

Snippets

by

David Bobrowitz

Grade: 2 ½

Duration: 2:54

Instrumentation

1 – Conductor Score

5 – Flute 1

5 – Flute 2

2 – Oboe

2 – Bassoon

5 – B $\flat$ Clarinet 1

5 – B $\flat$ Clarinet 2

2 – B $\flat$ Bass Clarinet

2 – Alto Saxophone 1

2 – Alto Saxophone 2

2 – Tenor Saxophone

2 – Baritone Saxophone

4 – B $\flat$ Trumpet 1

4 – B $\flat$ Trumpet 2

4 – Horn in F

3 – Trombone 1

3 – Trombone 2

2 – Euphonium (+ 2 T.C.)

4 – Tuba

1 – Timpani

1 – Mallets I

Bells, Tambourine

1 – Mallets II

Xylophone

2 – Percussion I

(two players)

Snare Drum, Bass Drum

2 – Percussion II

(two players)

Wood Block, Anvil, Triangle, Castanets,

Crash Cymbals

Snippets

Not since the beloved band piece, *Instant Concert*, has there been a fun piece that is playable by younger groups that highlights sections of famous classical works. Here is a brand new work put together by arranger/composer David Bobrowitz, that can be performed by groups of all ages, that fills that void. In this piece we hear sections of Grieg's - *In The Hall of the Mountain King*, Tschaikovsky's - *Dance of the Reed Flutes*, Beethoven's - *Ode to Joy*, Verdi's - *Anvil Chorus*, Bizet's - *Habanera from Carmen* and Schubert's - *Marche Militaire*. The players will have fun playing this, the audience will love hearing it, and it of course, it has educational value as well. Have fun at your concert and see if anyone in the audience can identify all 6 of these classical favorites. *Snippets* is the kind of piece that will be enjoyed by all, no matter how young or old!

David Bobrowitz

Born February 21st, 1945



David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Master's Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz has been a freelance bass trombonist, pianist, composer and arranger in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June, 2000 and now resides in Midlothian, Virginia. Having published almost 200 compositions, Mr. Bobrowitz continues to be in demand as a performer, composer, and arranger.

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mlts. I (Mellophone I)
- Mlts. II (Mellophone II)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Bells

The score is divided into measures, with measure numbers 10, 11, 12, 13, 14, 15, 16, and 17 indicated at the top. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion section includes a snare drum (Perc. I) and a wood block (Wd. Bl.). The woodwind section includes flutes, oboes, bassoons, clarinets, and saxophones. The brass section includes trumpets, horns, trombones, euphonium, and tuba. The mellophone section includes mellophones I and II. The bells section includes bells. The score is written for a large ensemble, and the instrumentation is typical of a modern symphony or concert band.

18 19 20 21^{a.2} 22 23 24 25

Fl. 1 2 *mp*

Ob. *mp*

Bsn. *p*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *p*

A. Sx. 1 2

T. Sx.

B. Sx. *p*

Tpt. 1 Div.

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph. *p*

Tuba *p*

Timp.

Mlts. I *mp*

Mlts. II

Perc. I

Perc. II

26 27 28 29 30 31 32 33

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mlts. I

Mlts. II

Perc. I

Perc. II

Tri.

Unis.

p

mp

mf

f

a.2

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mlts. I

Mlts. II

Perc. I

Perc. II

43 44 45 46 47 48 49 50 51

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mlts. I

Mlts. II

Perc. I

Perc. II

mf

f

a.2

Anvil

mf

[illegible]

60 61 62 63 64 65 66

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mlts. I

Mlts. II

Perc. I

Perc. II

mf

67 68 69 70 71 a.2 72 73 74

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mlts. I

Mlts. II

Perc. I

Perc. II

Bells

Tri.

mf

f

mf

[illegible]

rit. 84 85 86 87 88 89 90 91

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mlts. I

Mlts. II

Perc. I

Perc. II

f *tr* *a.2* *Quite Fast* *accel.* *Fastest*

92 93 94 95 96 97 98 99

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Mlts. I
Mlts. II
Perc. I
Perc. II

Div.
a.2
3
a.2
3
a.2
3
a.2
3
Div.
Unis.
Div.
Cr. Cyms.
choke
f

The musical score is written for a large orchestra. The instruments are listed on the left: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tuba, Timpani, Mallets (I and II), and Percussion (I and II). The score is in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks (e.g., *choke*), and performance instructions (e.g., *Div.*, *Unis.*). A large watermark '© 2013' is visible across the page.