

SEVILLE

by

Leonard Ingrande
(ASCAP)

Grade: 2 Duration: 2:14

Instrumentation

1 – Conductor Score

8 – Violin 1

8 – Violin 2

5 – Viola

5 – Violoncello

5 – Double Bass

2 – Percussion I

(one player)

Maracas

2 – Percussion II

(one player)

Bongos

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Andante $\text{♩} = 110$

Musical score for measures 2 through 11. The score includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, Percussion I (Maracas), and Percussion II (Bongos). The tempo is marked 'Andante' with a quarter note equal to 110 beats per minute. The key signature has one flat (B-flat major). The time signature is 4/4. Dynamics include *f* (forte) and *mp* (mezzo-piano). Performance markings include *pizz.* (pizzicato) and *arco* (arco) for the Double Bass. A rehearsal mark '11' is present at the end of measure 11.

Musical score for measures 12 through 21. The score includes staves for Violin I, Violin II, Viola, Violoncello, Double Bass, Percussion I (Maracas), and Percussion II (Bongos). The tempo remains 'Andante'. The key signature changes to two sharps (D major) starting at measure 19. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include *pizz.* and *arco* for the Double Bass. Rehearsal marks '19' and '21' are present at the beginning of measures 19 and 21, respectively.

22 23 24 25 26 27 28 29 30 31 32 pizz.

Vln. 1 *mf* *f* *p*

Vln. 2 *mf* *f* *p*

Vla. *mf* *f* *mf* *p*

Vc. *mf* *f* *mf* *mp* *p*

Db. *mf* *mp* *p*

Perc. I

Perc. II *p*

33 34 35 36 37 38 arco 39 40 41 42

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Perc. I

Perc. II

43 44 45 46 47 48 49 50 $\text{♩} = 110$ 51

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Perc. I

Perc. II

52 53 54 55 56 57 58 59

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Perc. I

Perc. II