Presto Modesto!

by

Richard Hembree

Grade: 4 Duration: 3:06

Sample

Instrumentation

1 –Conductor Score

2 – Piccolo

5 – Flute 1

5 – Flute 2

2 – Oboe 1

2 – Oboe 2

2 – Bassoon 1

2 – Bassoon 2

3 – B♭ Clarinet 1

3 – B♭ Clarinet 2

4 – B♭ Clarinet 3

2 – Alto Clarinet in E♭

2 – B♭ Bass Clarinet

2 – Alto Saxophone 1

2 – Alto Saxophone 2

2 – Tenor Saxophone

2 – Baritone Saxophone

3 – Trumpet 1

3 – Trumpet 2

3 – Trumpet 3

1 – Horn in F 1

1 – Horn in F 2

1 – Horn in F 3

1 – Horn in F 4

2 – Trombone 1

2 – Trombone 2

2 – Trombone 3

2 – Euphonium (+2 T.C.)

4 – Tuba

1 – String Bass

1 – Timpani

2 – Mallets I

Bells, Vibraphone

2 – Mallets II

Xylophone

2 – Mallets III

Marimba

2 – Percussion I

(one player)

Tambourine, Maracas, Ratchet

2 – Percussion II

(one player)

Crash Cymbals, Suspended Cymbal,

Triangle

Sample

Presto Modesto!

Presto Modesto! Was originally commissioned in 2018 by the Joseph A. Gregori String Orchestra under the direction of Paul Hererra. In 2020, it was transcribed for wind ensemble. The Name “Presto Modesto!” is a nod to the city of Modesto, California, in which the school resides. The name also serves as a description of the tempo and tone of this piece. It is a light presto with a focus on beautiful and wondrous melodies, without being too brash or boastful.

Richard Hembree

Born November 12, 1986

Richard Ross Hembree grew up in Visalia, CA, where he began studying the French horn at College of the Sequoias. He transferred to California State University, Fresno and it was there that his passion for both concert band literature and chamber music grew. He was a member of the President's Wind Quintet, frequently performing at University functions as a member of the honorary wind quintet. He began to write music for band and wind quintet on the side and ultimately graduated from Fresno State University with a Master's Degree in horn performance.

Now a high school band director, Richard continues to make time for performance and composition. He has now published several works for band as well as one piece for wind quintet. His music has been performed all over the United States and overseas, as far as Macedonia. In 2017, Richard’s published work, The Kid’s Sunshine March, was selected as an editor’s choice piece on JWPepper.com, the world’s largest sheet music retailer. As of 2021, his collected works include more than two dozen works for concert band and nine wind quintets.

Sample

GPG MUSIC
Complete Score

Presto Modesto

Richard Hembree

Presto ♩ = 144

1 2 3 4 5 6

Piccolo

1
Flute
2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet in E♭

B♭ Bass Clarinet

1
Alto Saxophone
2

Tenor Saxophone

Baritone Saxophone

Presto ♩ = 144

B♭ Trumpet 1

2
B♭ Trumpet
3

1
Horn in F
2

3
Horn in F
4

Trombone 1

2
Trombone
3

Soli

Euphonium

Tuba

String Bass

Timpani

Mallets I
Bells

Mallets II
Xylo

Marimba

Mallet III
Marimba, Vibraphone

Tambourine

Percussion I
(One Player)
Tambourine, Maracas, Ratchet

Sus. cym.

Percussion II
(One Player)
Crash Cymbals, Suspended Cymbal, Triangle

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7 8 9 10 **11** 12 13

Picc.

1 Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

1 A. Sx. 2

T. Sx.

B. Sx.

11

Tpt. 1

2 Tpt. 3

1 Hn. 2

3 Hn. 4

Tbn. 1

2 Tbn. 3

Euph.

Tuba

Bass

Timp.

Mlts. I

Mlts. II

Mlts. III

Perc. I

Perc. II

Triangle

Sample

14 15 16 17 18 **19** 20 21

Picc.
1 Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
1 A. Sx. 2
T. Sx.
B. Sx.

19

Tpt. 1
2 Tpt. 3
1 Hn. 2
3 Hn. 4
Tbn. 1
2 Tbn. 3
Euph.
Tuba
Bass
Timp.
Mlts. I
Mlts. II
Mlts. III
Perc. I
Perc. II

a2
pizz.
Sus. Cym.
-3.

22 23 24 25 26 27 28 29 30 31

Picc.
1 Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
1 A. Sx. 2
T. Sx.
B. Sx.

Solo

mf f p mp

Tpt. 1
2 Tpt. 3
1 Hn. 2
3 Hn. 4
Tbn. 1
2 Tbn. 3
Euph.
Tuba
Bass
Timp.
Mlts. I
Mlts. II
Mlts. III
Perc. I
Perc. II

arco
pizz.
+3.

Triangle
coin scrape
Triangle

32 33 34 35 36 37 38 39 **Modest** 40 41 42 43

Picc.
1 Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
1 A. Sx. 2
T. Sx.
B. Sx.

Modest 40

Tpt. 1
2 Tpt. 3
1 Hn. 2
3 Hn. 4
Tbn. 1
2 Tbn. 3
Euph.
Tuba
Bass
Timp.
Mlts. I
Mlts. II
Mlts. III
Perc. I
Perc. II

tutti
a2
pizz.
arco
Ratchet
Maracas
Crash Cym.

carnie

44 45 46 47 **48** 49 50 51 52 53 54 55 56 57 58

Picc.

1 Fl. 2 — a2 — *mp*

Ob. 1 — Soli — *mp*

Ob. 2

Bsn. 1 — *mp*

Bsn. 2 — *mp*

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl. — *mp*

1 A. Sx. 2 — *mp*

T. Sx.

B. Sx. — *mp* — *p* — *mp*

48

Tpt. 1 — 1 player - muted — *mp*

2 Tpt. 3

1 Hn. 2 — Con sord.

3 Hn. 4 — Con sord.

Tbn. 1 — Mute — *p*

2 Tbn. 3 — Mute — *p*

Euph. — *mp*

Tuba — *p* — *mp*

Bass — *mp*

Timp.

Mlts. I — *p* — *mp*

Mlts. II

Mlts. III — Vibraphone — *mp*

Perc. I — *mp*

Perc. II — Triangle — *mp*

59 60 61 **62** 63 64 65 66 67 68 69 70 71 72

Picc.

1 Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

1 A. Sx. 2

T. Sx.

B. Sx.

62

Tpt. 1

2 Tpt. 3

1 Hn. 2

3 Hn. 4

Tbn. 1

2 Tbn. 3

Euph.

Tuba

Bass

Timp.

Mlts. I

Mlts. II

Mlts. III

Perc. I

Perc. II

sample

73 **74** 75 76 77 78 79 80 81 82

Picc.
1 Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
1 A. Sx. 2
T. Sx.
B. Sx.

74

Tpt. 1
2 Tpt. 3
1 Hn. 2
3 Hn. 4
Tbn. 1
2 Tbn. 3
Euph.
Tuba
Bass
Timp.
Mlts. I
Mlts. II
Mlts. III
Perc. I
Perc. II

Soli
Maracas
Marimba
soft mallets
Sus. Cym. w/ drum stick
tutti
pizz.
arco
a2

Sample

83 84 85 86 **87 Presto** 88 89 90

Picc.

1 Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

1 A. Sx. 2

T. Sx.

B. Sx.

87 Presto

Tpt. 1

2 Tpt. 3

1 Hn. 2

3 Hn. 4

Tbn. 1

2 Tbn. 3

Euph.

Tuba

Bass

Timp.

Mlts. I

Mlts. II

Mlts. III

Perc. I

Perc. II

91 92 93 94 95 **96** 97

Picc.
1 Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
1 A. Sx. 2
T. Sx.
B. Sx.

96

Tpt. 1
2 Tpt. 3
1 Hn. 2
3 Hn. 4
Tbn. 1
2 Tbn. 3
Euph.
Tuba
Bass
Timp.
Mlts. I
Mlts. II
Mlts. III
Perc. I
Perc. II

98 99 100 101 102

Picc.
1 Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
1 A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
2 Tpt. 3
1 Hn. 2
3 Hn. 4
Tbn. 1
2 Tbn. 3
Euph.
Tuba
Bass
Timp.
Mlts. I
Mlts. II
Mlts. III
Perc. I
Perc. II

mf f ff mp pp a2 1 3

103 105 106 107

rit. 104 A tempo

Picc.
1 Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
1 A. Sx. 2
T. Sx.
B. Sx.

rit. 104 A tempo

Tpt. 1
2 Tpt. 3
1 Hn. 2
3 Hn. 4
Tbn. 1
2 Tbn. 3
Euph.
Tuba
Bass
Timp.
Mlts. I
Mlts. II
Mlts. III
Perc. I
Perc. II