



# Rite of Passage

Steve G. Martin (ASCAP)  
Battery by Aaron Hines

Full Score

$\text{♩} = 76$

I. Severance

2

3

4

5

6

7

8

9

Flute

Clarinet 1 & 2

Alto Sax 1 & 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Horn in F

Low Brass

Tuba

Mallet 1

Mallet 2

Mallet 3

Mallet 4

Auxiliary 1

Auxiliary 2

Snare Drums

Tenor Drums

Bass Drums

Cymbals

*f*

Solo

*p*

SusCym

Marimba

*mf*

Hand Drum

*p*

Rainstick

This musical score is for a section of a piece titled "Rite of Passage". It spans measures 19 to 27. The instrumentation includes Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Bass (LB 1), Trombone (Tba), Mallet 1 (Mal 1), Mallet 2 (Mal. 2), Mallet 3 (Mal 3), Mallet 4 (Mal 4), Auxiliary 1 (Aux 1), Auxiliary 2 (Aux 2), Snare, Tenors, Basses, and Cymbal (Cym). The score features various dynamics such as *mf*, *f*, *mfz*, *mp*, *mpz*, *fp*, and *p*. A "Tutti" marking is present at measure 23. A rehearsal mark "21" is located at the beginning of measure 21. The percussion parts include Snare, Tenors, Basses, and Cymbal, with a "Hi-hat Chick" marking at the start of measure 23. The mallet parts (Mal 1-4) feature complex rhythmic patterns, with Mal 4 playing a continuous eighth-note accompaniment. The woodwind and brass parts have melodic lines with various articulations and dynamics. The auxiliary parts (Aux 1-2) provide a steady rhythmic accompaniment.

37 38 39 40 41 42 43 44 45 46

Fl  
Cl  
Alto Sax  
Ten. Sax  
Bari. Sax  
Tpt 1  
Tpt 2  
Hn  
LB 1  
Tba

Mal. 1  
Mal. 2  
Mal. 3  
Mal. 4

Aux. 1  
Aux. 2

Snares  
Tenors  
Basses  
Cym

Chimes

Bass Drum  
Hand Drum  
Sus. Cym.  
China Cym.

*fff*

*p* *f* *ff* *p* *ff*

*ff*

*ff*

56 57 58 59 60 61 62 63

Fl

Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn

LB 1

Tba

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Aux. 1

Aux. 2

Snare

Tenors

Basses

Cym

*f* *mf*

Glockenspiel

Bass Drum

Sus. Cym

*mf* *p* *f*

This musical score is for a piece titled "Rite of Passage" and is page 9 of the full score. The score is written for a large ensemble of instruments. The top section includes woodwinds and brass: Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Bass (LB 1), and Trombone (Tba). The middle section features four Maraca lines (Mal. 1, Mal. 2, Mal. 3, Mal. 4). The bottom section includes percussion: Auxiliary 1 (Aux. 1), Auxiliary 2 (Aux. 2), Snare (Snare), Tenors (Tenors), Basses (Basses), and Cymbal (Cym). The score is divided into measures, with measure numbers 72 through 80 indicated at the top. The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics such as *ff* (fortissimo) and *p* (piano) are used throughout. A "Splash" effect is noted in the Auxiliary 1 part. The percussion parts include rhythmic patterns with accents and dynamic markings like *p* to *f* and *ff*. The woodwinds and brass parts feature melodic lines with accents and dynamic markings like *ff*.

90 91 92 93 94 95 96 97 98

Fl  
Cl  
Alto Sax  
Ten. Sax  
Bari. Sax  
Tpt 1  
Tpt 2  
Hn  
LB 1  
Tba  
Mal. 1  
Mal. 2  
Mal. 3  
Mal. 4  
Aux. 1  
Aux. 2  
Snare  
Tenors  
Basses  
Cym

*f* *ff* *subito mp* *mf*

Bass Drum  
*ff*

*p* *f* *mp* *mf*

II. Threshold

107 108 109 110 111 112 113 114  $\downarrow=80$  115

Fl  
Cl  
Alto Sax  
Ten. Sax  
Bari. Sax  
Tpt 1  
Tpt 2  
Hn  
LB 1  
Tba  
Mal. 1  
Mal. 2  
Mal. 3  
Mal. 4  
Aux. 1  
Aux. 2  
Snares  
Tenors  
Basses  
Cym

*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*mp*  
Hand Drum  
*p*  
Rainstick  
*f*  
*fp*  
*ff*  
*p*  
*ff*  
*ff*  
*ff*  
*ff*

123 124 125 126 127 128 129

Fl  
Cl  
Alto Sax  
Ten. Sax  
Bari. Sax  
Tpt 1  
Tpt 2  
Hn  
LB 1  
Tba  
Mal. 1  
Mal. 2  
Mal. 3  
Mal. 4  
Aux. 1  
Aux. 2  
Snare  
Tenors  
Basses  
Cym

Tutti

*f* *mp*

*mp*

*pp* *mf* *mp*

*f*

*f*

*mf*

Solo *mf*

Opt. 8va or backfield

Non-soloist first players play upper note

*pp* *mf*

*pp* *mf* *f*

*f*

*mf*

Glockenspiel

*mf* *f* *mf* *f* *mp*

*mf* *f* *mf* *f* *mp*

*mf* *f*

*mp*

*mp*

*mp*



This page of the musical score, titled "Full Score - Rite of Passage" and numbered "17", contains the following instruments and parts:

- Flute 1 (Fl 1):** Measures 137-144. Dynamics: *fp*, *f*, *p*, *mp*, *f*. Includes a "Solo" section starting at measure 144.
- Clarinet 1 (Cl 1):** Measures 137-144. Dynamics: *fp*, *f*, *p*, *mp*, *vc*.
- Alto Saxophone (Alto Sax):** Measures 137-144. Dynamics: *fp*, *f*, *p*, *mp*, *vc*.
- Tenor Saxophone (Ten. Sax):** Measures 137-144. Dynamics: *fp*, *f*, *p*, *mp*.
- Bassoon (Bari. Sax):** Measures 137-144. Dynamics: *mf*, *f*, *p*, *mp*.
- Trumpet 1 (Tpt 1):** Measures 137-144. Dynamics: *fp*, *f*, *p*, *mf*. Includes a "Solo - backfield" section starting at measure 144.
- Trumpet 2 (Tpt 2):** Measures 137-144. Dynamics: *fp*, *f*, *p*.
- Horn (Hn):** Measures 137-144. Dynamics: *fp*, *fp*, *f*, *p*, *mp*, *vc*.
- Low Brass 1 (LB 1):** Measures 137-144. Dynamics: *fp*, *f*, *p*, *mp*.
- Tuba (Tba):** Measures 137-144. Dynamics: *mf*, *f*, *p*, *mp*.
- Maracas 1 (Mal. 1):** Measures 137-144. Dynamics: *mf*, *f*, *mp*.
- Maracas 2 (Mal. 2):** Measures 137-144. Dynamics: *mf*, *f*.
- Maracas 3 (Mal. 3):** Measures 137-144. Dynamics: *mf*, *f*.
- Maracas 4 (Mal. 4):** Measures 137-144. Dynamics: *mf*, *f*, *mf*.
- Auxiliary 1 (Aux. 1):** Measures 137-144. Dynamics: *p*, *ff*, *mf*, *ff*. Includes "Hand Drum" starting at measure 143.
- Auxiliary 2 (Aux. 2):** Measures 137-144. Dynamics: *p*, *ff*, *mf*, *ff*. Includes "Rainsticks" starting at measure 144.
- Snares:** Measures 137-144. Dynamics: *p*, *fp*, *ff*, *mp*.
- Tenors:** Measures 137-144. Dynamics: *p*, *fp*, *ff*, *p*, *mp*.
- Basses:** Measures 137-144. Dynamics: *p*, *fp*, *ff*, *mp*.
- Cymbals (Cym):** Measures 137-144. Dynamics: *mp*.

154 155 156 157 158 159 160 161 162

Fl *mp*

Cl *mp*

Alto Sax *mp*

Ten. Sax *f*

Bari. Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn

LB 1 *f*

Tba *mf* *f*

Mal. 1

Mal. 2 *mp*

Mal. 3

Mal. 4 *mf* *f*

Aux. 1 *Sus. Cym.* *p*

Aux. 2

Snares

Tenors *mp*

Basses *mp*

Cym

Musical score for Rite of Passage, page 21, measures 172-180. The score includes parts for Flute (Fl), Clarinet (Cl), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Low Brass 1 (LB 1), Tuba (Tba), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3 (Mal. 3), Mallet 4 (Mal. 4), Auxiliary 1 (Aux. 1), Auxiliary 2 (Aux. 2), Snare, Tenors, Basses, and Cymbal (Cym). Dynamics include *ff*, *mp*, *mf*, *p*, and *f*. A box highlights measure 179.

191 192 193 194 195 196 197 198

Fl

Cl

Alto Sax

Ten. Sax

Bari. Sax

Tpt 1

Tpt 2

Hn

LB 1

Tba

Mal. 1

Mal. 2

Mal. 3

Mal. 4

Aux. 1

Aux. 2

Snares

Tenors

Basses

Cym

*mf* *f* *ff* *p* *f*

