mp* *p*

Timp. *mf* *p* *mf* *f* *mp* *p*

Mlts. *mf* *Chimes* *mp*

Perc. I *mf* *p* *f* *p* *p*

Perc. II *f*

41 42 43 44 45 46 47 48 49 50 51 52 53 54

rit. *Grandly A tempo*

Fl. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *a2* *p* *f*

Cl. 3 *p* *f*

B. Cl. *p* *f*

A. Sx. 1 2 *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 3 *mf* *f*

Hn. 1 2 *mf* *p* *f* *a2*

Tbn. 1 *mf* *p* *f*

Tbn. 2 *mf* *p* *f*

Euph. *mf* *p* *f*

Tuba *mf* *p* *f*

Timp. *p* *cresc.* *f*

Mlts. *mf* *f*

Perc. I *p* *p* *mf* *f* *Splash Cym.* *Triangle*

Perc. II

55 56 *molto rit.* 57 *A tempo* 58 59 60 61 62 63

Fl. 1 2 *ff* *f* *ff*

Ob. *ff* *f* *ff*

Bsn. *fp* *f* *fp* *ff* *subito mf* *p*

Cl. 1 *ff* *f* *ff* *subito p* *ff*

Cl. 2 3 *ff* *f* *ff*

B. Cl. *fp* *f* *fp* *ff* *subito mf* *p*

A. Sx. 1 2 *ff* *f* *ff* *subito mf* *p*

T. Sx. *ff* *f* *ff* *subito mf* *p*

B. Sx. *fp* *f* *fp* *ff* *subito mf* *p*

Tpt. 1 *ff* *f* *ff*

Tpt. 2 3 *ff* *f* *ff*

Hn. 1 2 *ff* *f* *ff* *subito mf* *p*

Tbn. 1 *fp* *f* *fp* *ff* *subito mf* *p*

Tbn. 2 *fp* *f* *fp* *ff* *subito mf* *p*

Euph. *fp* *f* *fp* *ff* *subito mf* *p*

Tuba *fp* *f* *fp* *ff* *subito mf* *p*

Timp. *fp* *f* *fp* *ff* *change Gb to F* *subito mf*

Mlts. *ff*

Perc. I *ff* *ff* *subito mf*

Perc. II *ff* *ff* *mf*

